Breitkopf & Härtels Orchesterbibliothek

283

Nr. 20/20a

Beethoven

Musik zu Goethes EGMONT

Op. 84

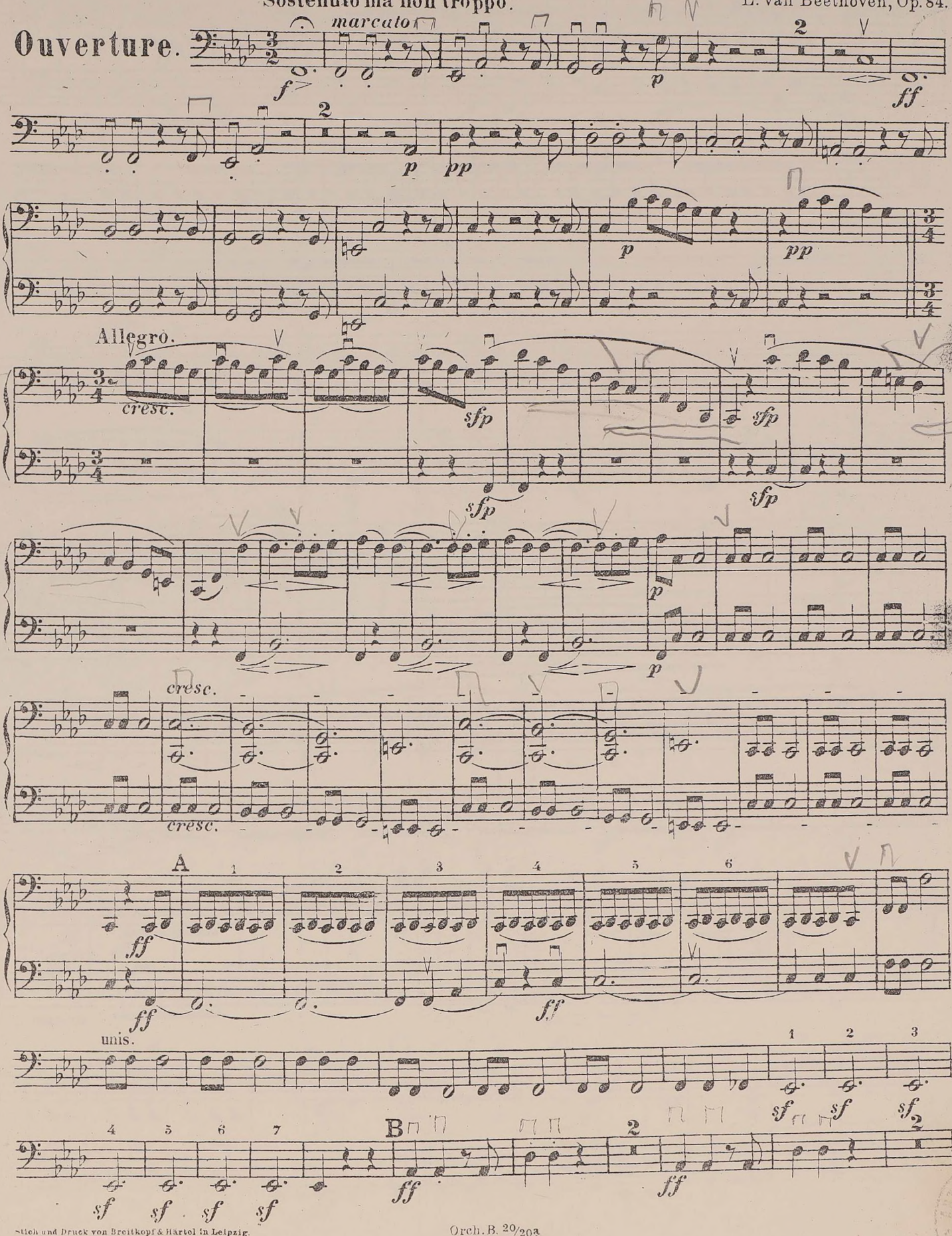
Violoncell u. Baß

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

Musik zu Goethes Trauerspiel „Egmont“.

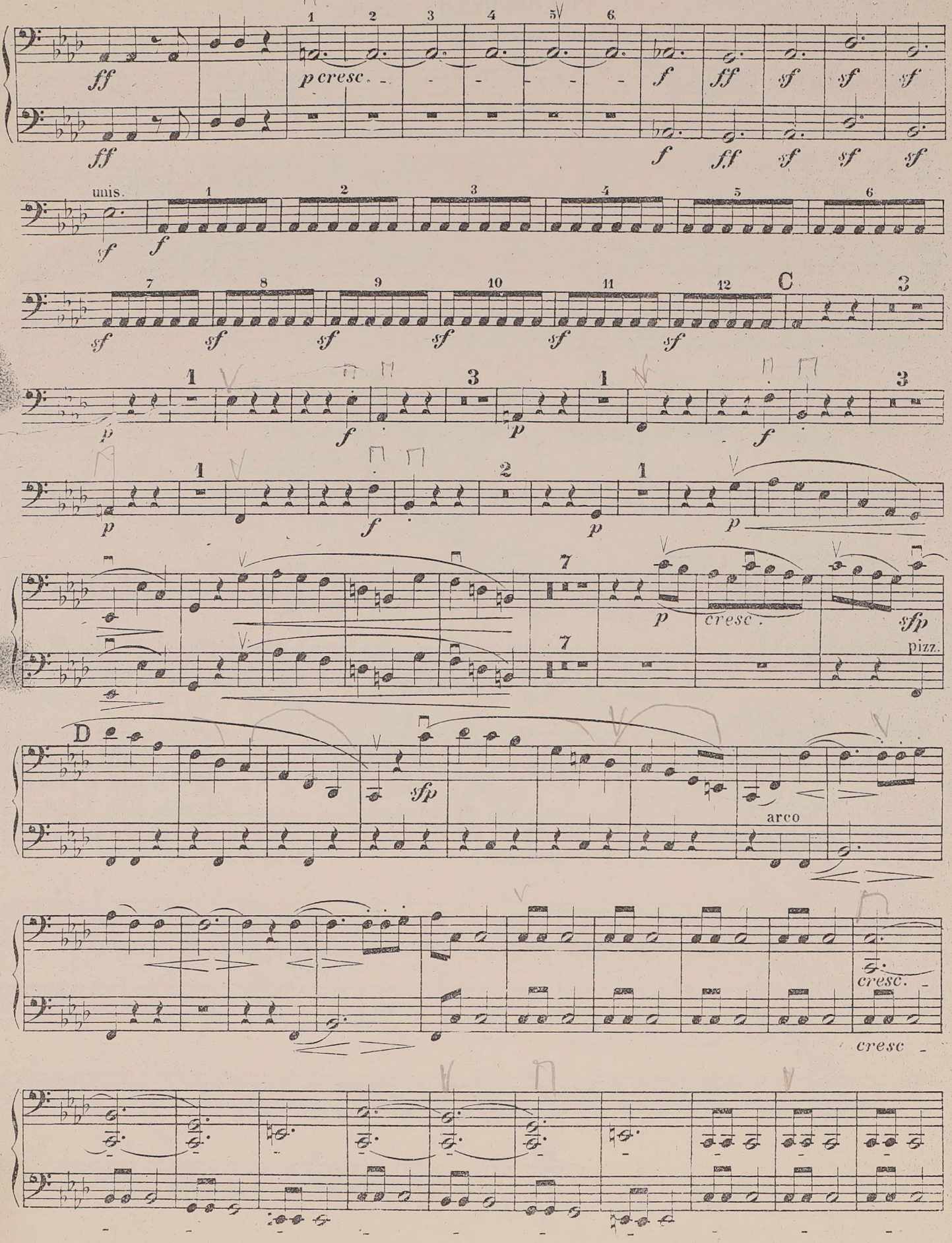
VIOLONCELLO e BASSO.

