

1^{ra}

TROMPETA

Orquesta Sinfónica de Madrid

Núm. ---2

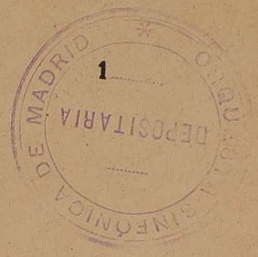
PARSIFAL PRELUDIO Y FINAL

WAGNER



PARSIFAL

Vorspiel (mit angefügtem Schluss des III. Aufzuges.)



TROMPETE I in F

R. WAGNER.

Sehr langsam. (sehr zart)

1 8 *pp* *dim.*

piu p 4 2 8 (sehr zart) *p*

f *dim.* 4 *pp*

5 1 6 (in E) *ff*
a4 p *ou Mi*

1 4 4 8 *rit.*

(in F) *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ou FA *ff*

6 5 5 11 III. 6 2 *pp* *p* *p*

4 6 7 5 3 *mf* *p* *pp*

A. Schluss für Aufführungen des Vorsp. allein.

PARSIFAL

RICHARD WAGNER.

Schluss des III Aufzuges.

TROMPETE 1 in F.

Feierlich.

B. Bühnenschluss
des Vorspiels.

Musical score for Trompete 1 in F, measures 290-295. The score is written on a single staff with a treble clef and a key signature of one flat (F major). It includes various musical notations such as dynamics (*pp*, *p*, *f*, *dim.*), articulation (*Solo*, *ausdrucksvoll.*), and performance instructions (*immer p*, *cresc.*, *dim.*). Measure numbers 290, 291, 292, 293, 294, and 295 are clearly marked above the staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns.