

# VIOLIN solo

Orquesta Sinfónica de Madrid

Número 301

SINFONIETTA



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# SINFONIETTA

(in re maggiore)

VIOLON SOLO

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## I - PASTORELA

Allegro

Handwritten annotations in blue and red ink are present throughout the score, including "Solo" and "espress." in red, and various markings like "V", "W", and "A" in blue.

Violon Solo

2

The musical score consists of ten staves of music in G major. It includes various dynamics such as *mf*, *sf*, *f*, *ff*, *p*, and *fz*. Performance instructions include *tr* (trills), *stacc* (staccato), *du talon* (with the bow), *arco* (with the bow), *pizz* (pizzicato), *Sordino* (mute), and *Senza Sordino* (without mute). The score features several measures with repeat signs and first/second endings. Chord boxes labeled D, E, F, G, and H are present. Handwritten annotations in blue ink include "Solo" and "despress?". The piece concludes with a final chord box labeled I.

Violon Solo

pizz. arco du talon

6 **J** 16

ff

du talon

ff

**K**

5 3 solo

p espress.

pizz.

f pizz

1 **L** 2 9 1 6 16 9 6

8 8 8 8

arco

p

**M**

2 1 4

MENO

pp

**N**

p

espt

Appena rit 2 a Tempo 4

sf

Violon Solo

The musical score consists of ten staves of music in a single system, all in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and dynamics. Key annotations include:

- Staff 1: *tr*, *mf sf*, *du talon*, *mf stacc.*
- Staff 2: Fingerings (1, 0, 1, 1, 3, 1), *pp*
- Staff 3: *ff*
- Staff 4: *ff sf*, *fff*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *mf*, *p*, *R*
- Staff 6: *mf*, *ritmico*
- Staff 7: *Solo*
- Staff 8: *mf*, *ritmico*

There are also several boxed letters: 'P' on staff 4, 'Q' on staff 5, and 'R' on staff 5. Handwritten notes and checkmarks are scattered throughout the score.

II - ADAGIO

14 2 3  
*accompagnando con dolce espressione*

*pp*

*tr*

*vtr*

*Sul D*

*Sul G*

*Poco più lento*  
*Hautbois Flûte*  
*Rit. Sul G*  
*p sf*

*a Tempo*  
*Rit.*  
*Largo*  
*a Tempo*  
*Sul G*  
*sf*  
*Con Sordino*  
*dolciss.*

*a Tempo*  
*pesante*  
*Senza Sordino*

*Violons*  
*tr*  
*tr*

Violon Solo.

Handwritten musical score for Violon Solo, featuring ten staves of music with various annotations and performance instructions.

**Staff 1:** *tr tr*, *express. dolciss.*, *mf cantando*, *V 2 3*, *U V n V*

**Staff 2:** *p*, *tr tr tr*, *E*

**Staff 3:** *tr tr tr tr tr*, *mf*, *V n dolce express.*

**Staff 4:** *f sub.*, *ff express.*, *sf*, *p*, *Largo*

**Staff 5:** *pp*, *Rit II*, *tr*, *tr*, *a Tempo*

**Staff 6:** *pp*, *accompanied con dolce espressione*, *V*

**Staff 7:** *tr 3 tr 3 tr*, *V n 2*, *Rit 3*

**Staff 8:** *Lento sostenuto*, *pp sost. molto*, *Rit*, *crese.*, *Largo solenne*

**Staff 9:** *sempre più f*, *ff*

**Staff 10:** *rit molto*, *fff*, *Larghissimo*

# III - MINUETTO

All<sup>uo</sup> vivace

The musical score is written for violin and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All<sup>uo</sup> vivace'. The piece features a variety of musical textures and dynamics.

