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VIOLIN 2^{do}

Orquesta Sinfónica de Madrid

Número 305

SINFONIA SI BEMOL MAYOR



JOH. CHRIST. BACH

SINFONIA.

Aufführungsrecht
vorbehalten.

Violine II

Johann Christian Bach
1735-82
(herausgegeben von Fritz Stein)

Allegro assai

5 10 15 20 25 30 35 40 45 50 55

60 *cras - - - cen - - - do - - -* *f* *p* *f* *p*

65 *f* *p*

70 *f* *p*

75 *f* *sempre stacc.* *p*

80 *f* *p* *f* *p* *f*

85 *p* *f* *p* *f* *p*

90 *f* *crec.* *ff*

95 *p* *pp*

100 *f* *mp*

105 *f* *mp* *f* *ff*

110 *f*

115 *ff* *mp*

120 *f* *mp* *f* *ff*

Violine II

Andante

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

pizz. *arco* *poco rit.* *Tempo* *riten.* *subito Presto*

Presto 7 5 *f*

Sueltas 10 *todas*

15 *f* 20 *f*

25 30 *p*

35 *f* *ff*

40 45 *p*

50 55 *Sueltas*

todas 60

65 *mp*

The image shows a page of a musical score for Violin II, page 4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Presto'. The score consists of ten staves of music. Handwritten annotations in blue ink include the word 'Sueltas' (written twice) and 'todas' (written twice). Performance markings include dynamics such as *p*, *f*, *ff*, and *mp*, and various articulation marks like accents, slurs, and breath marks. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are circled in blue. There are also some handwritten 'V' marks above notes. A double bar line with repeat dots is present at measure 15 and measure 65.

70 *pp* 75

80

85 *mp*

90 *pp* 95

100 *cres.* *ven.* *do.* *f.*

105

110

115 *p* 120

sueñas 125 *f*

130 *ff*

cresc. *ff*