



The Planets.

Suite for Large Orchestra.



4

Doublebass.

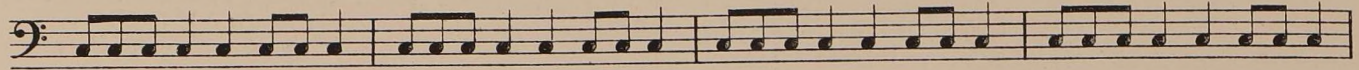
I. Mars, the Bringer of War.

Gustav Holst.

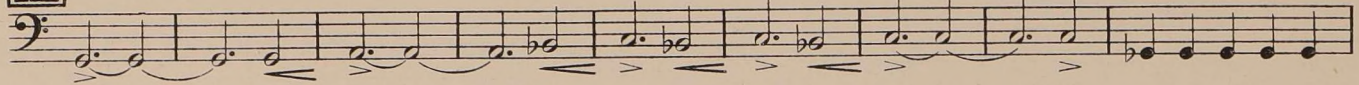
Allegro.
col legno

Sheet music for Double Bass, featuring ten staves of music. The first staff includes a dynamic marking of *p* and a tempo marking of *Allegro. col legno*. The music consists of eighth-note patterns with triplets. Subsequent staves include dynamic markings such as *cresc.*, *mf dim.*, *mf*, *mf cresc.*, *f*, *f cresc.*, and *fff*. Performance instructions include *only half*, *the other half, naturale*, and *tutti, naturale*. A section marker **I** is placed above the fifth staff, and **II** is placed above the ninth staff. The piece concludes with a *sempre cresc.* marking.

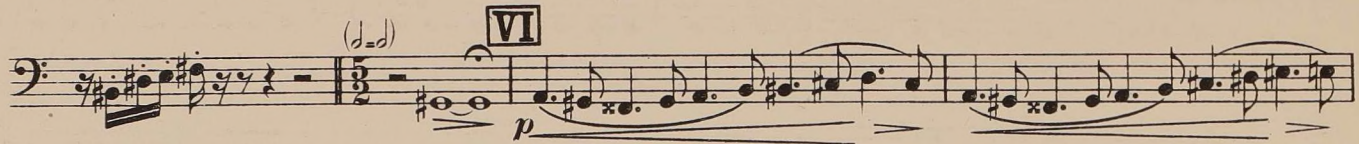
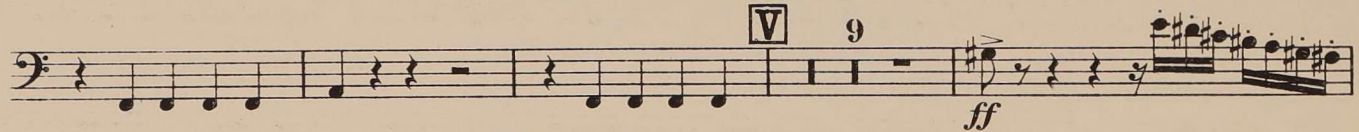
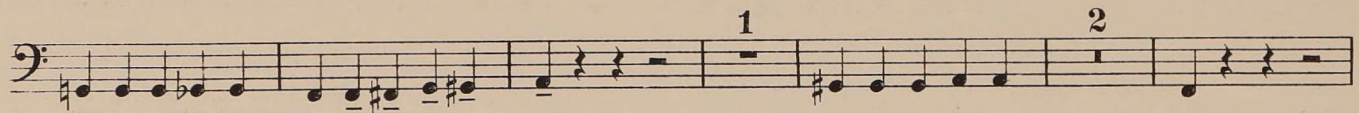
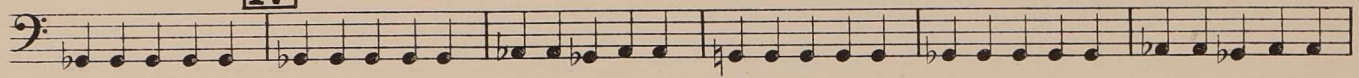
Doublebass.



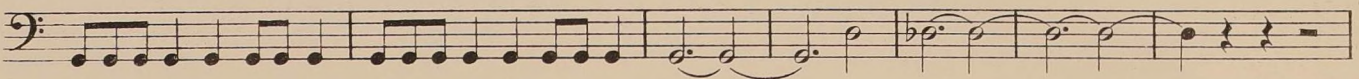
III



IV



VII



Doublebass.

Bass staff with notes, dynamics *p*, *mf*, *f*, and fingering 1.

Bass staff with continuous eighth-note accompaniment.

Bass staff with notes, dynamics *p*, *mf*, *f*, and fingering 1. Includes a boxed section marker **VIII** with a 3.

Bass staff with continuous eighth-note accompaniment, starting with dynamic *f*.

Bass staff with continuous eighth-note accompaniment.

Bass staff with continuous eighth-note accompaniment, including a boxed section marker **IX**.

Bass staff with continuous eighth-note accompaniment.

Bass staff with continuous eighth-note accompaniment.

Bass staff with continuous eighth-note accompaniment, including a boxed section marker **X** and dynamic *cresc.*

Bass staff with notes, dynamic *ffff*, and a time signature change to 3/2.

Bass staff with notes, dynamic *mf*, *p cresc.*, and a boxed section marker **XI** with a 3/4 time signature.

Bass staff with notes, dynamic *ffff*, and a boxed section marker **XII** with the instruction *Rall al fine.*

Doublebass.