- Staff 1:** Starts with a whole rest (marked '1'), followed by a repeat sign and a series of eighth-note patterns. Dynamics include *ff* and *mf sub.*
- Staff 2:** Features a mix of pizzicato and arco playing. Includes performance instructions like *pizz.*, *arco tr*, and *mf sub.*. Dynamics range from *f* to *sf*.
- Staff 3:** Shows a first ending (**1<sup>o</sup>**) and a second ending (**2<sup>o</sup>**). Includes the instruction *non arpège*.
- Staff 4:** A repeat sign is present. Dynamics include *f* and *sf*.
- Staff 5:** Features a first ending (**1<sup>o</sup>**) and a second ending (**2<sup>o</sup>**). Dynamics include *mf sub.*, *f*, and *sf*.
- Staff 6:** Includes a first ending (**1<sup>o</sup>**) and a second ending (**2<sup>o</sup>**). Dynamics include *sf*.
- Staff 7:** Starts with **C** *Frio un poco allarg.* and *curioso*. Features triplet markings and dynamics like *f* and *sf*.
- Staff 8:** Continues with triplet markings and dynamics like *f*.
- Staff 9:** Includes a first ending (**1<sup>o</sup>**) and a second ending (**2<sup>o</sup>**). Dynamics include *f*.
- Staff 10:** Ends with **D** *MENO* **15** and *rit*.

Handwritten annotations include blue and red numbers (1, 2, 3, 4, 5) above notes, often accompanied by 'V' or 'P' symbols, indicating specific fingering or bowing techniques.



Violon Solo

Hautbois

Basson

*p*

15

Hautbois

Basson

*allegretto*

**E**

1<sup>o</sup>

Rit.

2<sup>o</sup>

*Da Capo*

Minuetto Da Capo  
senza repetizione

*la 2a meno*

# IV - ALLEGRO GIOCO

pizz  
 arco  
 p — sf — sf —  
 1 2 A 1  
 Sul D (1) (2) (3) pizz Sul A 3  
 arco  
 sul ponticello stacc. non arpèger sul ponticello  
 pizz arco pizz arco  
 f mf p sf  
 B poco rit. e pesante 6 6 6 très court, du talon  
 sf ff sf sf ff  
 a Tempo  
 ff sf sul ponticello sf sf sf mf sf  
 jeu ord.  
 pp cres . . . . . cen . . . . .  
 C  
 do . . . . . molto  
 ff sf

8 (ah)

Violon Solo

*sul A*  
**D**  
*Solo*  
*sul ponticello*  
**E**  
**F**  
**G**  
*Tronpeta*  
*Violina*

The Violon Solo section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a series of chords and notes, with dynamics ranging from *f* to *pp*. The second staff continues with a similar texture, marked *f*. The third staff features a melodic line with a *p* dynamic. The fourth staff has a *ff* dynamic and includes a measure with a 3/4 time signature. The fifth staff has a *sf* dynamic and includes a measure with a 2/4 time signature. The sixth staff has a *sf* dynamic and includes a measure with a 2/4 time signature. Handwritten annotations include 'Solo', 'sul ponticello', and various fingering numbers (1, 2, 3, 4, 5).

Violons

**H**  
**I**  
**J**  
**K**  
**L**  
**M**  
**N**  
**O**  
**P**  
**Q**  
**R**  
**S**  
**T**  
**U**  
**V**  
**W**  
**X**  
**Y**  
**Z**

The Violons section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *ff marc.* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *ff marc.* dynamic. Handwritten annotations include 'tr', 'trm', and various fingering numbers (1, 2, 3).

3/4

3

**J**

*du talon*

**ff**

**K**

**fff**

*MENO*

*3 dolce*

*tr 2*

**pp**

**L**

**fff**

*MENO*

*3 dolce*

*tr*

**pp**

**M**

1 20

Violoncello

pizz

**N**

*mf*

*f*

*mf*

arco

Violon Solo

Sul D. pizz Sul A

*stacc.* *3* *arco* *non arpèger* *arco* *arco* *pizz* *pizz* *pizz*

*sf* *arco* *f* *mf* *Sul D* *f* *mf* *poco rit e pesante* *f*

*mf* *p* *sf* *sf* *ffsf* *6* *6* *6*

*très court, du talon* *sf* *sul ponticello* *sf* *sf* *mf*

*ff* *jeu ord.* *pp* *2* *3* *cres - - - cen - -*

*Q* *do* *molto* *ff* *sf* *8*

*R* *Sul E* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp* *2* *3* *4*

*S* *1* *p* *1*

*p* *ff marc.* *3* *3* *3*

*T* *fff* *3* *3* *3*

*Rit* *Pesante*