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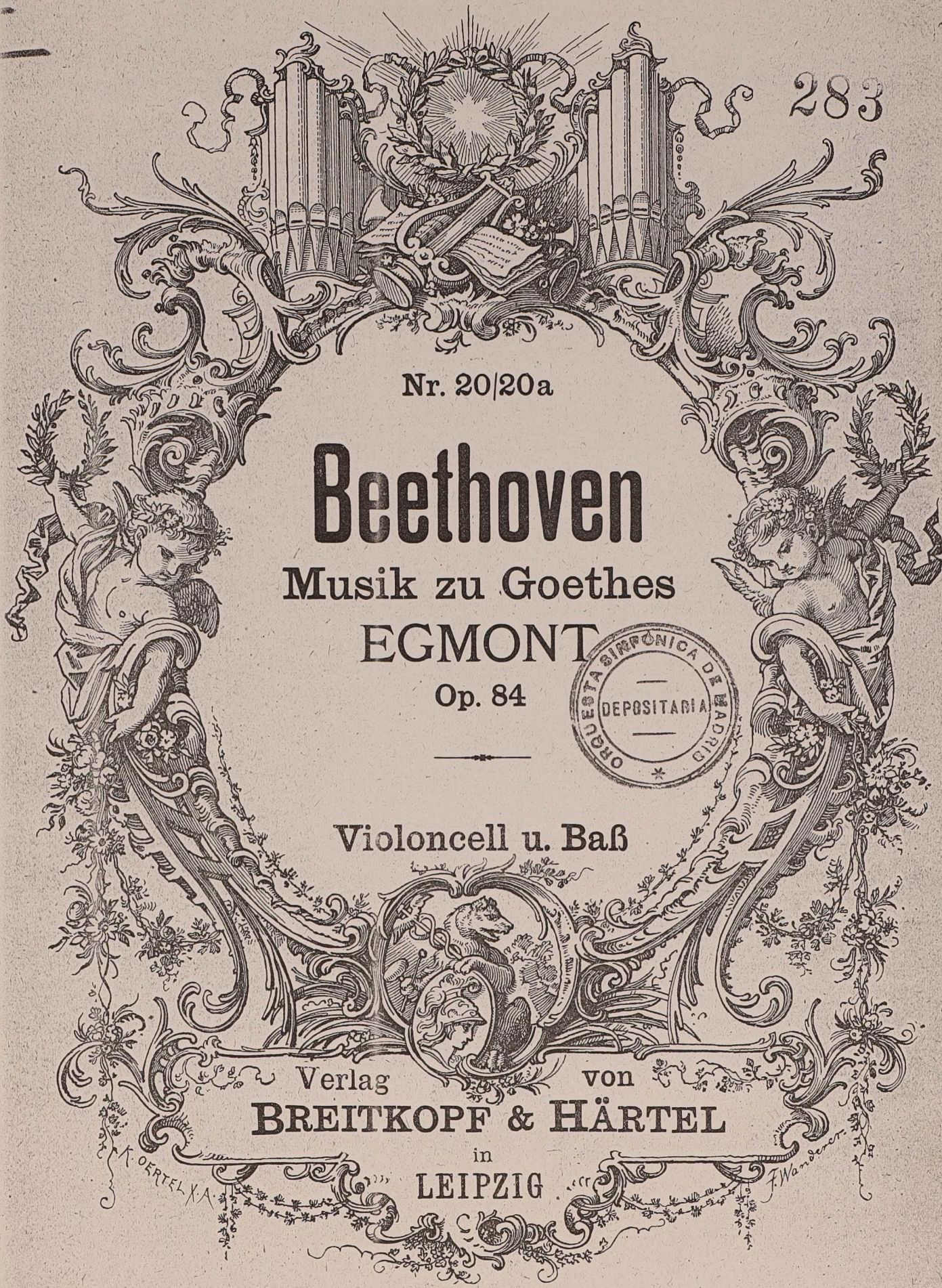
283



Nr. 20/20a

Beethoven

Musik zu Goethes EGMONT

Op. 84

ORQUESTA SINFÓNICA DE MADRID
DEPOSITARIA

Violoncell u. Baß

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

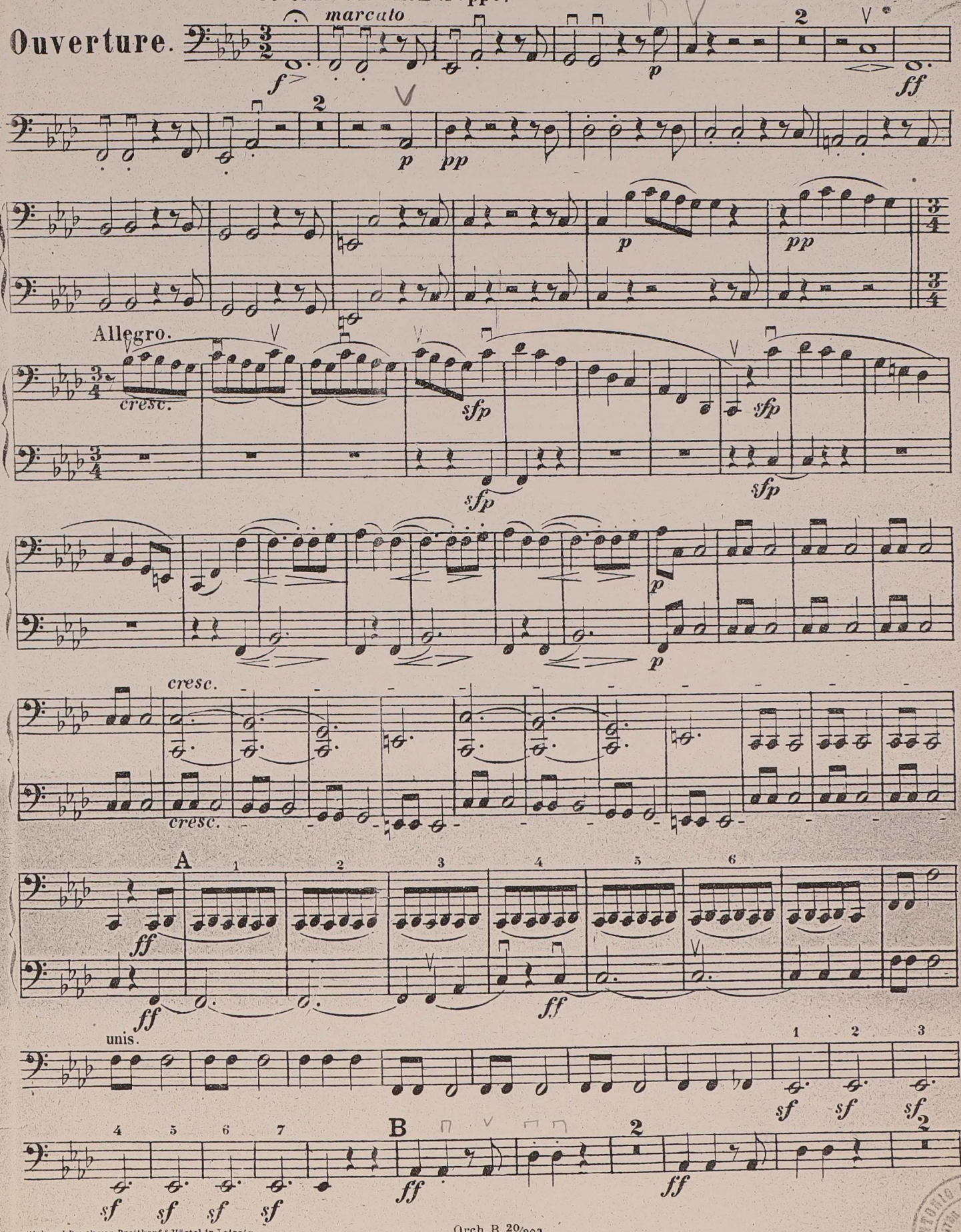
Musik zu Goethes Trauerspiel „Egmont“.

VIOLONCELLO e BASSO.

Sostenuto ma non troppo.

