

8

Violin I.

Orquesta Sinfónica de Madrid

Núm -31-

DANZA MACABRA

SAINT-SAENS

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

DANSE MACABRE

Poème symphonique

C. SAINT-SAËNS Op. 40

1^{rs} VIOLONS*

Mouv^t modéré de valse

4 *ppp* Div. 4 15 *pizz.* *f* Unis.

Pour remplacer la Harpe *p* *pizz.* *arco* *pp* *ten.* *ten.* *ten.*

ten. *ten.* *pizz.* *meno p*

A *p* *pizz.* *mf* *p* *mf* *ten.* *ten.* *ten.*

f *arco* 3 *ten.* *ten.* *ten.*

7 *largamente* *f*

B *pizz.* *f* *col legno* 3

C *arco* 13 *ff* *mf*

* Les petites notes ne doivent être exécutées qu'en l'absence de la Harpe

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings: *f*, *pizz.*, *p*, *poco a*.

Musical staff with notes and dynamic markings: *poco cresc.*, *f*.

Musical staff with notes, slurs, and dynamic markings: *E*, *7*, *arco*, *pp*, *14*.

Musical staff with notes, slurs, and dynamic markings: *F*, *p Div.*, *p*. Includes a red bracket on the left labeled "Unis".

Musical staff with notes and dynamic markings: *cresc.*, *cresc.*.

Musical staff with notes, slurs, and dynamic markings: *f*, *dimin.*, *dimin.*, *p*, *Unis.*

Musical staff with notes and slurs.

1^{rs} VIOLONS

G

mf

cresc.

f

H₁

p

legg.

legg.

cresc.

p

pizz.

arco

pp

Unis.

Div.

Unis.

1

2

1

2

cresc.

f

non legato

1^{rs} VIOLONS

K *f* *f* *ff* **4**

L *poco stringendo* *ff animato*

M *fff*

1^{er} tempo **7** **1** **2** **3** **4** **5** **6** **7** **8** **9** *très long*
f *p* *dim.* *toujours en dimin.*

11 **N** **5** **1**
pp *ppp*