Sostenuto ma non troppo. L. van Beethoven, Op. 84.

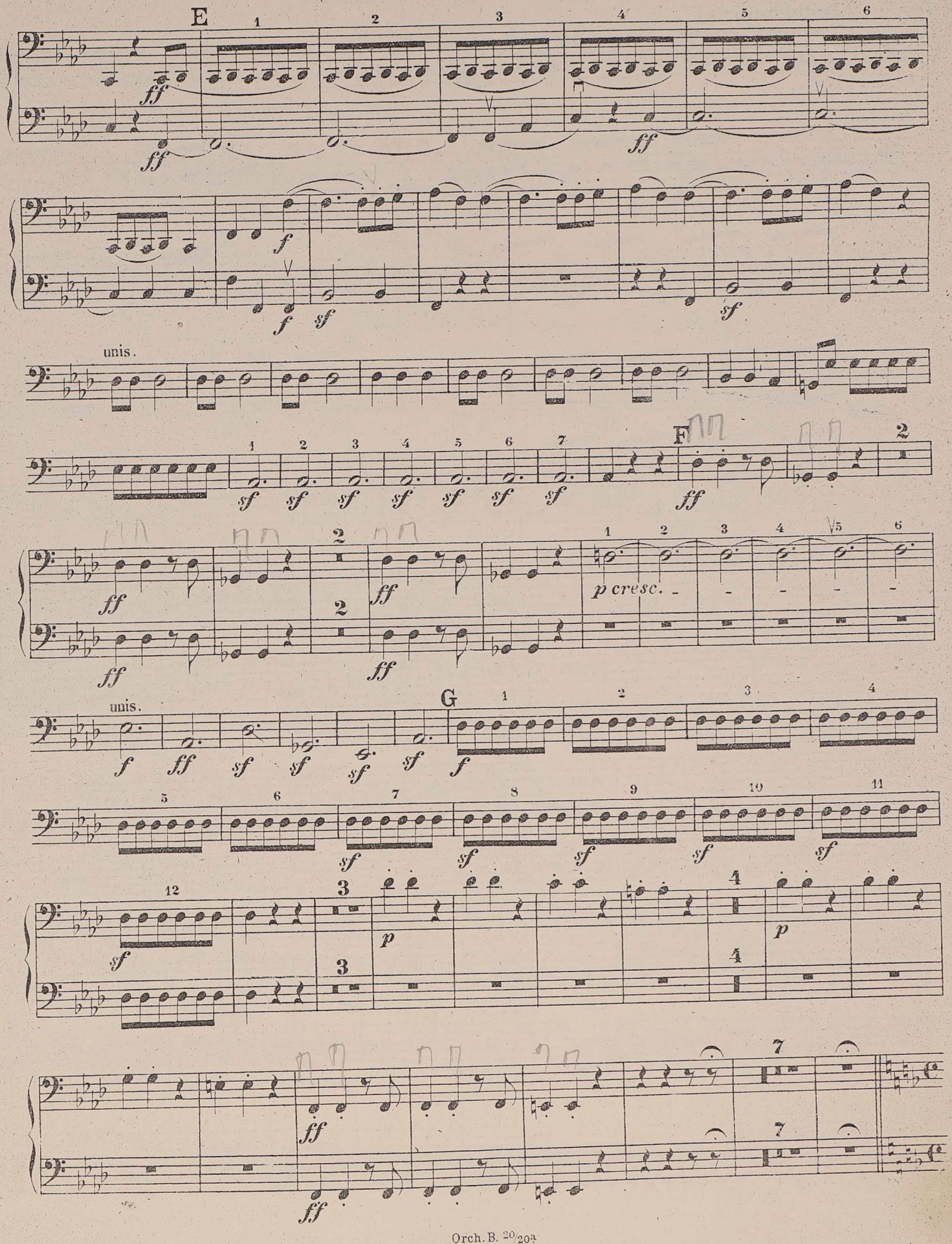


Stich und Druck von Breitkopf & Härtel in Leipzig.

VIOLONCELLO e BASSO.