L. van Beethoven, Op. 84.

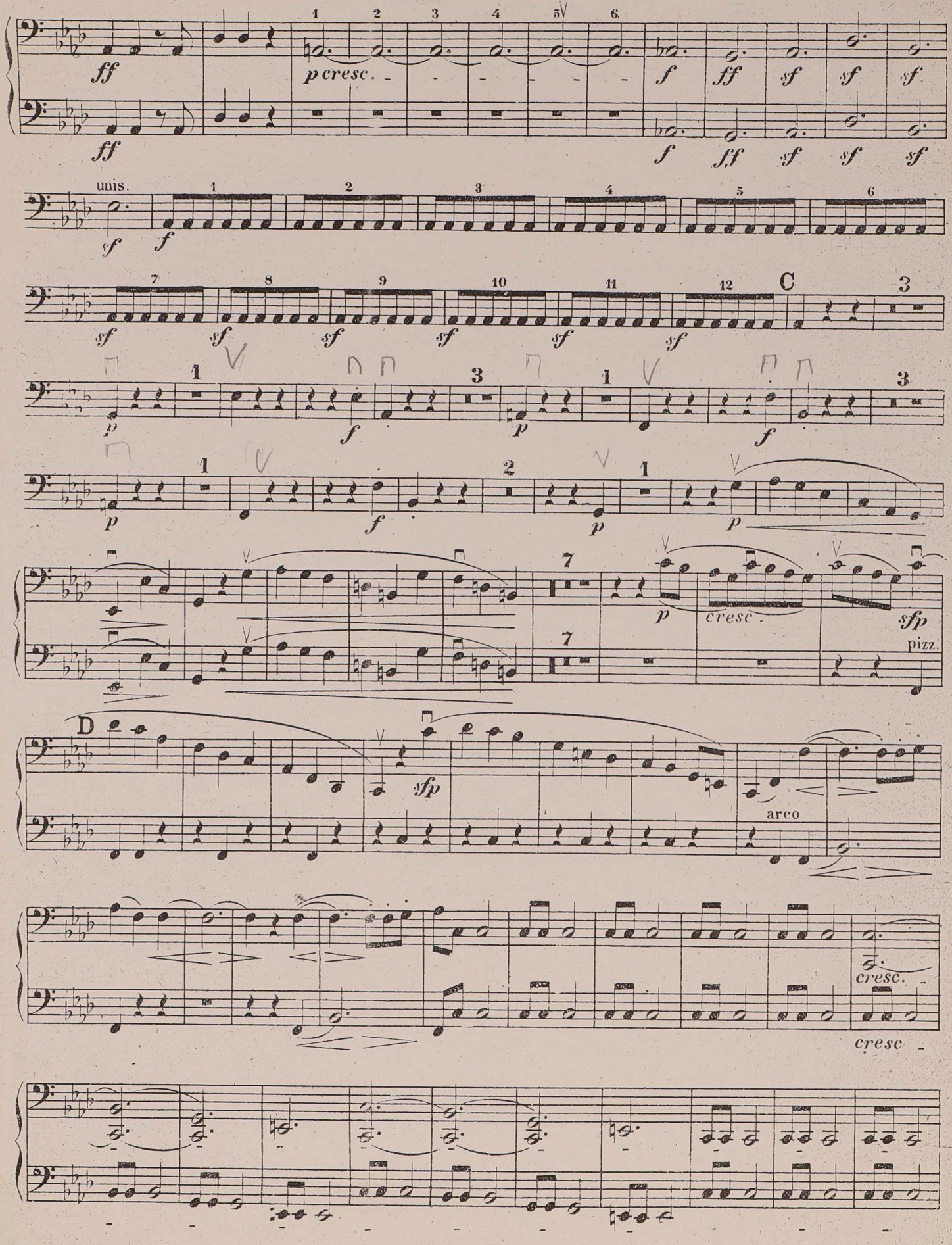
Ouverture.

