

3<sup>ra</sup>

# TROMPAS

Orquesta Sinfónica de Madrid

Número 302

EL ALBAICIN



ALBENIZ ARBOS



TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU  
LA COPIE SERA RIGOREU-  
SEMENT POURSUIVIE.

# EL ALBAICIN

DE LA SUITE "IBERIA"

III<sup>e</sup> & IV<sup>e</sup> CORs en Mi

ALBENIZ

*Mi*  
**Allegro** (♩ = 60)

**SOLO**

*Mi*

*ppp*

**A**

7 8

*in Mi*  
(1<sup>o</sup> Cor)  
Sord.

**B** naturale

*sf p* **3** *sf p* **3** *sf p* **3** *sf p* **2**

**C**

*mf* **ff** *f* *sf* **ff** *sf* *f*

*sf* **ff** *sf* *f* *sf* **ff**

*poco rit.*

**D** Tempo I.

*Rit.*

*sf* *f* **1** *p* *sf* **1** **2**



III & IV Cors

Poco meno mosso

Tempo I.

poco meno

Tempo I.

**E** poco meno

Meno mosso

Musical notation for the first system, showing rests for III and IV Cors. The measure numbers are 4, 2, 4, 2, 6, 2, 2.

Tempo I. poco meno

Tempo I.

**F**

I. Cor

Musical notation for the second system, starting with I. Cor. Dynamic markings include *ff*, *sf*, *f*, and *sf*. Handwritten notes include "al" and "trumpete".

Musical notation for the third system. Dynamic markings include *ff*, *sf*, *f*, *sf*, *ff*, and *sf*. A first ending bracket labeled **G** is present.

Musical notation for the fourth system. Dynamic markings include *f*, *sf*, *sf*, *f molto cresc.*, and *sf*. A first ending bracket labeled **H** is present.

Musical notation for the fifth system. Dynamic markings include *f*, *sf*, *ff*, *f*, *sf*, and *ff*.

Musical notation for the sixth system. Dynamic markings include *sf*, *sf*, *ff*, *sf*, and *ff*. A first ending bracket labeled **I** is present.



III & IV<sup>e</sup> Cors

Poco meno mosso

Tempo I.

J

poco meno Tempo I.

poco meno Tempo I.

poco meno

Tempo I.

K

Violons Trompettes

L

M

N

O

P

Q

Pavillons en l'air

V.S.



III & IV Cors

**R**

mf ff sf sf sf sf

**S** **T** **U** **V**

*Jordina*

7 8 12 4

sf sf

Poco meno mosso e rit  
Sine al Maggiore

**W**

*Mi 4*

*in Mi 4*

4 *p* *sourdine* 3 *p* *sf* 3

**X** Rit Tempo Rit Tempo Rit **Y** Tempo Rit

*p* 2 *p* *pp* 2

**Z** Tempo **AA** **BB** I. Cor

*p* *Fuera sord* 7 8 5

**CC**

*sin sordina*

3 1 *ff* *p* *ff* *fff*

*sin sordina*