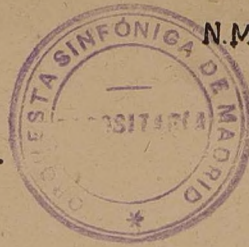


5^a Симфония.
V^{na} Symphonie.

Н. МЯСКОВСКИЙ
N. Miaskowski } op. 18.



Corno III in F.

I.

310

Allegretto amabile.

10. 8. 9. 3. Cor. I. II.

4. poco riten. 5. Listesso tempo, epoco pesante. cl. B. mosso

6. Più pesante. C. Fag. p

7. Conagitazione, molto più mosso. Molto rallentando. p f

8. Pesante, in tempo principale. f

9. poco mosso p f

10. poco rit. Tempo I. (quasi) rit. a tempo. pp

11. Pochissimopiù mosso. a tempo 12. mosso accelerando 13. Animando (Allegro tenebroso e con anima) 14.

15. 16. Cor. IV. 17. mf p

18. 2

V.S.

Corno III.

19

20

21 *Molto più mosso.*

22

23

f cresc.

ff

ff

ff

24 *Largamente ed espressivo.*

ff

Allargando e diminuendo

sf

25 *Tempo del Comincio*

26

27

Cor. I. II.

28

29

f

pp

30 *Poco meno*

31

pp

pp

pp

II.

Lento. (Quasi Andante)

32 *Andante*

33

34

Tenebroso.
Ce. I.

Ce. B.

35

36

37 *Con agitazione.*

Rallentando.
Fag. I. II.

12.

18.

10.

7.

11.

6.

6.

38 In tempo

Corno III.

3

39 Più agitato.

allargando 40 Molto elevato.

ff espr

41

Poco incalzando.

rallentando

42

mf

ff

43 Poco a poco più tranquille dimin.

mp

p

pp

44

rit.

45 Andante (come prima)

46

ce. 1

ff.

ppp
morendo
pppp

III.

Allegro burlando.

47

12

10

48

49

ff

50

51 Trbn I. Sord.

con Sord.

senza Sord.

15

mf

p

pp

52

3

ppp

ppp

cresc.

mf

53

2

mp

54

ff

55

56

8

10

1

3/4

1

2/4

2

3/4

1

V.S.

78 *piu f* *cresc.* *sf*

79 *p*

80 *mp* *pp* *pp*

accelerando. 81 *sf* *mosso* 82 83 *p*

84 *f*

85 *f* *p* *f*

p *p*

86 87 *f*

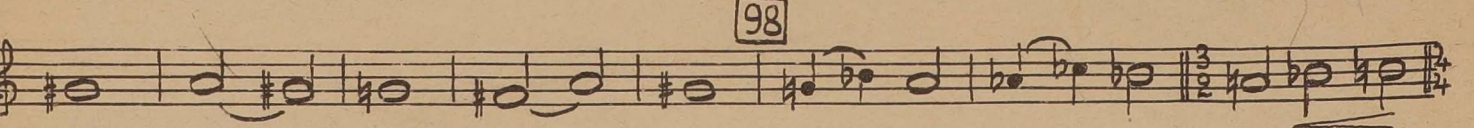
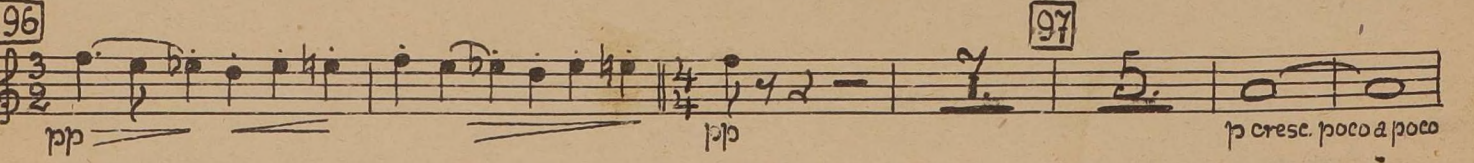
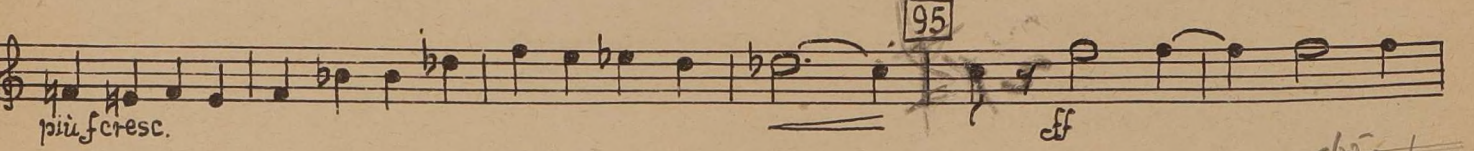
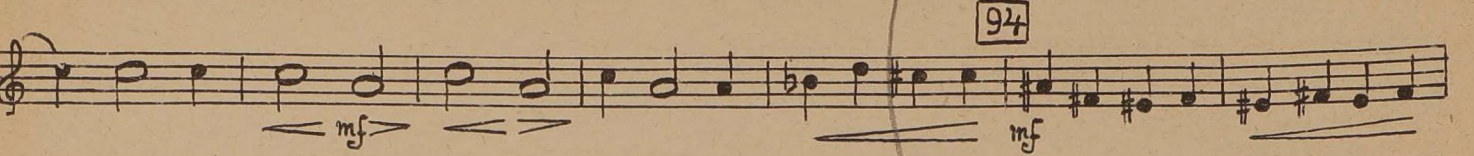
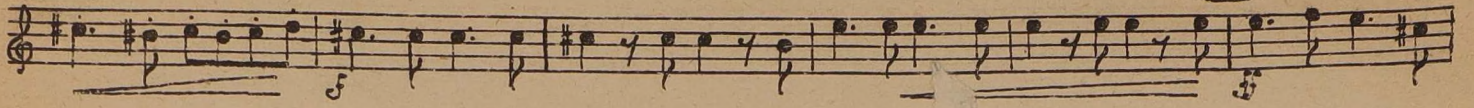
cresc