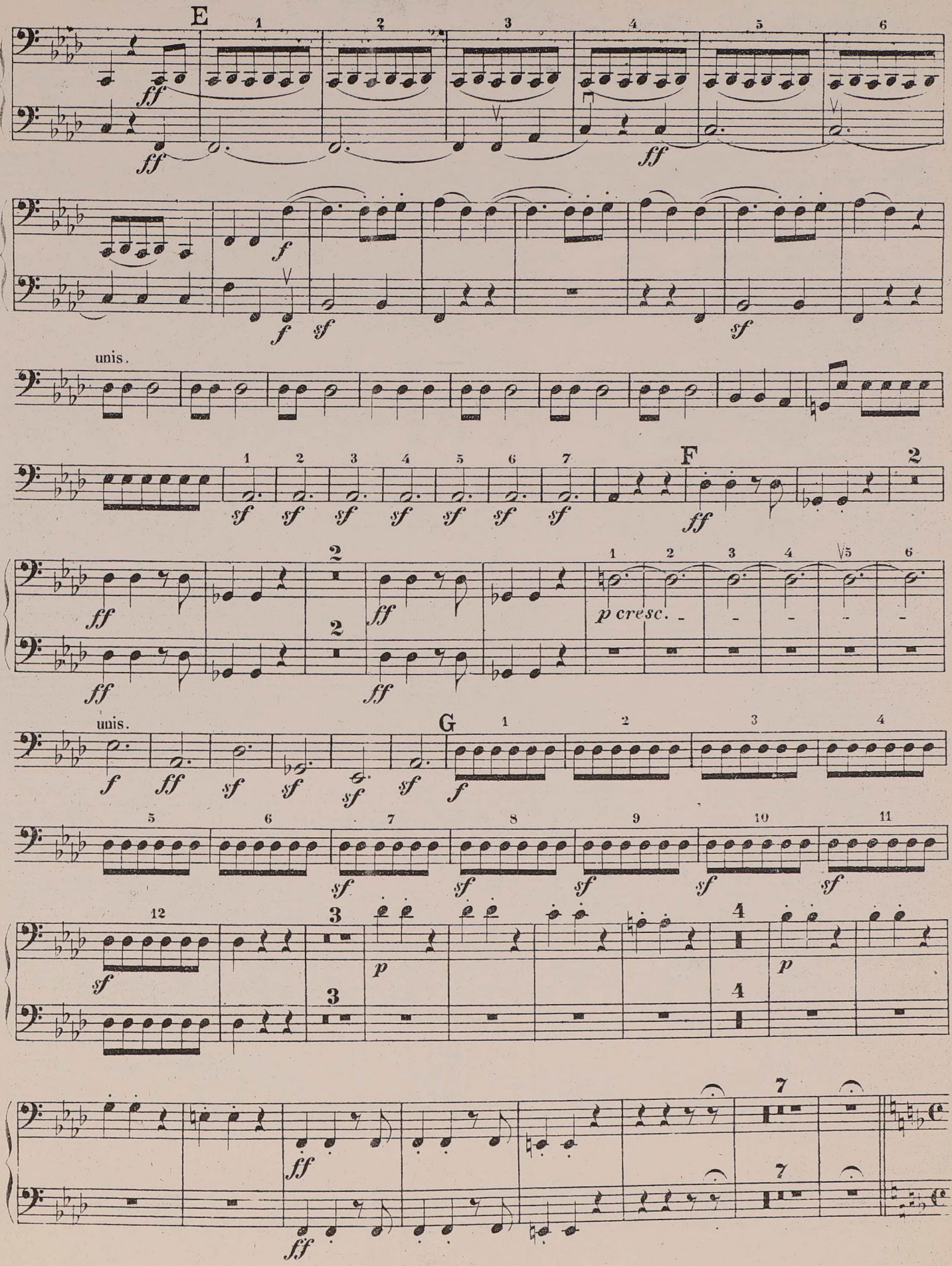


Stich und Druck von Breitkopf & Härtel in Leipzig.