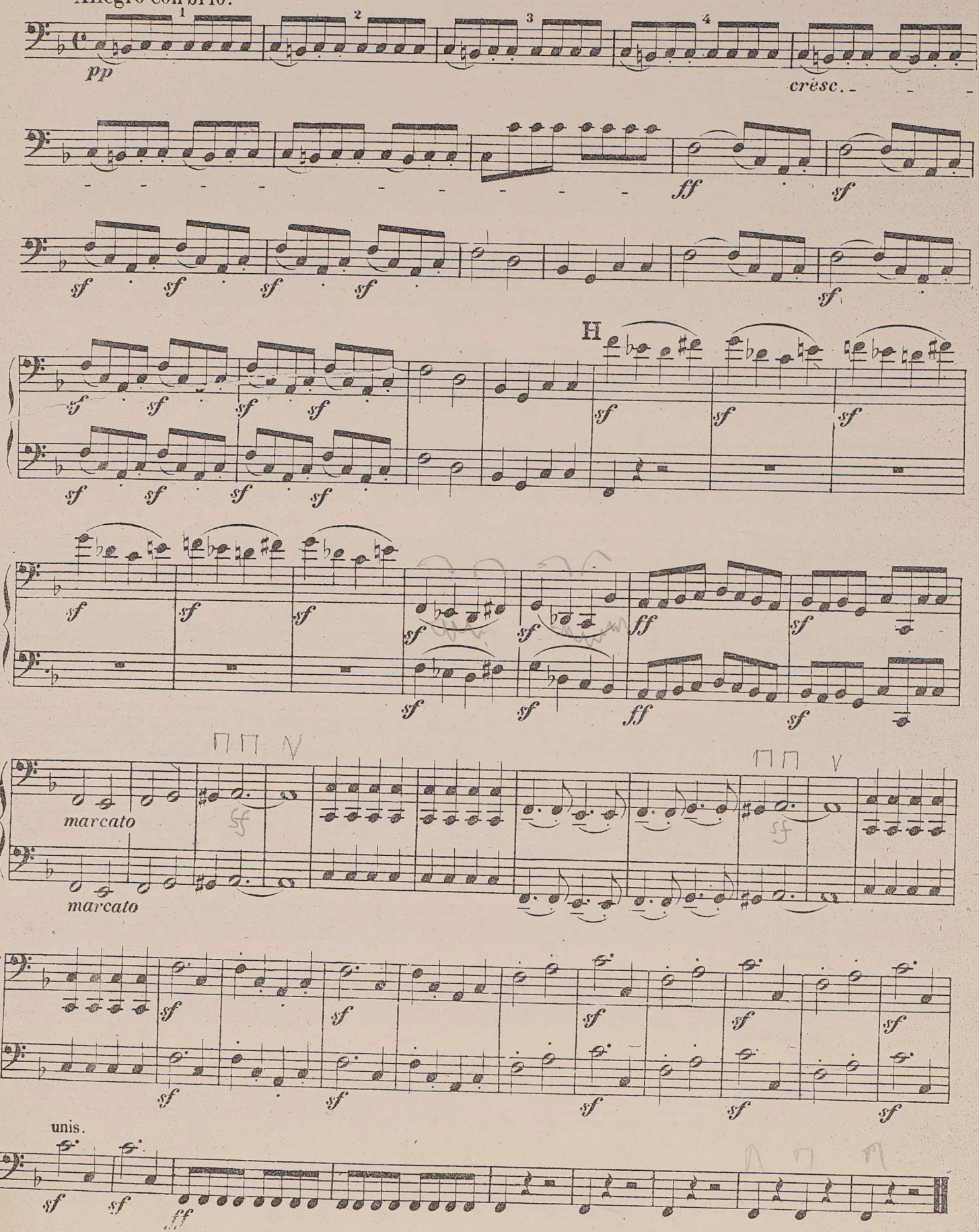


VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.

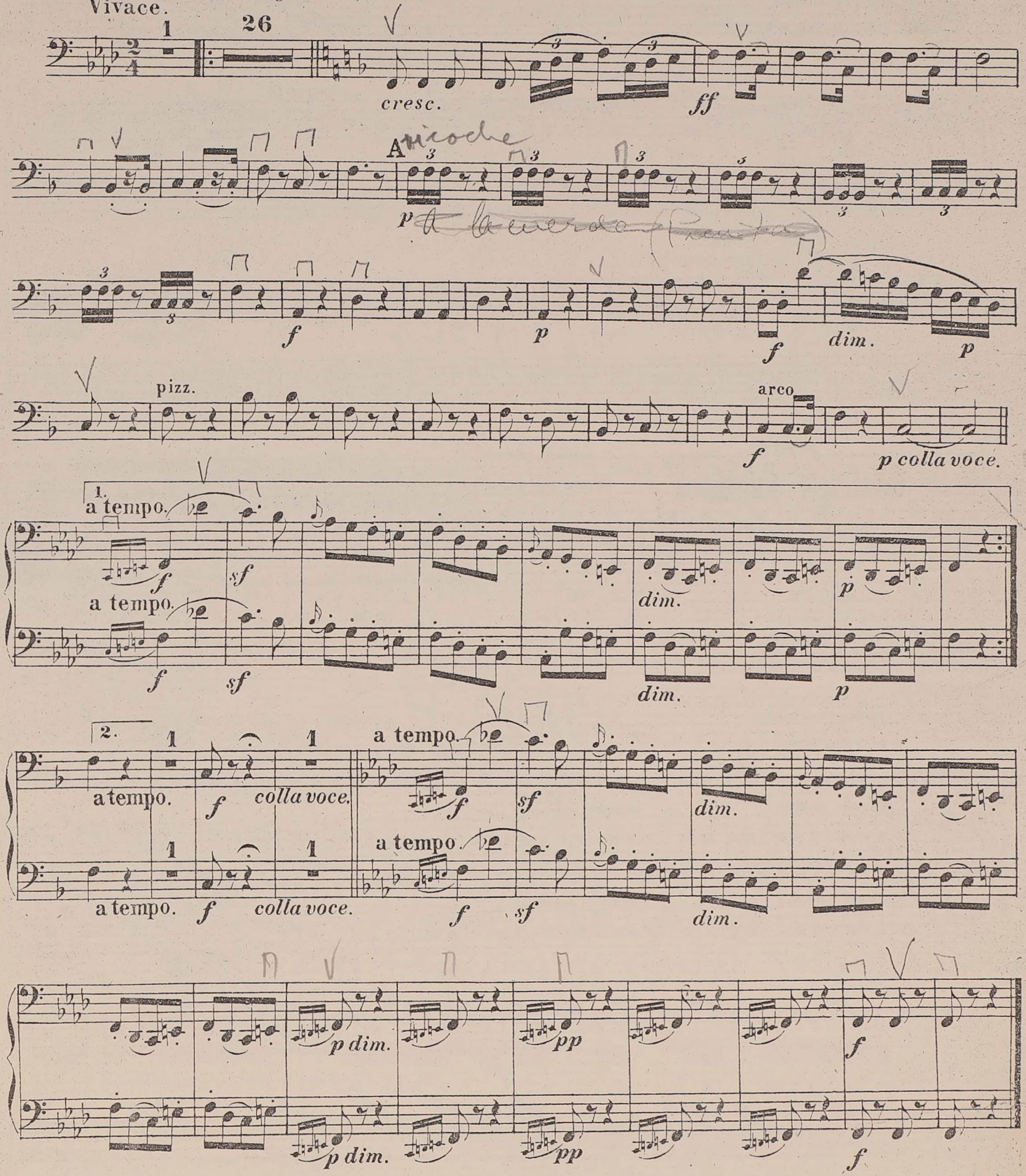
Allegro con brio.



VIOLONCELLO e BASSO.