88 *f*

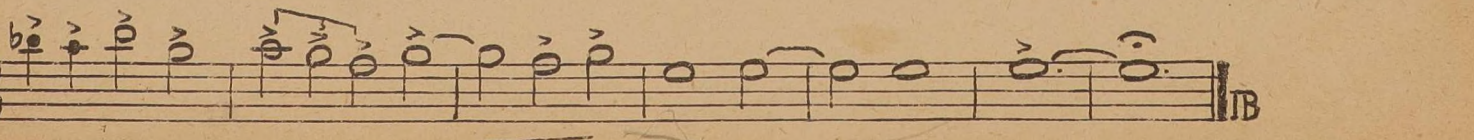
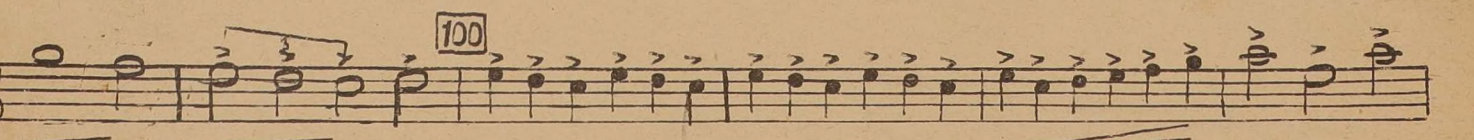
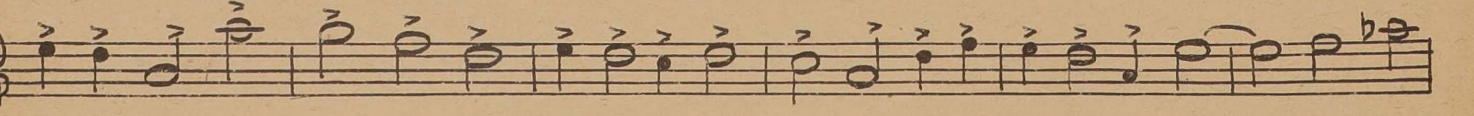
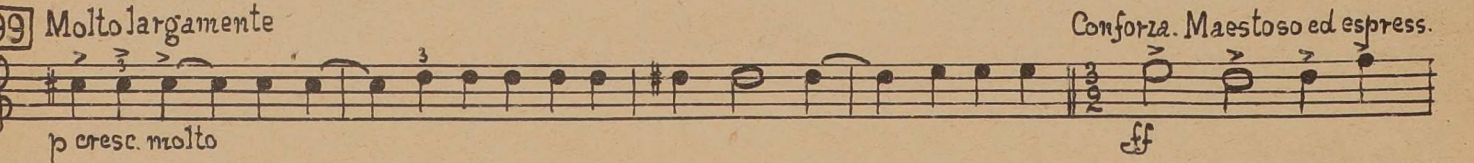
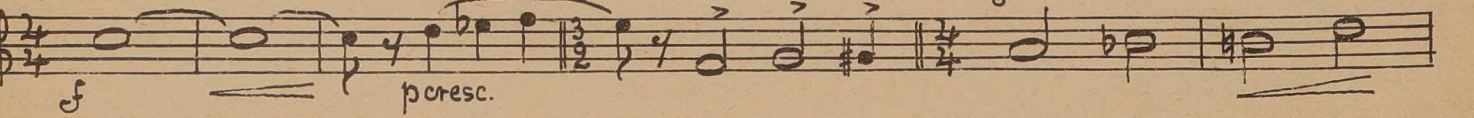
rit. Tempo I. *f*

89 *p cresc.* *f*

90



Allargando.



TR