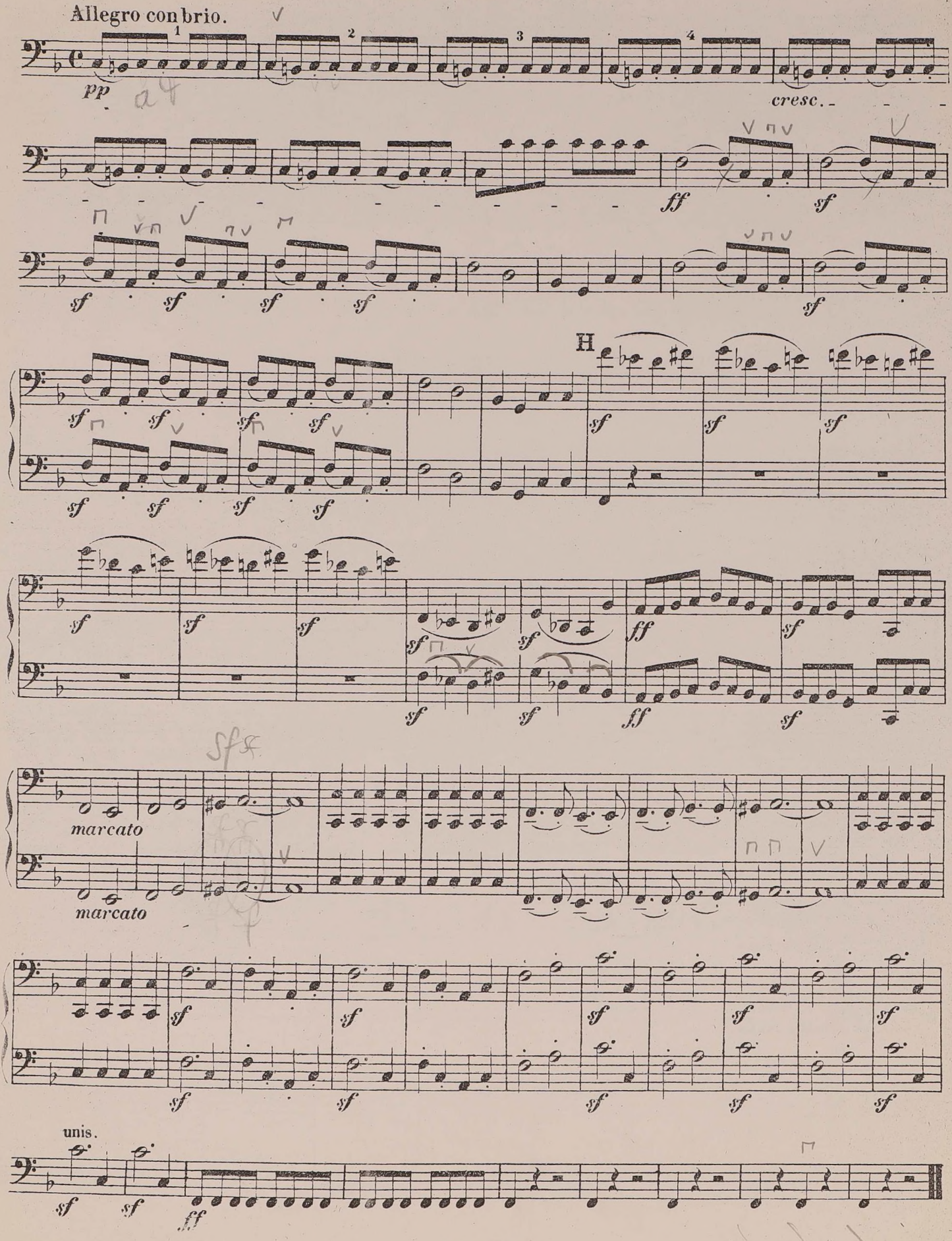
Orch. B. 20/203

VIOLONCELLO e BASSO.




E
F
G
unis.
unis.
p cresc.

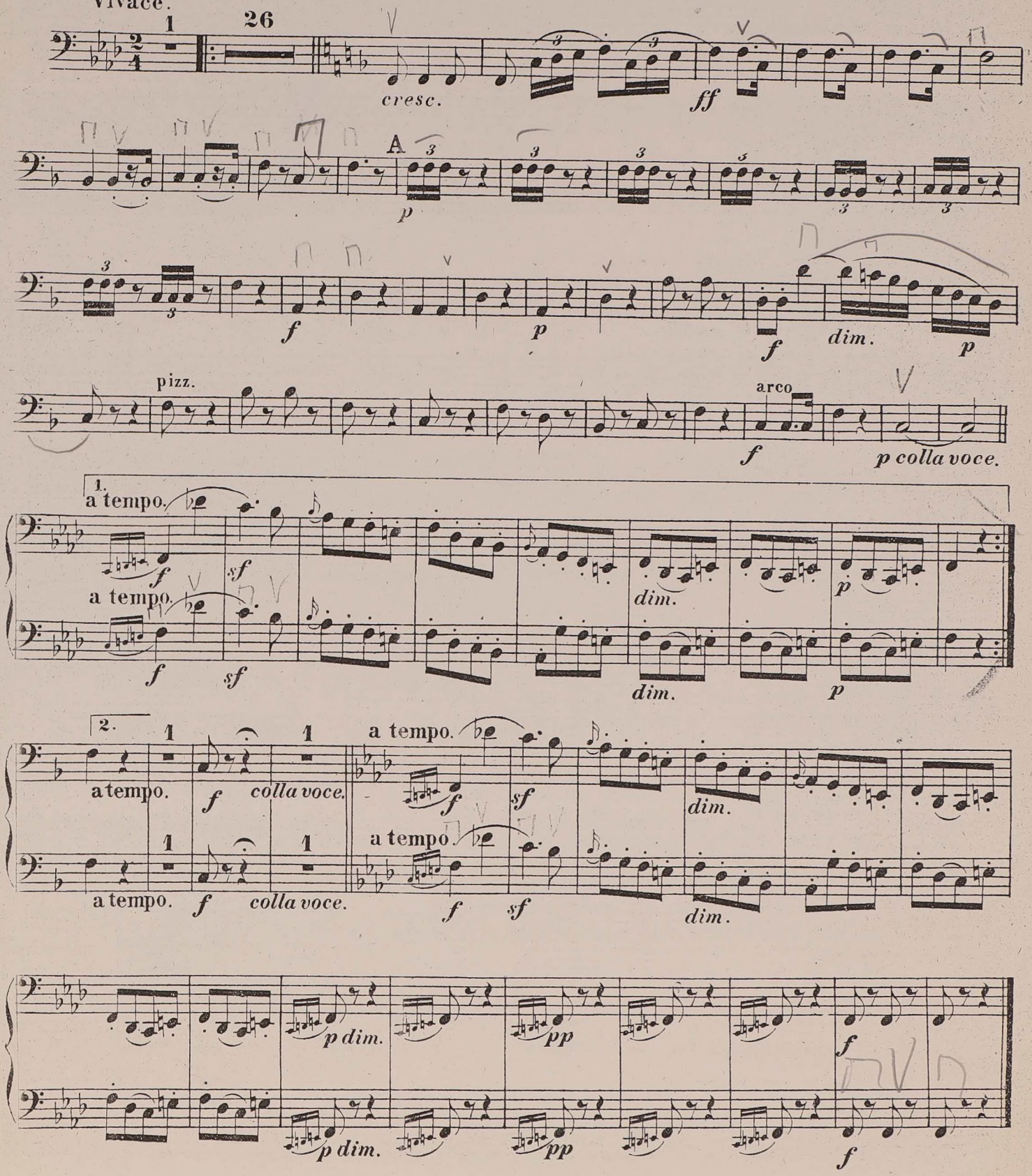
VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.