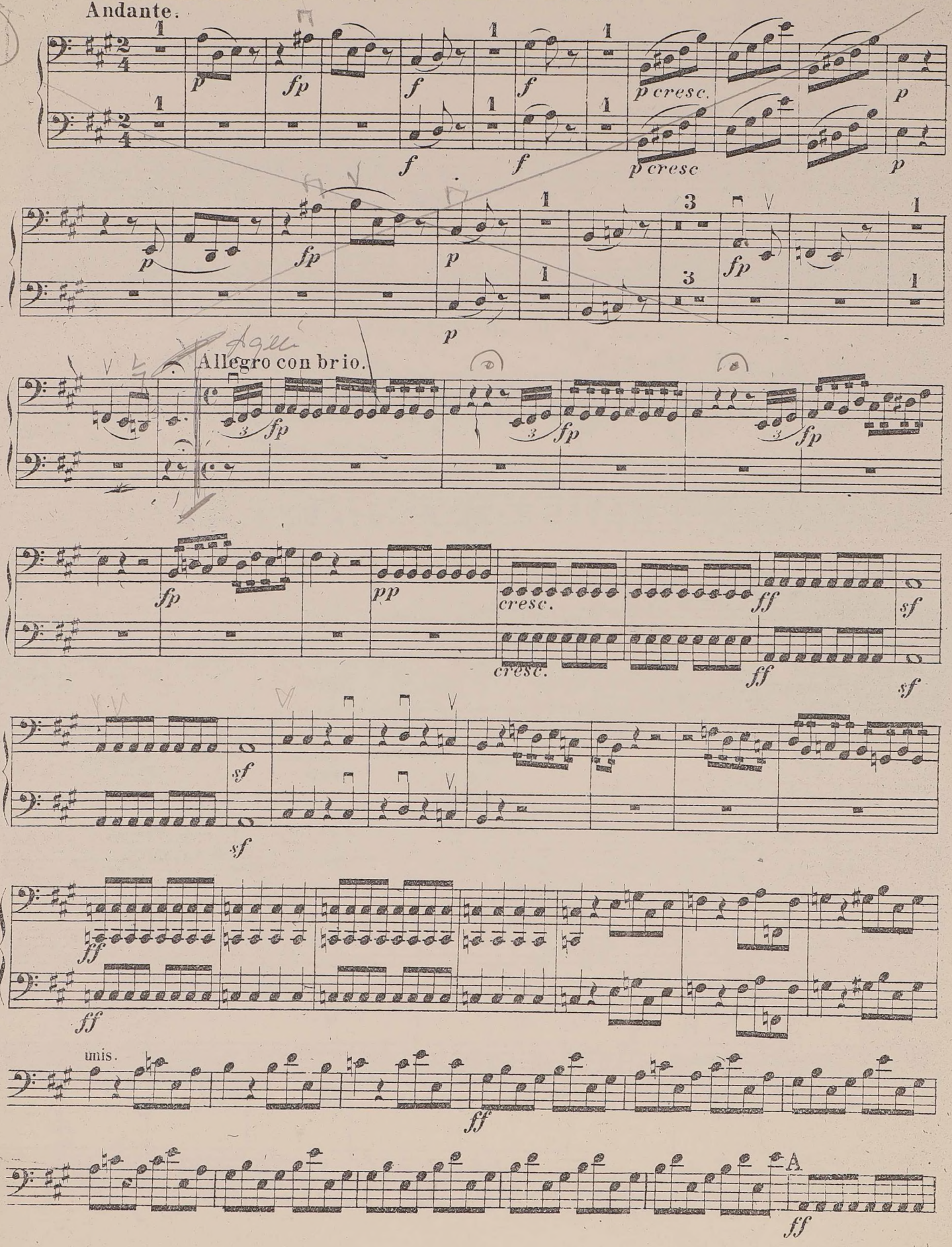
Nº 1. LIED. Die Trommel gerühret!

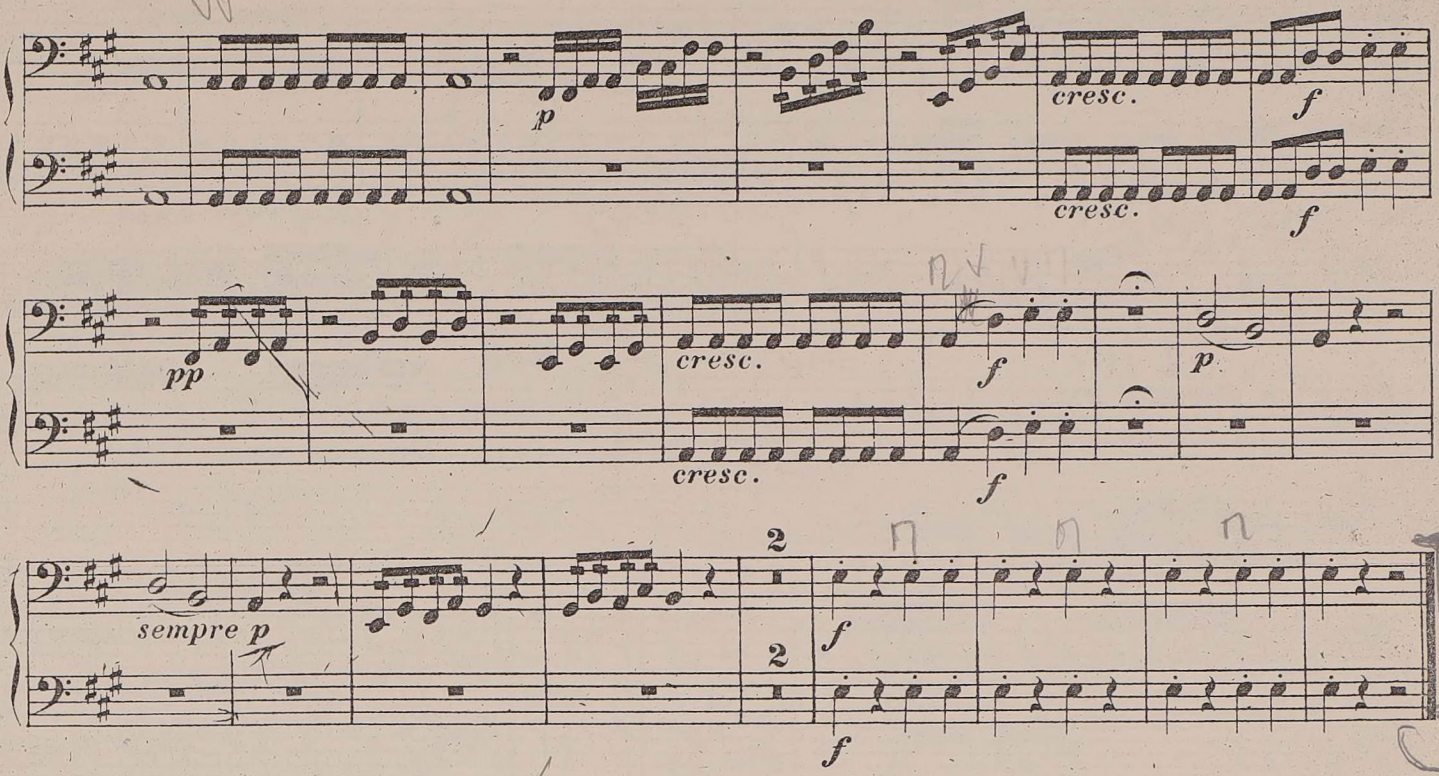
Vivace.



