



A NEGRO RHAPSODY.

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311

2nd Bassoon.

RUBIN GOLDMARK.

Moderato.

1 *p* *pp* *p* *pp*

2 *p* *dim.* *pp* 4 *p*

4 4 *mf cresc.*

5 *ff* *pp* 2 *f* *pp* *p*

6 *Tempo I.*

7 *Allegro moderato.*
(Tempo giusto.) 1

8 1 *mf* 1 *f* *p*

9 *f* *p*

10 *cresc.* 1 *f* *p* 3

2nd Bassoon.

11 *mf* *stacc.*

12 *mf*

13 8

14 *mf*

15 *f*

16 4 *mf cresc.* *ff mf cresc.* *ff* 6 *ff*

17

18 *ff* *dim.* *ff*

19 *ff*

20 4 *p cresc.* *ff* *p cresc.*

21 *ff* 4 *mf* 4 *mf*

22 1

23 1 1 1 1

24 1

25 *molto ritenuto* *Andante non troppo.* *p* *mf*

2nd Bassoon.

26 *p* 2 *p* 2 *poco rit.* 27 *a tempo* (♩ = ♩) 3

28 *mf* 3 *mf* 3

29 *Più lento.* *p* *pp* 1 *mf cresc. f* 4/4

30 *f* *ff*

31 *Pochissimo più largo.* *dim.* 1 *pp* *cresc.* 32 *Poco accel.* *f*

33 *Più accel.* *cresc.* *ff* 3 *mf* *cresc.* *f*

34 *Più accel.* 2 1 *f cresc.* *molto rit.*

35 *Più largo.* *fff*

rit. *a tempo* 36 1 2 3 4 5 3 *dim.* *f* *dim.*

37 *Allegro moderato.* (*Tempo giusto.*) 38 *mf*

39 5

2nd Bassoon.

Musical staff 1: Bass clef, key signature of two flats. Starts with a rest, then a triplet of eighth notes marked *f*, followed by a melodic line marked *mf*.

Musical staff 2: Bass clef, key signature of two flats. Continuation of the melodic line from the previous staff.

40

Musical staff 3: Bass clef, key signature of two flats. Starts with a rest, then a melodic line marked *f*.

41

Musical staff 4: Bass clef, key signature of two flats. Continuation of the melodic line with some rests.

42

43

Musical staff 5: Bass clef, key signature of two flats. Continuation of the melodic line. At the end, there are two measures with fingerings 7 and 4, and a *Viol.* marking above the staff.

44

3

2

Musical staff 6: Bass clef, key signature of two flats. Continuation of the melodic line. Includes a triplet of eighth notes marked *ff* and a final note marked *p*.

45

Musical staff 7: Bass clef, key signature of two sharps. Starts with a rest, then a melodic line marked *mf*, *ff*, and *f cresc.*

46

Musical staff 8: Bass clef, key signature of two sharps. Continuation of the melodic line with a slur over several notes.

47 Feroce.

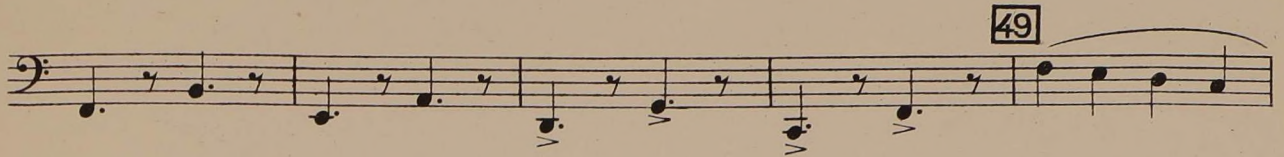
Musical staff 9: Bass clef, key signature of two sharps. Continuation of the melodic line marked *ff*. Includes a slur and a fingering of 2.

48 Con spirito.

Musical staff 10: Bass clef, key signature of two sharps. Continuation of the melodic line marked *sempre ff*.

2nd Bassoon.

49



50



6

51



f f cresc. sempre

52



1 2 3 4 5 6

ff short pause

53

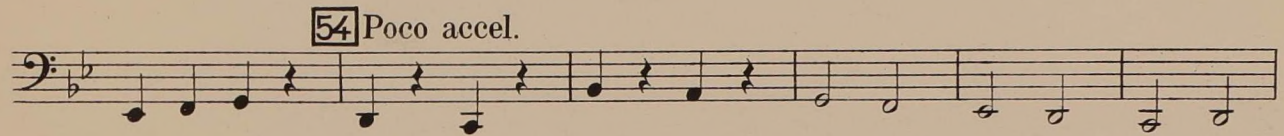
Tempo I. (*Molto ritmico*)



fff

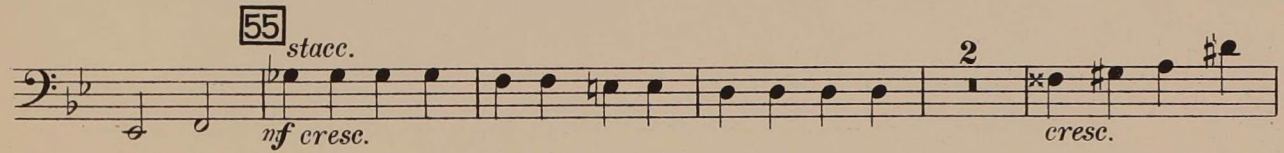
54

Poco accel.



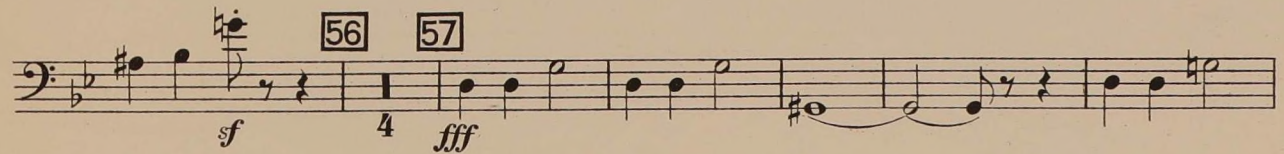
55

stacc.



mf cresc. cresc.

56 57



sf 4 fff

58