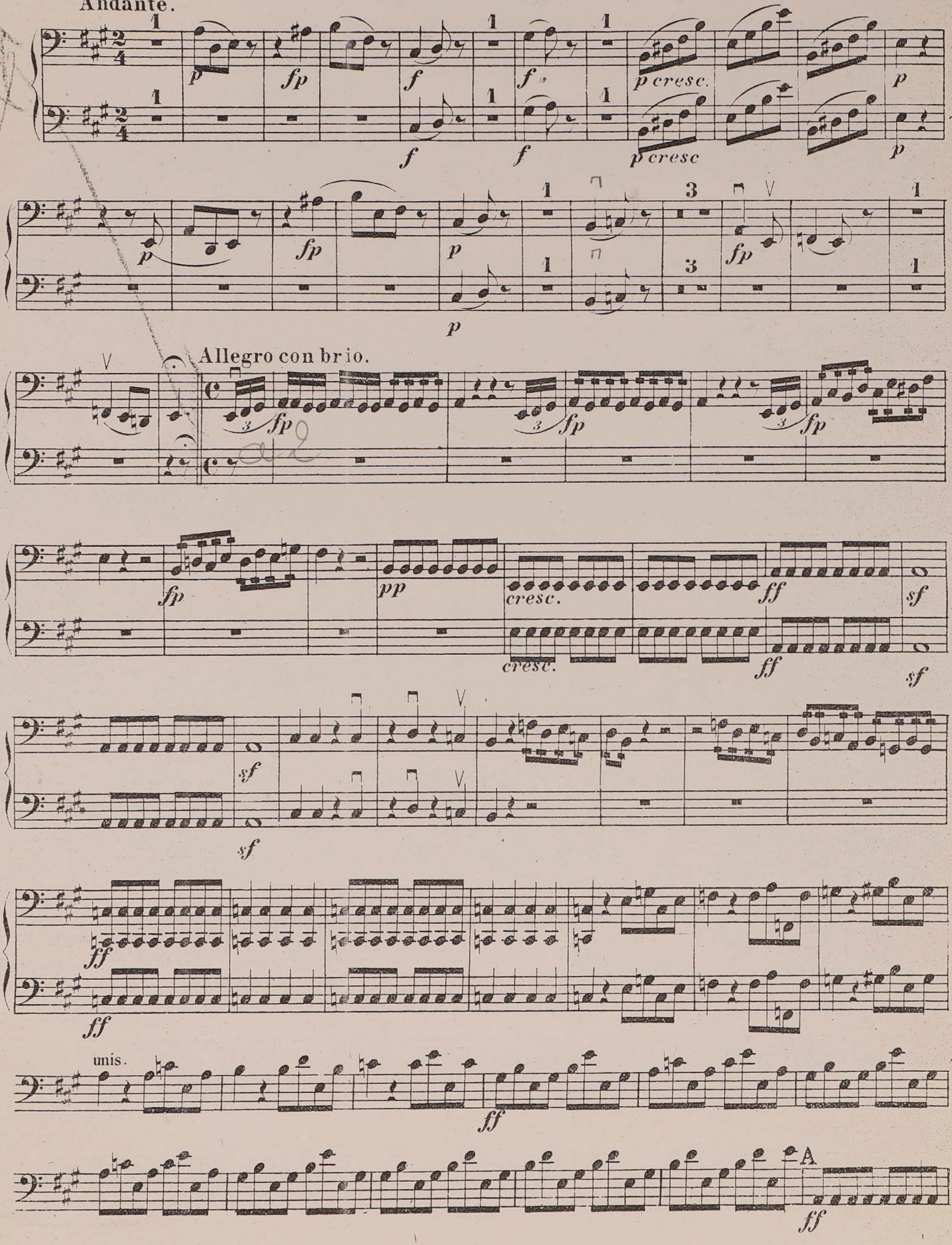
Nº 1. LIED. Die Trommel gerühret!