Nº2. ZWISCHENAKT I. VIOLONCELLO e BASSO.

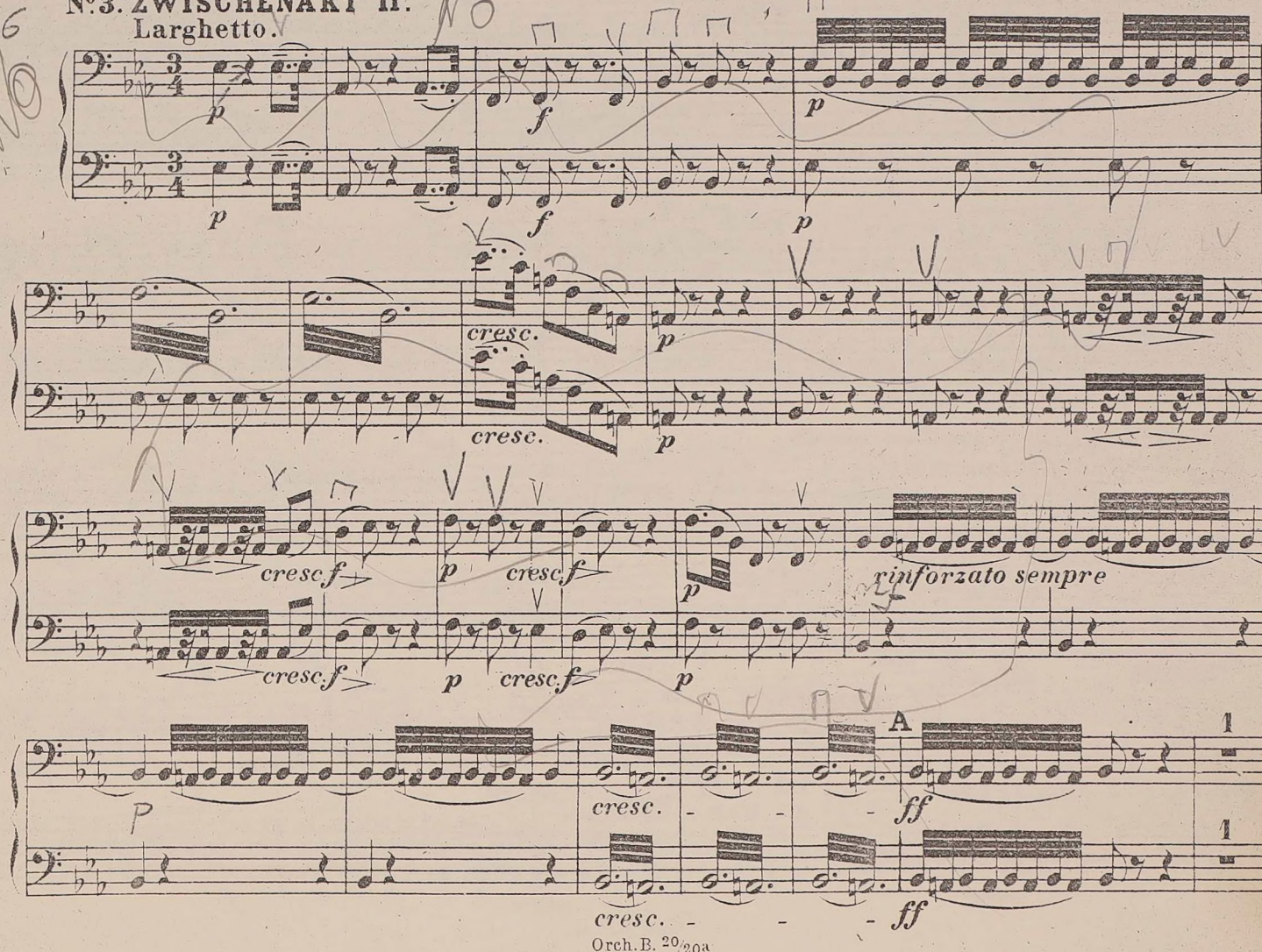
Andante.



