

TAMBOR

Orquesta Sinfónica de Madrid

Número 301

SINFONETTA



E HALFFTER

1 (G) 3 Coperto 1 8

sf *sf*

(H) non coperto 4 *Más movido* 2 3 4 5 6 7

sf *f sf* *mf*

(I) 2 3 4

2 *tr perdendosi* 4 (J) 16 *solo* 5

ff *mf* *ff*

(K) 14 (L) 2 1

mf

13 2 1 4 (M) 7 12

ppp

(N) 23 (O) 1 1 3 1 *ppp*

ppp

(P) 21 (Q) 3

ff *f*

3 (R) 20

ff

18
18
P

II : Tacet.

III. MINUETTO

All^{to} Vivace Lolo

2 3 4 4

tr ammu 2 3 4 1^o 2^o 1

P sf

(A) 14 Fl. Tambour 1 2 3 4

p f

4 *tr ammu* 2 3 4 1^o FINE 2^o 1

P sf

(C) un poco Allarg. 1^a 1^o

TRIO *tr ammu* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

coperto ppp

2^o (D) 28 1^o 2^o

Cello

(E) Tambour 1^o 2^o

tr ammu 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 naturale

Amos?
de

TAMBOUR

IV.

Allegro Giocoso

The musical score is written for a Tambour (drum) and includes the following elements:

- Staff 1:** Bass clef, 2/4 time signature. Starts with a *p* dynamic marking.
- Staff 2:** Bass clef, 2/4 time signature. Includes a *p* dynamic marking and a handwritten '1' above the staff.
- Staff 3:** Bass clef, 3/4 time signature. Starts with a *pp* dynamic marking and a circled 'A' above the staff.
- Staff 4:** Bass clef, 2/4 time signature. Includes a *p* dynamic marking and a circled 'B' above the staff.
- Staff 5:** Bass clef, 4/4 time signature. Includes a *rall.* instruction, *ff* dynamic marking, and a circled 'B' above the staff.
- Staff 6:** Bass clef, 4/4 time signature. Includes a handwritten *cr. tpo.* instruction and *sf* dynamic markings.
- Staff 7:** Bass clef, 4/4 time signature. Includes a circled 'C' above the staff and *ffsf* dynamic markings.
- Staff 8:** Bass clef, 3/4 time signature. Includes a circled 'D' above the staff and dynamic markings *1*, *5*, *1*, and *7*.
- Staff 9:** Bass clef, 3/4 time signature. Includes a circled 'E' above the staff, the label 'Violon' above the staff, and the label 'Tambour' above the staff. It features a *p* dynamic marking and a circled '3' above the staff.

1

f

(F)

ff sf

21 (G) 9

Tambour

Cello

ff sf

7 1 2 (H) 1 1 10

(H)

(I)

f sf p

(I)

1

f f < sf p sf p sf p

(1)

1 (J)

sf f < sf < sf

(J)

1 1 1

< sf ff < sf

(1)

(K) 3

p

(K) 3

tr tr

fff

b r r r (1)

TAMBOUR

1 1 (L) 1 3

ff

tr *tr* 1 1 1 2

p

(M) 22 (N)

p

1 3

p

1 (O)

pp

p

p

1 1 (P) poco rit. e pesante a Tempo

ff *sf*

sf *mf* *p* *pp*

mf *p* *pp*

3 (Q) 1 8 1 (R) 5

ff sf

1 4 (S) # 2 3 (T) 1

ff

ff rit. . . .

ff rit. . . .