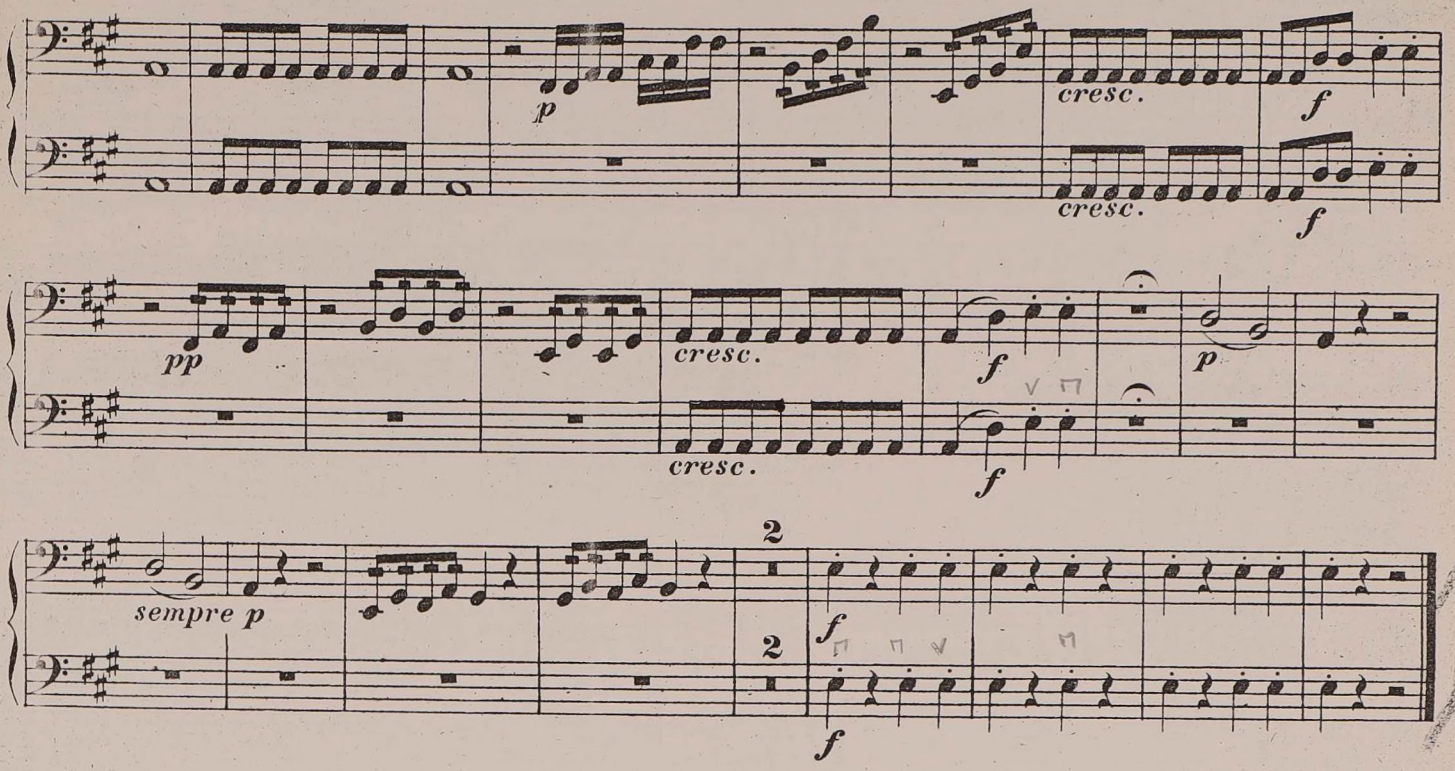
Vivace.