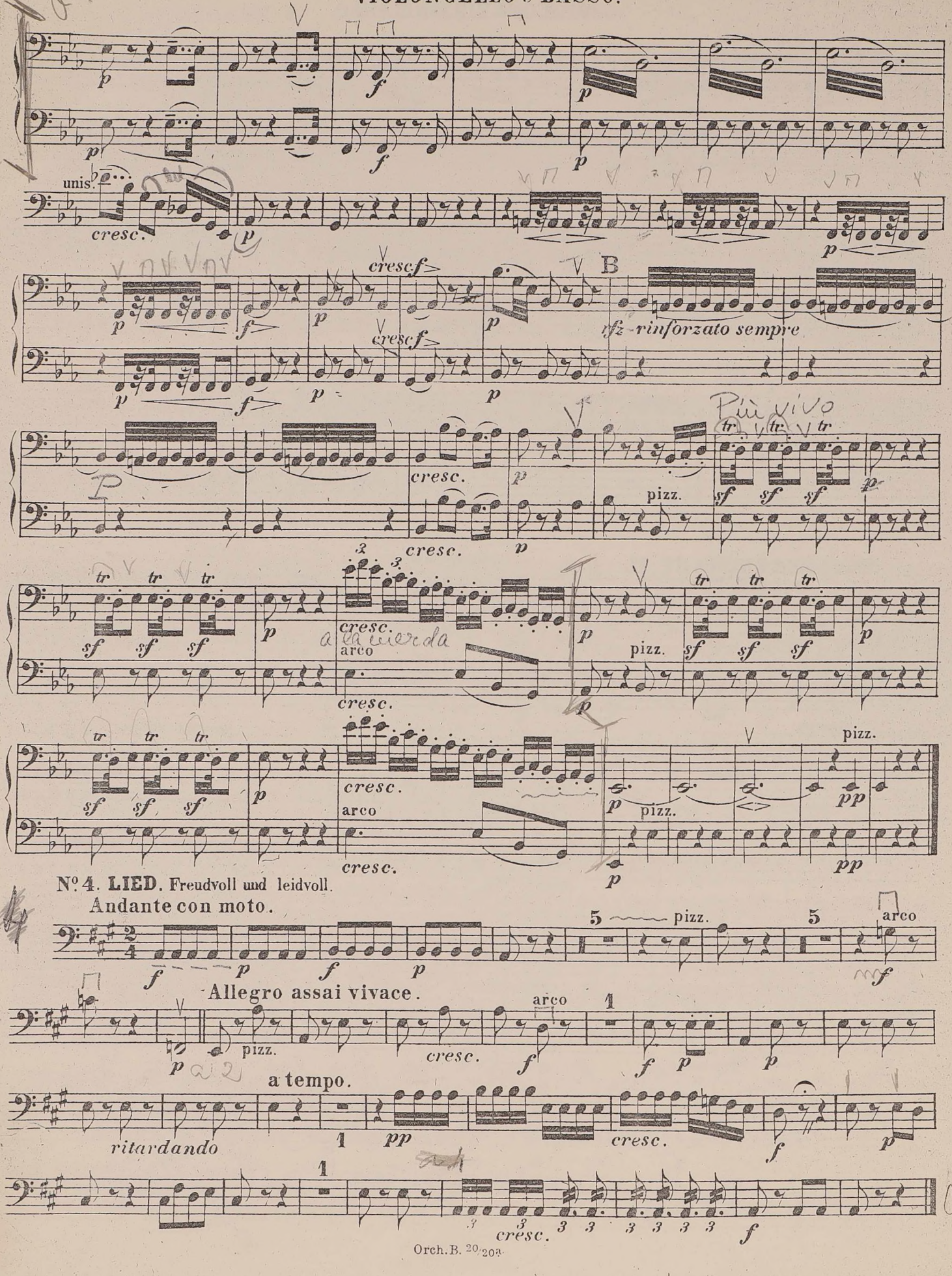


N°3. ZWISCHENAKT II.

Larghetto.



VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.

Nº5. ZWISCHENAKT III.

Allegro.

Allegretto.

poco Adagio.

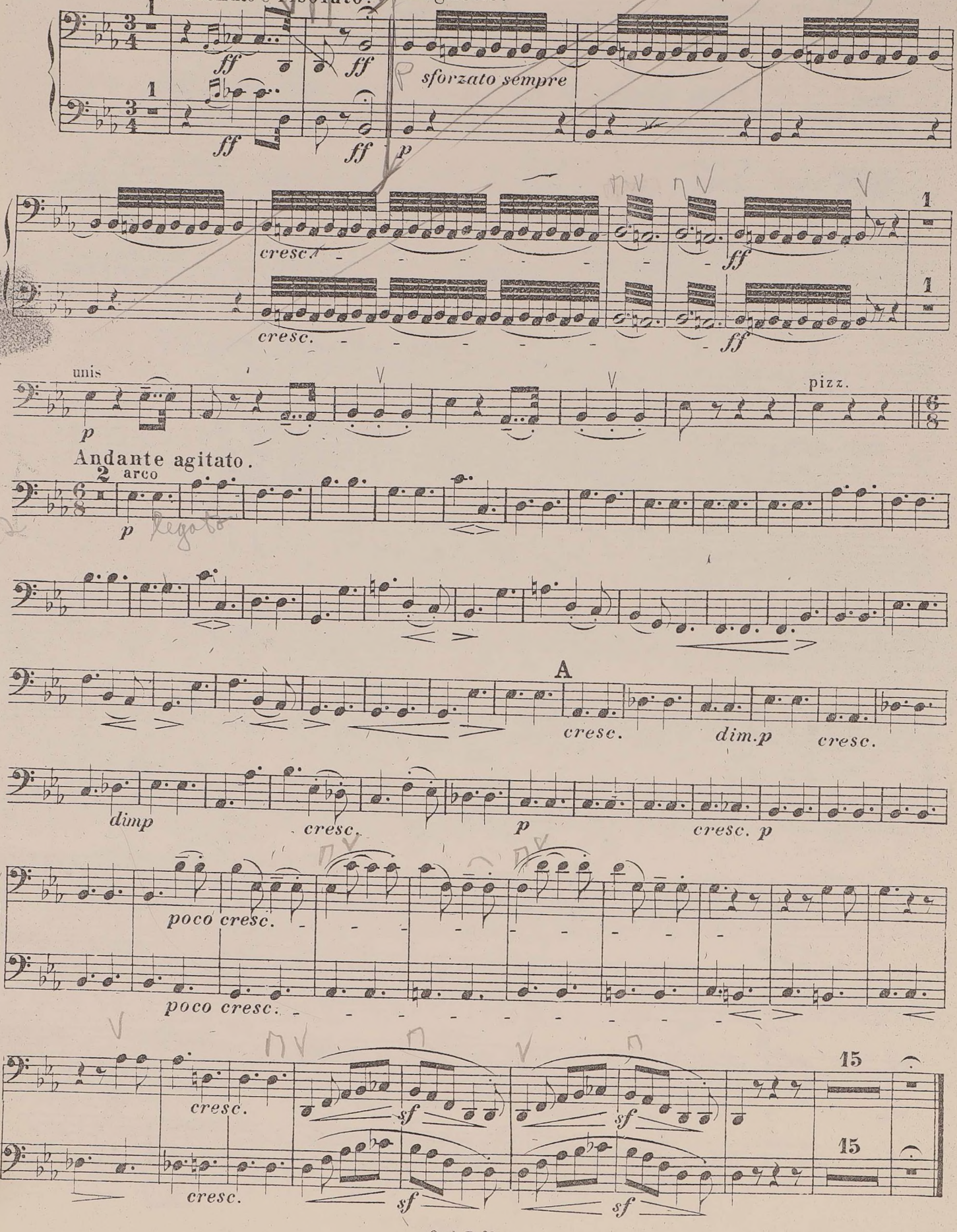
Marcia. Vivace.

Violonc.

