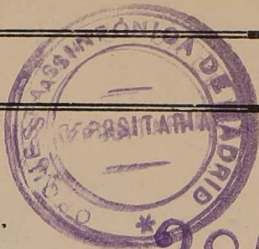


7



The Planets.

Suite for Large Orchestra.



Violin I.

I. Mars, the Bringer of War.

Gustav Holst.

Allegro. col legno

p

cresc.

mf dim.

p

mp

mf

naturale

mf < f > < f > < f > < f > f cresc.

sempre cresc.

fff

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.
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Violin I.

(#)

III

IV

V

f cresc.

ff

d=d

VI

p

cresc.

p

cresc.

fff

3

3

This page of a musical score for Violin I contains 14 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The music is divided into sections marked with Roman numerals III, IV, V, VI, and VII. Section III features a melodic line with slurs and accents, while Section IV consists of a steady eighth-note accompaniment. Section V includes a dynamic marking of *f cresc.* and a fermata. Section VI is marked *ff* and includes a *d=d* instruction. Section VII is marked *p* and includes a *cresc.* marking. The score concludes with a *fff* dynamic and a triplet of eighth notes. The page number 2 is in the top left, and the number 90725 is in the bottom left.

Violin I.

This page of a violin score contains ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a triplet of eighth notes marked with a '3' above it. The second staff starts with a key signature change to one flat (B-flat) and contains a section marked with a boxed Roman numeral 'VIII'. This section consists of a series of eighth-note triplets, with a dynamic marking of *f* (forte) appearing at the end. The third and fourth staves continue with these eighth-note triplets. The fifth staff is marked with a boxed Roman numeral 'IX' and continues the triplet pattern. The sixth staff features a melodic line with slurs and a key signature change to two flats (B-flat and E-flat). The seventh staff is marked with a boxed Roman numeral 'X' and includes a *cresc.* (crescendo) marking. The eighth staff continues the melodic line. The ninth staff shows a key signature change to one flat (B-flat) and a dynamic marking of *ffff* (fortississimo). It concludes with a first ending bracket and a 3/4 time signature. The tenth staff is marked with a boxed Roman numeral 'XI' and begins with a *p cresc.* (piano crescendo) marking. It features a melodic line with slurs and a *simile* marking. The eleventh staff continues the melodic line. The twelfth staff is marked with a boxed Roman numeral 'XII' and includes the instruction 'Rall. al fine.' (Ritardando to the end). It features a melodic line with slurs and a dynamic marking of *ffff*. A triplet of eighth notes is marked with a '3' below it.

Violin I.

II. Venus, the Bringer of Peace.

I. Flute. *p*

Adagio. 19 **I** *mf* *p* **Tutti**

Andante. **I Solo Violin.** *pp cresc.* *mf* *p* **Tutti**

Tutti. *pp cresc.* *mf* *p*

II *mf* *p*

Animato. *pp* *mp cresc.*

III *f* *rall.* **Meno mosso.** *mp cresc.*
one Solo Violin

IV *f* **Largo.** **1 Animato.** **Largo. Animato.** **Tutti.** *p* *f*

V *mp dim.* *con sord.* **Largo.** **Adagio.** *con sord.*
(come prima)

mp dim. *con sord.* **2** **7** **2 con sord.**

mp dim. *con sord.* **4 Desks** **2** **7** **2 con sord.**

mp dim. *con sord.* **2** **7** **2 con sord.**

mp dim. *con sord.* **2** **7** **2 con sord.**

mp dim. *con sord.*

Andante. **Tutti con sord.** *mf* *pp*

Violin I.

VI Tempo I.

morendo
pp
2
4/4
2
pp
pp
morendo al fine
VII
pp
4
pp
morendo al fine

III. Mercury, the Winged Messenger.

Vivace.
con sord.
2 p
3
4
2
4
1
I
1 2 p f
4 8 pp
II
3
simile

Violin I.

