

FLAUTA ¹^{ra}

Orquesta Sinfónica de Madrid

Número 305

SINFONIA SI BEMOL MAYOR



JOH. CHRIST. BACH

Aufführungsrecht
vorbehalten.

SINFONIA.

Flöte I

Johann Christian Bach
1735-82
(herausgegeben von Fritz Stein)

Allegro assai

The musical score for Flute I is written on ten staves. It begins with the tempo marking *Allegro assai* and a forte (*f*) dynamic. The notation includes various note values, rests, and slurs. Fingerings are indicated by numbers 1-5, and breath marks are shown as a stylized 'e' with a horizontal line. The score includes several measures marked with circled numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85) indicating specific measures. Dynamics vary throughout, including *f*, *mf*, *fp*, *pp*, and *ten* (tenu). The piece concludes with a final measure marked with a '1'.

f *cresc.* *ff*

90 95 100 105 Solo 110 4 115

fp *pp* *mf* *f*

f *ff*

Andante 8 *mf* 10 *f*

15 *trm* Solo *p* 20

13 1 35 *Tempo* 45

poco rit. 8 *mf*

f *p* *f* 12 1 *ritenz.*

65 *Tempo* 75 *f* *p*

80 *trm* *f* *p* *ff* *subito Presto*

Presto

7 *f* 10

15 4 *f*

25 30 *p* *f*

35 40 2 *ff* 2

45 10 55 *f* 60

5 70 *p*

3 75 11 90 *p*

3 95 6 105 2 *f*

110 13 125 130 17

12 *cresc.* *ff*