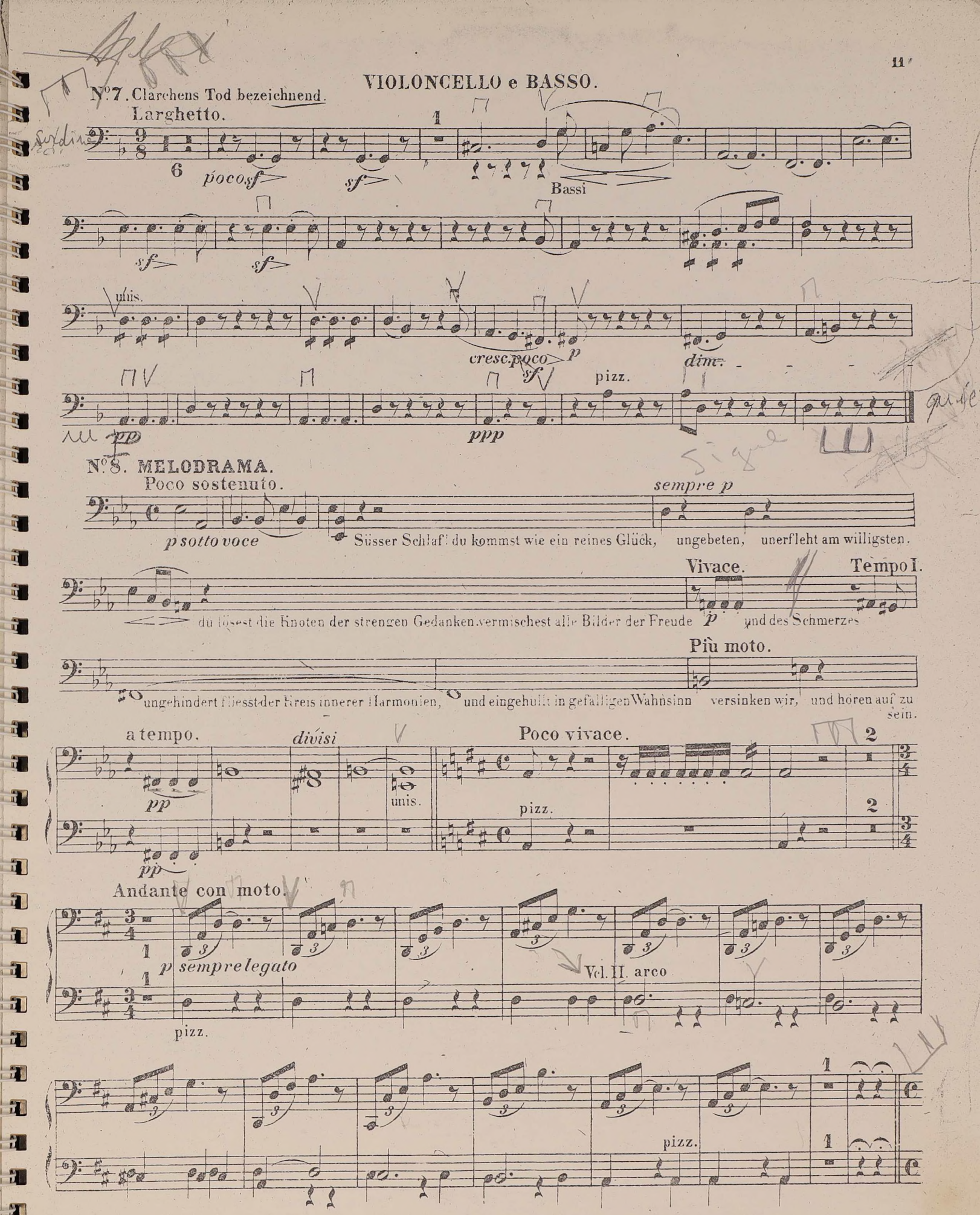
Salta N° 7

N° 6. ZWISCHENAKT IV. VIOLONCELLO e BASSO.

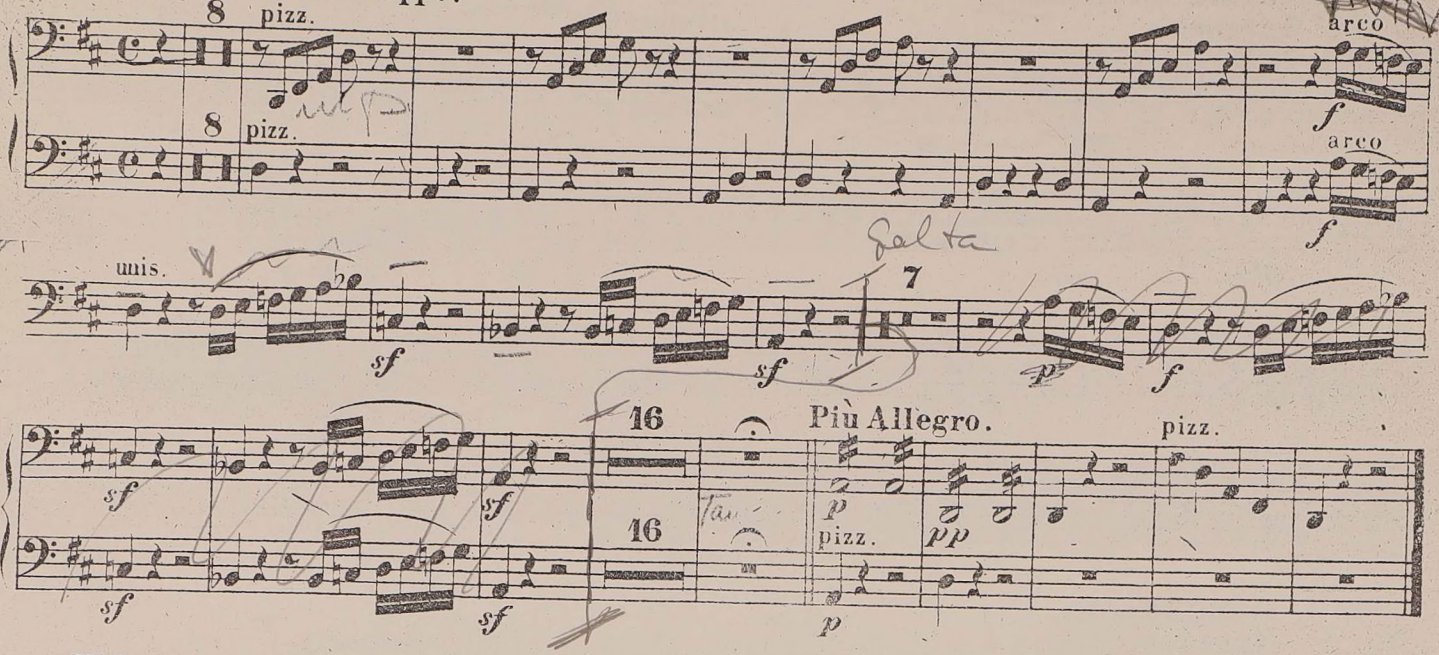
Poco sostenuto e risoluto. Larghetto.



VIOLONCELLO e BASSO.