The musical score for Violin I consists of several staves:

- Violin I (top two staves):** Starts with dynamics *f* and *p*. Includes a section marked **III** Solo Violin.
- Piano (middle two staves):** Dynamics include *dim.* and *p*. Marked **III** Solo Violin and **Tutti**. Includes a section marked **IV** with a measure rest of 8.
- I. Flute (third staff):** Dynamics include *pp*. Marked **IV** with a measure rest of 5 and a section marked **IV** with a measure rest of 3.
- II. Violin (fourth staff):** Dynamics include *mf cresc.* and *ff*. Marked **Tutti, senza sord.**
- Violin II (fifth staff):** Dynamics include *f* and *ff*. Marked **V** sul G.
- Violin III (sixth staff):** Dynamics include *dim.* and *f*. Marked **VI** with a measure rest of 3 and *con sord.* with a measure rest of 2.
- Violin IV (seventh staff):** Dynamics include *p*. Marked **VI** with a measure rest of 2.
- Violin V (eighth staff):** Dynamics include *f* and *p*. Marked **VI** with a measure rest of 2.
- Violin VI (ninth staff):** Dynamics include *f* and *p*. Marked **VII** with a measure rest of 3.
- Violin VII (tenth staff):** Dynamics include *pp sempre stacc.* Marked **VII**.

Violin I.

Violin I score, measures 1-16. The score includes piano and violin staves. Dynamics include *f*, *ppstacc.*, and *f*. Markings include **VIII**, **IX**, and **1**. There are also *ppstacc.* markings in the piano part.

Violin I score, measures 17-32. The score includes piano and violin staves. Dynamics include *cresc.* and *mf*. Markings include **IX**, **16**, and *Picc.*

Violin I score, measures 33-48. The score includes piano and violin staves. Dynamics include *p*, *mf*, and *harm.*. Markings include **X**, **16**, and **1**. The piano part includes *alzate sordini* at the end.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

The musical score is written for Violin I and consists of several systems of staves. The first system shows a piano introduction with a forte (*f*) dynamic and a staccato (*sempre stacc.*) articulation. The second system continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third system features a fortissimo (*ff*) dynamic. The fourth system is marked with a first ending bracket (**I**) and includes fortissimo (*fff*) and forte (*f*) dynamics. The fifth system is marked with a second ending bracket (**II**) and includes fortissimo pesante (*ff pesante*) and mezzo-forte (*mf*) dynamics. The score concludes with a final chord.

Violin I.

f *mf* *cresc.* *Ritenuto*

III a tempo
molto pesante

f non legato *p* *pp*

pizz. *mf* *f* *arco*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Violin I.

Picc. *p* *sempre pizz.* *arco* *Andante maestoso.* (♩ = ♩)

IX *f* *ff*

X *Tempo I.* (♩ = ♩) 2 desks *Tutti*

pp 1 2 3 4 5 6 *pp* 2 3 *cresc.* 4 5 6 7

XI *Maestoso.* *fff*

p *cresc.* *ff*

XII

mf *mf*

Violin I.

XIII Meno mosso. molto pesante accel. a tempo
f non legato

XIV 2.Trp. p cresc.

XV (d.=d) pizz. arco
f

XVI

ff

2 3 4 5 6 7 8

9 10 11 12 13 14 15

Lento maestoso. (d.=d.)
XVII 10

10

accel.

Presto. *fff non legato*

Violin I.

V. Saturn, the Bringer of Old Age.

Adagio. Doublebasses. div. 8 11

I Poco animato. Horn. 10 *p* *cresc.* *f*

II Tempo I. **III** 1. Trp. *f* *pesante* *pesante* *ff*

animato *a tempo* *fff*

IV *animato* 1 2 3 4 5 6 7

dim. *mp*

V L'istesso tempo. 8 **V** Andante. 2 desks con sord. 14 1. Fl.

dim. *ppp*

VI Tutti con sordini *pp*

VII 4

alzate sordini

VI. Uranus, the Magician.

Allegro.

1. Ob. *stacc.*

p *stacc.* *cresc.*

I

f *f sempre stacc.*

f

II

p *cresc.*

pizz.

III

pesante arco *ff*

IV

22

Violin I.

V 19 1 10 1 **VI** 15 Horns.

3 *p* *cresc.*

rall.

VII *a tempo* *fff*

rall. *fff*

VIII *Lento.* Tutti Allegro.

pp 2 3 4 5 *p* *dim.* 7

2 desks *pp* *p* *dim.*

Largo. **IX** 3 1

ff *fff* *ppp*

VII. Neptune the Mystic.

Andante. (3 beats followed by 2.)

10 Ob. I. *con sord.* **I**

pp sempre

1 2 3 4 5 6

II *quasi trillo*
trem.

III

sul pont

4

Violin I.

IV sul pont.

V Allegretto.

4 Clar. senza sord. dolce

VI Chorus **VII** sul pont. trem. 2

con sord.