II. Venus, the Bringer of Peace.

Adagio.

9 *pp*

1 **I** 7

1 *p* Andante. **II** 11 Animato. *1. Viol.*

pizz. **III** *rall.* *mf* *cresc.* *arco* *f*

f 1 8 2 4 2 Animato. *mf* *Viola.*

Largo. Adagio (*come prima*). **V** 7 Andante. *Solo Vc.* *bs.* *morendo*

1 *pp* 13

+ *pp* *+* **VI** Tempo I. 1 2 3

+ *pp* 4 5 6 7 8 9 10 **VII** 11

pp

III. Mercury, the Winged Messenger.

Vivace.

pizz. *p* 2 *Bassoon III. (arco)* *p* *pizz.*

15 **I** 4 *f* *Vla.* *Vlc.* *+* *p* *Bassoon III. (arco)*

8 5 **II** 20 *Viola.* *pizz.* *p* 1

7 **III** 30 **IV** 6 *mf cresc.* *1. VI.*

Doublebass.

arco
f
ff
V
dim.
f
dim.
VI pizz.
+ p Bassoon III.
pp Dbassoon.
+ pp
p
Bassoon III. (arco)
2 + pizz.
5 16
I. Fl. VI.
VII pizz.
16
f
pizz.
1 5
pp
f
VIII 10 Vc. arco stacc.
p cresc.
IX 25 I. Viol. mf
X 1 2
pp
3 4 5 6 7 8 9 10 11 12 13 3
Dbn. + pp
+ pizz.
11 pp
+ Dbassoon. (arco)
+ pizz.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.
Vc. pizz.
9 f
3 arco
ff
I
5
fff

Doublebass.

9 **II** *ff* *ff* *f* 6

4 *Ritenu.* **III** *a tempo* *f* *f*

8 *pizz.* **IV** *f* *p*

8 *Trp. cresc.* *f* *pp*

V *arco.* *f*

VI *stringendo*

Più mosso. *ff*

VII *Tempo I.* *fff*

3 *dim.* *mf dim.* **VIII** *pizz.* *p*

1 12 *Picc.* *P* *mf dim.* *Obassoon.* *pizz.* *I Viol.* *pp* *mf arco*

Andante maestoso. *(♩=♩)* *pizz.* *mf*

arco

Doublebass.

IX

f

ff

X Tempo I. *mf* Dbassoon. *mf* *cresc.* **XI** *Maestoso.* *fff* Viol.

11 13

fff *p cresc.*

ff **XII** *ff*

f non legato **XIII** *Meno mosso. molto pesante* *accel.* *a tempo*

f dim. **XIV** *p*

p cresc. **XV** *arco*

f **XVI**

ff **XVII** *Lento maestoso.* *legato*

fff

V. Saturn, the Bringer of Old Age.

Adagio.

div. 3

p

1

11

I Poco animato.

unis. pizz.

p

arco

non legato

II Tempo I.

pizz.

f

p

arco

f pesante

cresc.

III

cresc.

ff

animato 1 a tempo animato 1 IV

fff

4 L'istesso tempo. 8 V Andante.

dim. *dim.* con sord.

3

Soli (legato e senza cresc.)

pp

7

VI

pp

alzate sordini.

VI. Uranus, the Magician.

Allegro.

6

7

Ob. stacc.

p *cresc.*

stacc.

13

Picc.

I

f

I. Viol.

f

dim.

15

Ob.

pizz.

p *cresc.*

4

III

arco

ff

IV

1

2

3

Dbassoon.

dim.

Doublebass.

Bassoon III.

Musical staff 1: Bassoon III part, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 2: Doublebass part, featuring fortissimo (*ff*) dynamics and a Roman numeral **V** in a box.

Musical staff 3: Doublebass part, featuring a diminuendo (*dim.*) marking.

Musical staff 4: Doublebass part, featuring a piano (*p*) dynamic marking.

Musical staff 5: Doublebass part, continuing the rhythmic pattern.

Musical staff 6: Doublebass part, featuring a crescendo (*cresc.*), fortissimo (*f*), and mezzo-forte (*mf*) dynamics.

Musical staff 7: Doublebass part, continuing the rhythmic pattern.

Musical staff 8: Doublebass part, featuring a crescendo (*cresc.*), fortissimo (*f*), and piano (*p*) dynamics, with a Roman numeral **VI** in a box and a pizzicato (*pizz.*) marking.

Musical staff 9: Doublebass part, continuing the rhythmic pattern.

Musical staff 10: Doublebass part, featuring an arco marking and a crescendo (*cresc.*) marking.

Musical staff 11: Doublebass part, featuring a piano (*p*) dynamic marking.

Musical staff 12: Doublebass part, featuring a crescendo (*cresc.*) marking and a rallentando (*rall.*) marking.

Doublebass.

VII a tempo

fff

rall. fff

VIII Lento. 1 desk. *pp* *dim.* Allegro. *ff* Largo. Tutti.

IX

fff mf p ppp

VII. Neptune, the Mystic.

I Andante. (3 beats followed by 2) *Vcl.* *con sord.* *pp sempre* **II** *Db. bassoon.*

13 4

III *Db. bassoon.*

Db. bassoon.

IV **V** Allegretto. **17**

VI Chorus I. **VII** *trem.* *sul pont. trem.* *sul pont.* **14**

12 14