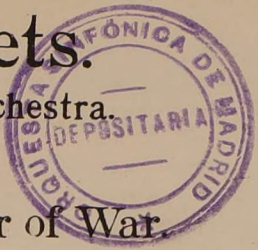


1



# The Planets.

Suite for Large Orchestra.



285

1

Violoncello.

## I. Mars, the Bringer of War.

Gustav Holst.

Allegro.  
col legno

*p*

*cresc.*

*mf dim.*

*mp*

*mf*

the other half, naturale

*arco*

*mf cresc.*

tutti, naturale

*arco*

*f*

*f cresc.*

*sempre cresc.*

**II**

*fff*

Violoncello.

The musical score consists of ten staves of music. The first two staves feature a rhythmic pattern of eighth notes. The third staff introduces a melodic line with slurs. The fourth staff is marked with a boxed 'III' and contains a melodic line with slurs. The fifth staff continues the melodic line and includes a section with notes marked with a less-than sign (<). The sixth staff is marked with a boxed 'IV' and contains a melodic line. The seventh staff includes a 'trem.' marking above a series of notes. The eighth staff is marked with a boxed 'V' and a '9' above it, followed by a 'ff' dynamic marking and a complex rhythmic passage. The ninth staff is marked with a boxed 'VI' and a 'p' dynamic marking, featuring a melodic line with slurs. The tenth staff is marked with a boxed 'VII' and a 'p' dynamic marking, also featuring a melodic line with slurs. A 'cresc.' marking is placed below the final two staves.

Violoncello.

First staff of music, bass clef, featuring a melodic line with slurs and a *cresc.* marking.

Second staff of music, bass clef, featuring a triplet of eighth notes and a *fff* marking.

Third staff of music, bass clef, featuring a melodic line with slurs and rests.

Fourth staff of music, bass clef, featuring a melodic line with slurs and a triplet of eighth notes.

Staff labeled **VIII**, bass clef, featuring a triplet of eighth notes and a *f* marking.

Staff labeled **IX**, bass clef, featuring a melodic line with slurs.

Staff labeled **IX**, bass clef, featuring a melodic line with slurs.

Staff labeled **IX**, bass clef, featuring a melodic line with slurs.

Staff labeled **IX**, bass clef, featuring a melodic line with slurs.

Staff labeled **X**, bass clef, featuring a melodic line with slurs and a *cresc.* marking.

Staff labeled **X**, bass clef, featuring a melodic line with slurs.

Staff labeled **X**, bass clef, featuring a melodic line with slurs, a *fff* marking, and a first ending bracket.

Violoncello.

**XI** *p cresc.* *simile*

**XII** *rall al fine* *fff*

II. Venus, the Bringer of Peace.

*Adagio.*

**I** *p* *Andante.* **II**

*Animato.* *Vla.* *rall.* **III** *Meno mosso.*

*Largo.* *Animato.* **IV** *Largo.* *Animato.*

*Vlc. Solo.* *Largo.* *Adagio (come prima).*

**V** *Andante.*

Violoncello.

*morendo*

**VI** Tempo I.

*mp* *pp* *pp* *p* *pp*

Bassoon III.

**Tutti.** 2 3 4 5 6 7 8 9 10 **VII** 11

*pp*

III. Mercury, the Winged Messenger.

*Vivace.*

*con sord.*

+ Bassoon III. 9 Bassoon III. **I**

10 5 **II** Ob. 14 1. Viol.

*f*

*pizz.* 1 *f*

2 *arco* **III** **IV** 1. Viol. 30 6 *f*

*dim.*

*senza sord.* *f*

*ff*

**V** *dim.* *f* *dim.* 3

Violoncello.

con sord. VI

1 *pp* 2 4 4 *pizz.* 10

arco VII

6 *f* *pp* *sempre stacc.* 13

*f* *pizz.* arco VIII

1 *f* *pp* *stacc.* 13

*cresc.* IX X

28 20

*pp* *pp* *pp* *pizz.* *alzate sordini*

5 <sup>+</sup>Bassoon III. <sup>+</sup>

Violoncello.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

5 *f molto pesante*

*p* *cresc.* *sempre stacc.*

*ff*

*fff*

**I** *ff*

*f* *ff*

*f* *pizz.* *arco* *f* *Ritenuito.* *f*

**III** *a tempo molto pesante* *f non legato*

*f* *pizz.*

**IV** *arco* *p*

*pp* *p*

Violoncello.

**V** arco (♩ = ♩)  
*f*

**VI** Stringendo.

Più mosso.  
*ff*

**VII** Tempo I.  
*fff*

*dim.* *mf* *dim.* *p* pizz.  
 Bassoon III.

**VIII**



Violoncello.

arco  
Andante maestoso. (♩ = ♩)

pp mf f

**IX**

**X** Tempo I. (♩ = ♩)

12 3 Picc. I. p pp

**XI** Maestoso.

cresc. fff fff p cresc.

**XII**

ff 4 ff f 4

Violoncello.

Meno mosso. molto pesante accel. a tempo

**XIII** *f non legato*

**XIV** *dim. p*

12 **XV** (*d. = d.*) *pizz. f*

*arco*

**XVI** *ff*

**XVII** Lento maestoso. *d. = d.* *legato*

*accel.*

Presto.

*7* *I. VI.* *6* *1*

*Bw*

V. Saturn, the Bringer of Old Age.

Adagio. 11

*I. Violin.*

*f* *pp*

**I** *Poco animato.*

*f* *p pizz.*

Violoncello.

arco  
non legato  
cresc.  
f  
Tempo I.  
I.F.I.  
pizz.  
pp  
arco  
cresc.  
f pesante  
III  
cresc.  
animato  
ff  
animato  
a tempo  
IV  
dim.  
mp  
Listesso tempo.  
p  
dim.  
+ Bassoon III. +  
V Andante.  
2 desks con sord.  
ppp  
15  
I.F.I.  
VI Tutti con sord.  
pp  
VII  
alzate sordini

Violoncello.

VI. Uranus, the Magician.

Allegro. +Bassoon III.

7 *p stacc.*

**I** 13 *f* 1.2. Picc.

**II** *f* *pizz* *p*

6 *p cresc.*

**III** *arco* *ff pesante*

**IV** *dim.* 15 *f* *Picc.* *ff*

Violoncello.

**V**

*ff* *dim.*

*p*

*cresc.* *f* *mf*

*cresc.*

**VI** *f* *pizz.* *p* *arco*

*cresc.* *p*

*cresc.*

*rall.* **VII** *a tempo.* *fff*

Violoncello.

*rall.* **VIII** Lento. *Allegro.* *Largo.*

*fff* 5 *p* *dim.* *ff*

**IX**

*fff* *mf* *p* *ppp*

VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

10 *Ob. b.* **I** *1. Viol.*

*con sord.* *pp sempre* **II** *trem.*

**III**

**IV** *sul pont.*

**V** Allegretto.

**Bassoon III.**

**VI** **Chorus.**

*pizz.* **VII** *trem. arco* *sul pont.* 14