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CELLO

Orquesta Sinfónica de Madrid

Número 305

SINFONIA SI BEMOL MAYOR



JOH CHRIST BACH

SINFONIA.

Aufführungsrecht
vorbehalten.

Violoncello e Basso

Johann Christian Bach
1735-82
(herausgegeben von Fritz Stein)

Allegro assai

Measures 1-70 of the musical score for Violoncello e Basso. The score includes various musical notations such as dynamics (f, p, pp, ten), articulation (accents, slurs), and fingerings. Circled measure numbers (10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) indicate specific points in the piece. A 'cresc.' marking is present above measure 60, and 'Vcell.' is written above the staff at that point. The piece concludes with a fermata over the final note in measure 70.

75 *ten* 1 *ten* 1 *ten* 80 1 *ten* 1 *ten* 1 85 *ten* 1

f *f* *f* *f* *f* *f*

90 *f* *cresc.*

95 *ff* *pp*

100 *p* *v* *p* *v* 105 *p* 4 110 1

115 *f* *ff*

120 *f* *ff*

Andante

p 5 1

10 3 *f* *p* 15 *v* 2 *velli*

Die übrigen Velli und Bässe

20 *pizz.* *p* *pp* 25 *p*

30 2 *arco* *p* *poco rit.* 35 *Tempo* *p*

40 *v* 2 45 2 *f* 50 *f*

2 (55) 1 pizz *p* *pp.*

(60) *p* arco *Voll.* *riten.* (65) *p* Tempo arco

(70) *f* 2 (75) 2 *f*

(80) *p* *f* *p* *ff* subito Presto

Presto (5) (10) *p* *f*

(15) *f* *V*

(20) *V* (25) *f*

(30) *p* (35) *ff*

(40) *V* (45) 1 (50) *p*

(55) *f* (60) *V*

1 (85) 1 p 2 (70) V

2 (75) V (80)

1 (85) 1 V 2

(90) V 2 (95) V

(100) cresc - - - - - cen - - - - - do - - - - - f

(105) V

(110) V (115) 1 p

(120) V

(125) f (130) 1.

cresc - - - - - ff