

OBOE 1<sup>ro</sup>

Orquesta Sinfónica de Madrid

Número 305

SINFONIA SI BEMOL MAYOR



JOH CHRIST BACH

# SINFONIA.

Aufführungsrecht  
vorbehalten.

Johann Christian Bach  
1735-82  
(herausgegeben von Fritz Stein)

*Allegro assai*

Oboe I.

The musical score for Oboe I is written in G minor (one flat) and 3/4 time. It begins with a dynamic of *f* and a tempo marking of *Allegro assai*. The score contains ten staves of music. Key features include:
 

- Measures 15, 20, 25, 30, 35, 40, 45, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are numbered.
- Dynamic markings include *f*, *mf*, *ff*, *sp*, and *pp*.
- Articulation includes slurs and accents.
- Performance instructions include *ten.* (tutti) and *Solo.*
- There are several triplet markings (3) and fingering numbers (1, 2, 3, 4, 5).
- The piece concludes with a dynamic of *pp* and a final triplet.

*Solo*  
*mf* (110) 4 (115)

(120) *f* *ff*

*Andante.*  
*Solo*  
*p* (5)

11 (20) *Solo* *pp*

(25) *p*

(30) *p* *tr* *pp* *Tempo.* (35)

(40) 9

*Solo*  
*p* (55) *pp*

(60) *p* *tr* *riten.*

(65) *p* (70)

(80) *f* *p* *ff* *tr* *tr* *subito*  
*Presto*

*Presto.*  $\frac{2}{4}$

*f*

10

15

4

*f*

25

1

30

*p*

35

2

*ff*

40

2

45

10

55

*f*

60

1

65

1

70

13

*p*

80

1

90

13

*p*

105

2

110

13

*f*

125

130

1. 2.

*cresc.* *ff*