

# CLARINETE 1<sup>ro</sup>

Orquesta Sinfónica de Madrid

Número 319

SUITE

FROM THE WATERMUSIC

HANDEL



# SUITE FOR ORCHESTRA.

(FROM THE WATERMUSIC.)

HANDEL.

Arranged by HAMILTON HARTY.

## I.

*Allegro.*

12 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*crescendo*

7 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2 *mf* *crescendo* 3 25

13, 12, *B*

CLARINETTI in B $\flat$ .

25

(4)

*p scherzando* *crescendo*

*f* *f giocoso*

*f*

*ff*

*sf sf sf sf sf sf*

*senza rall.* *ff*

II.  
AIR.

*Requie*

Andante un poco allegretto.

Un poco piú mosso.

Musical notation for the first system of the Air, measures 29-30. The score is in B-flat major, 4/4 time. Measure 29 is marked with a fermata and the number 29. Measure 30 begins with a fermata, followed by a first ending bracket labeled 'poco rit.' with a '1' below it. The second ending is marked 'p e espressivo' and features a crescendo hairpin.

Musical notation for the second system of the Air, measures 31-32. Measure 31 contains a first ending bracket with the number 7 below it. Measure 32 begins with a first ending bracket with the number 3 circled in red above it, followed by a 'cresc.' marking.

Musical notation for the third system of the Air, measures 33-34. Measure 33 starts with a forte 'f' dynamic. Measure 34 features a 'dim.' (diminuendo) marking and a decrescendo hairpin.

Musical notation for the fourth system of the Air, measures 35-36. Measure 35 has a first ending bracket with the number 3 below it and a forte 'f' dynamic. Measure 36 begins with a first ending bracket with the number 3 circled in red above it, followed by a 'rall.' marking and a decrescendo hairpin.

Musical notation for the fifth system of the Air, measures 37-40. Measure 37 is marked 'a tempo primo' with the number 18 below it. Measure 38 is marked 'meno mosso' with the number 7 below it. Measure 39 is marked 'rall.' with the number 3 below it. Measure 40 is marked 'Più lento.' and contains a fermata.

III.  
BOURRÉE.  
(Tacet)

attacca

IV.  
HORN - PIPE.

Delicato, ma con molto brio.

*pp* *leggierissimo*

*f* *sf* *dim.* 8

*pp* *sf* *pp*

*cresc.* *dim.* 7 *poco rit.* 1

Vietke Boakke

V.

< a 8 >

Andante espressivo.

5 *pp cresc.* *mf*

*dim.* 1 *f* *p dolce*

1 *f cantabile*

*dim.* 1 *mf crescendo* *sf*

2 *rall.* 1 *p* **Adagio.**

*attacca*

VI.

*Allegro deciso.*

*f sf sf sf*

1

1 6 *f sf* 1 2

3

3

CLARINETTI in B $\flat$ .

ff sf 2nd time rall. al fine. sf I. Fine.

p dolce

pp p 4

crescendo mf 5

sf

sf 6 rall. 2 D.C. al fine.



SUITE  
FROM THE  
WATER MUSIC  
(HANDEL)

No. 1 ALLEGRO  
2 AIR  
3 BOURRÉE

No. 4 HORN PIPE  
5 ANDANTE  
6 ALLEGRO DECISO

ARRANGED FOR ORCHESTRA

BY

HAMILTON HARTY

PIANO TRANSCRIPTION BY

G. H. CLUTSAM

Price 3/- net.



London

MURDOCH, MURDOCH & Co.,

23, Princes Street, Oxford Circus W. 1.

(INCORPORATED WITH J. G. MURDOCH & Co., LTD.)

PRINTED IN ENGLAND