

TROMPETA <sup>2</sup>da

Orquesta Sinfónica de Madrid

Número 310

QUINTA SINFONIA

MIASKOWSKY



5<sup>a</sup> Симфония.  
V<sup>te</sup> Symphonie.

Н. МЯСКОВСКИЙ )  
N. Miaskowski ) op. 18.

Tromba II in B.

I.

Allegretto amabile.

1 2 3 4 poco rit. 5 Listesso tempo, e poco pesante.

mosso.

6 Più pesante. 7 Con agitazione, molto più mosso.

ce. r.

Molto rallentando.

8 Pesante, in tempo principale.

mf

9 poco mosso

poco rit.

10 Tempo I. (quasi)

rit.

atempo

11

Pochissimo più mosso

atempo

12 mosso

acceterando

13 Animando (Allegro tenebroso e con anima)

14

15

16

17

18

T<sup>ra</sup>ba I.

(Trombones) (Violas)

19

mp

20

21 Molto più mosso.

22

V. 5.

23

per cresc. ff

Pesante molto.

24 Largamente ed espressivo.

fff

Allargando e dim. 25 Tempo del Comincio. 26

1. 5. 12. 13. 11. 7.

29 30 Poco mosso. 31

10 7 18.

## II.

Lento (Quasi Andante) 32 Andante. 33

12. 18. 10. 7. 2.

Tenebroso.

(trombone)

35 36 37 Con agitazione. Rallentando. 38 Intempo.

11 6 2

39 Più agitato. allargando 40 Molto elevato.

2 4

espress

f p

Poco incalzando.

rallentando.

42

p ff p

43 Poco a poco più tranquillo e dim.

44

rit.

45 Andante.

46

8. 4. 2. 12. 16.

### III.

Allegro burlando.

47 48 49 50 51 *Tacet.*

6. *(Sordina)* 52 53 54

55 *p cresc.*

56 57

58

*mp* *p* **Tacet.**

### IV.

Allegro risoluto e con brio.

71 72

73 74 75

Tromba II.

4  
 76 77 Trba I. cresc.

Musical staff 76-77: Treble clef, key signature of one sharp (F#). Measure 76 contains a whole note G4. Measure 77 contains a whole note G4. The staff continues with a melodic line of eighth and sixteenth notes, ending with a crescendo hairpin.

78

Musical staff 78: Treble clef, key signature of one sharp. Measure 78 contains a melodic line starting with a half note G4. The staff continues with eighth and sixteenth notes.

79 80 accelerando

Musical staff 79-80: Treble clef, key signature of one sharp. Measure 79 contains a whole note G4. Measure 80 contains a whole note G4. The staff continues with a melodic line of eighth notes, marked with an accelerando hairpin.

81 mosso 82 83 84 85 86

Musical staff 81-86: Treble clef, key signature of one sharp. Measures 81-86 contain whole notes: 81 (G4), 82 (F#4), 83 (E4), 84 (D4), 85 (C4), 86 (B3). The tempo marking 'mosso' is present at the beginning.

(Trombones)

87 Viol. I.

Musical staff 87: Treble clef, key signature of one sharp. Measure 87 contains a whole note G4. The staff continues with a complex melodic line for Violin I, marked with a forte dynamic.

88

Musical staff 88: Treble clef, key signature of one sharp. Measure 88 contains a melodic line starting with a half note G4. The staff continues with eighth and sixteenth notes.

89 rit. Tempo I. p

Musical staff 89: Treble clef, key signature of one sharp. Measure 89 contains a whole note G4. Measure 90 contains a whole note F#4. The staff continues with a melodic line, marked with a ritardando hairpin and then 'Tempo I.' and a piano dynamic.

90

Musical staff 90: Treble clef, key signature of one sharp. Measure 90 contains a melodic line starting with a half note G4. The staff continues with eighth and sixteenth notes.

mp

Musical staff 90-91: Treble clef, key signature of one sharp. Measure 90 contains a whole note G4. Measure 91 contains a whole note G4. The staff continues with a melodic line, marked with a mezzo-piano dynamic.

91 92 93 94 Trba I.

Musical staff 91-94: Treble clef, key signature of one sharp. Measures 91-94 contain whole notes: 91 (G4), 92 (F#4), 93 (E4), 94 (D4). The staff continues with a melodic line for Tromba I.

95 cresc.

Musical staff 95: Treble clef, key signature of one sharp. Measure 95 contains a melodic line starting with a half note G4. The staff continues with eighth and sixteenth notes, marked with a crescendo hairpin.

Tromba II.

Musical staff with notes and dynamics. A dynamic marking of *p* is present at the end of the staff.

Musical staff with measure numbers 96, 97, and 98. The text "Trba I." is written above measure 98. The staff contains rests and notes.

Musical staff with the instruction "Allargando." above the staff and "mp cresc." below it. The staff contains notes with accents.

Musical staff with the instruction "99 Molto largamente." above the staff and "Conforza. Maestoso ed" above the end of the staff. A dynamic marking of *ff* is at the end. Handwritten notes include "p cresc. molto" and "pp".

Musical staff with the instruction "espressivo." below the staff. The staff contains notes with slurs.

Musical staff with measure number 100 above the staff and a dynamic marking of *fff* at the end. The staff contains notes with slurs.

Musical staff ending with the marking "TB". The staff contains notes with slurs and a dynamic marking of *p*.