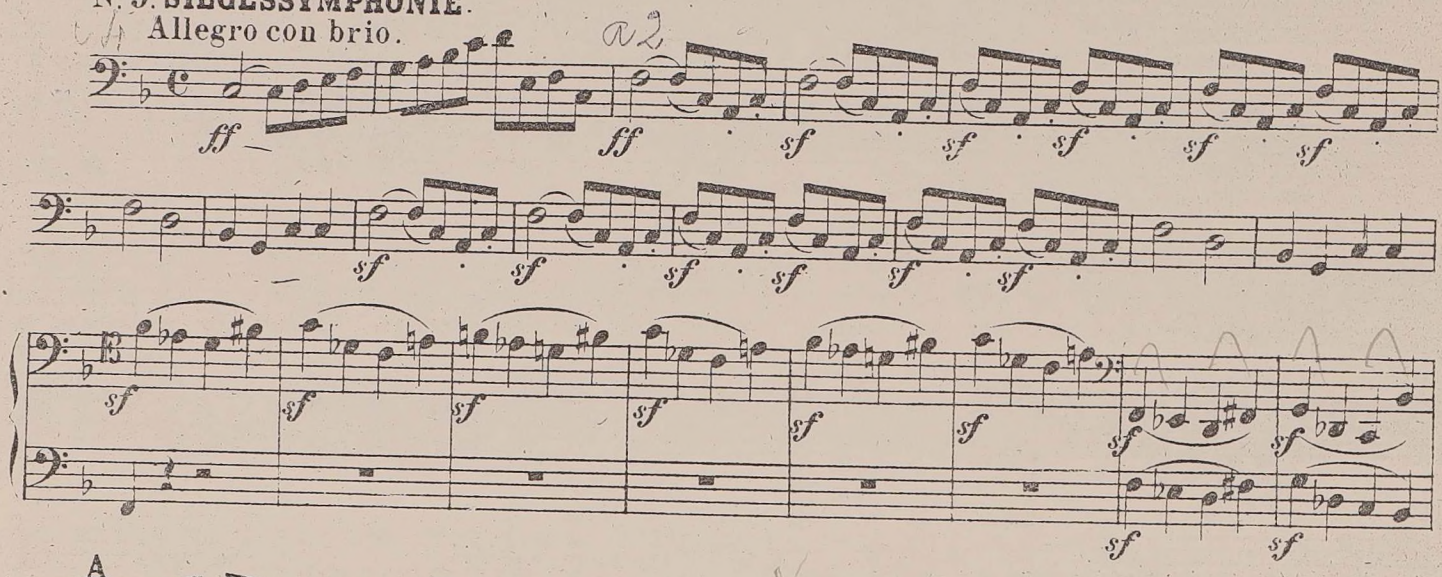
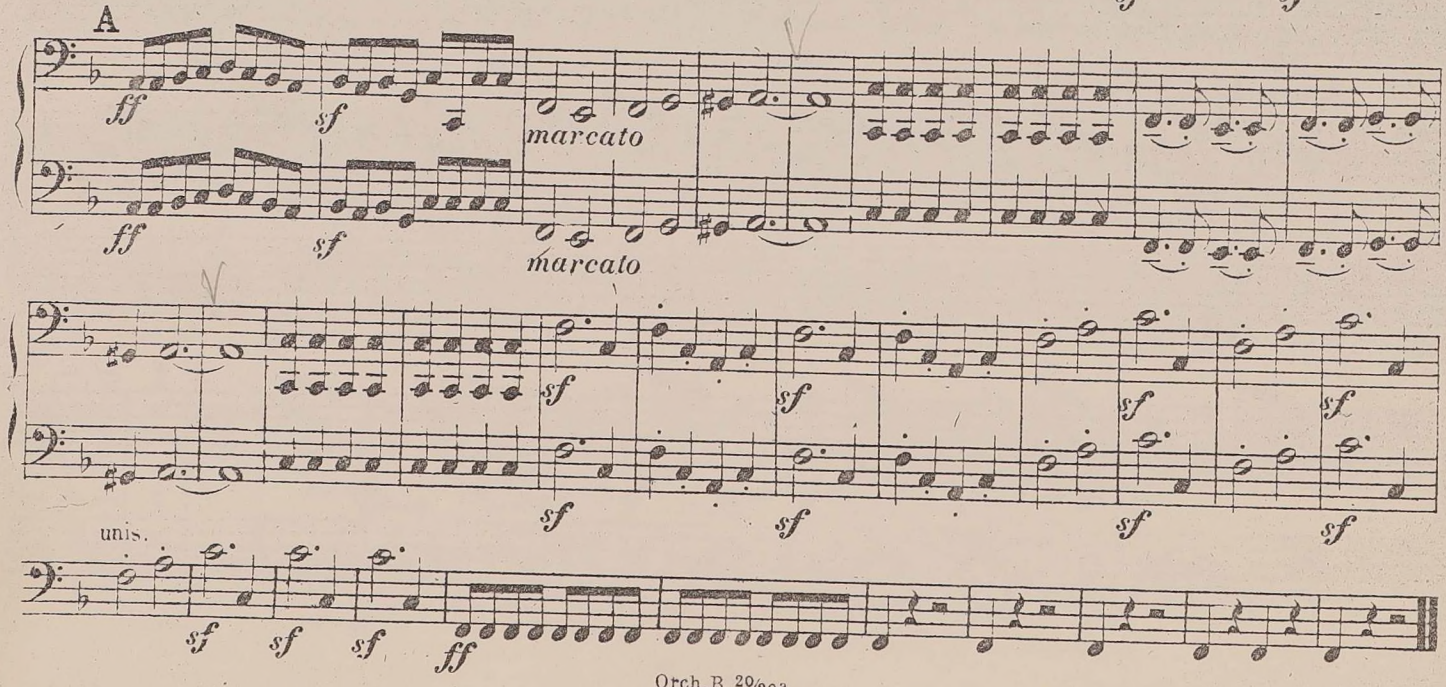

No. 7. Clarchens Tod bezeichnend.
Larghetto.
poco sf
sf
Bassi
unis.
cresc. poco sf
p
dim.
pizz.
pp
ppp
No. 8. MELODRAMA.
Poco sostenuto.
p sotto voce
sempre p
Süsser Schlaf! du kommst wie ein reines Glück, ungebeten, unerfleht am willigsten.
Vivace.
Tempo I.
du lösest die Knoten der strengen Gedanken, vermischest alle Bilder der Freude
p
und des Schmerzes
Più moto.
ungehindert fliesst der Kreis innerer Harmonien, und eingehüllt in gefälligen Wahnsinn versinken wir, und hören auf zu sein.
a tempo.
divisi
unis.
Poco vivace.
pizz.
Andante con moto.
p sempre legato
Vcl. II. arco
pizz.
pizz.

Allegro ma non troppo. VIOLONCELLO e BASSO.



N° 9. SIEGESSYMPHONIE.

Allegro con brio.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