

L

A SONG OF SUMMER

321

Basses



FREDERICK DELIUS
1930

Lento molto

5 5

10

15

$d = \text{♩}$ of preceding time
Somewhat quicker

1 mp p pp dim. 3

Very quietly

20

25

30

35

poco accel.

4 all play 2 5 3 2

40

45

50

Vls. Cellos

5 3 3 2 4

poco rit. - - - a tempo

55

Cellos

pizz.

arco

60

1 1 mp mp

f 3 3

(65) (70)

ff **Broader** (75)

(80) Poco piú lento **(85)**
pp becoming gradually more reposeful

(90) Piú mosso **(95)**
p Somewhat quicker $\text{♩} = \text{♩}$ of preceding time
p Cellos

(100) div. **(105)** **Very quietly** **(110)**
p pizz.

(115) poco rit., slow **(115)** $\text{♩} = \text{♩}$ of preceding time **arco** **(120)** **div. pizz.**
f *ff* *mf*

(120) **(125)** **(130)** **(135)** **Cellos (Str.)** **poco rit.** **(140)** **div. arco**
f dim. *ten.*

$\text{♩} = \text{♩}$ of preceding time **rit. molto** **(140)** **(145)** **a poco al fine**
mf *mp* **Becoming gradually slower and dying away to the end**

$\text{♩} = \text{♩}$ of preceding time **(150)** **(150)** **(155)** **(155)**
p *pp* *ppp* *pppp*