N°2. ZWISCHENAKT I. VIOLONCELLO e BASSO.

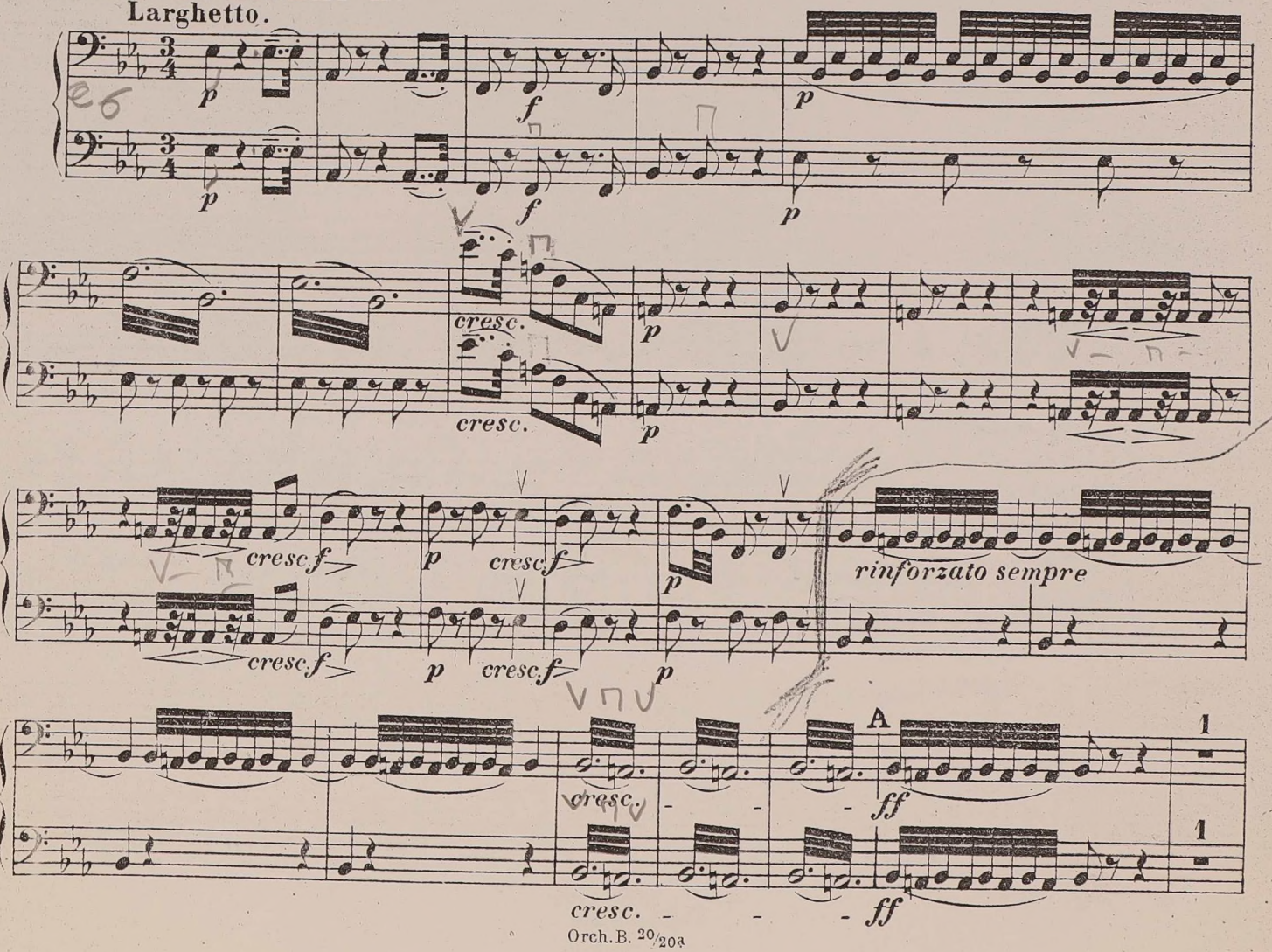
Andante.

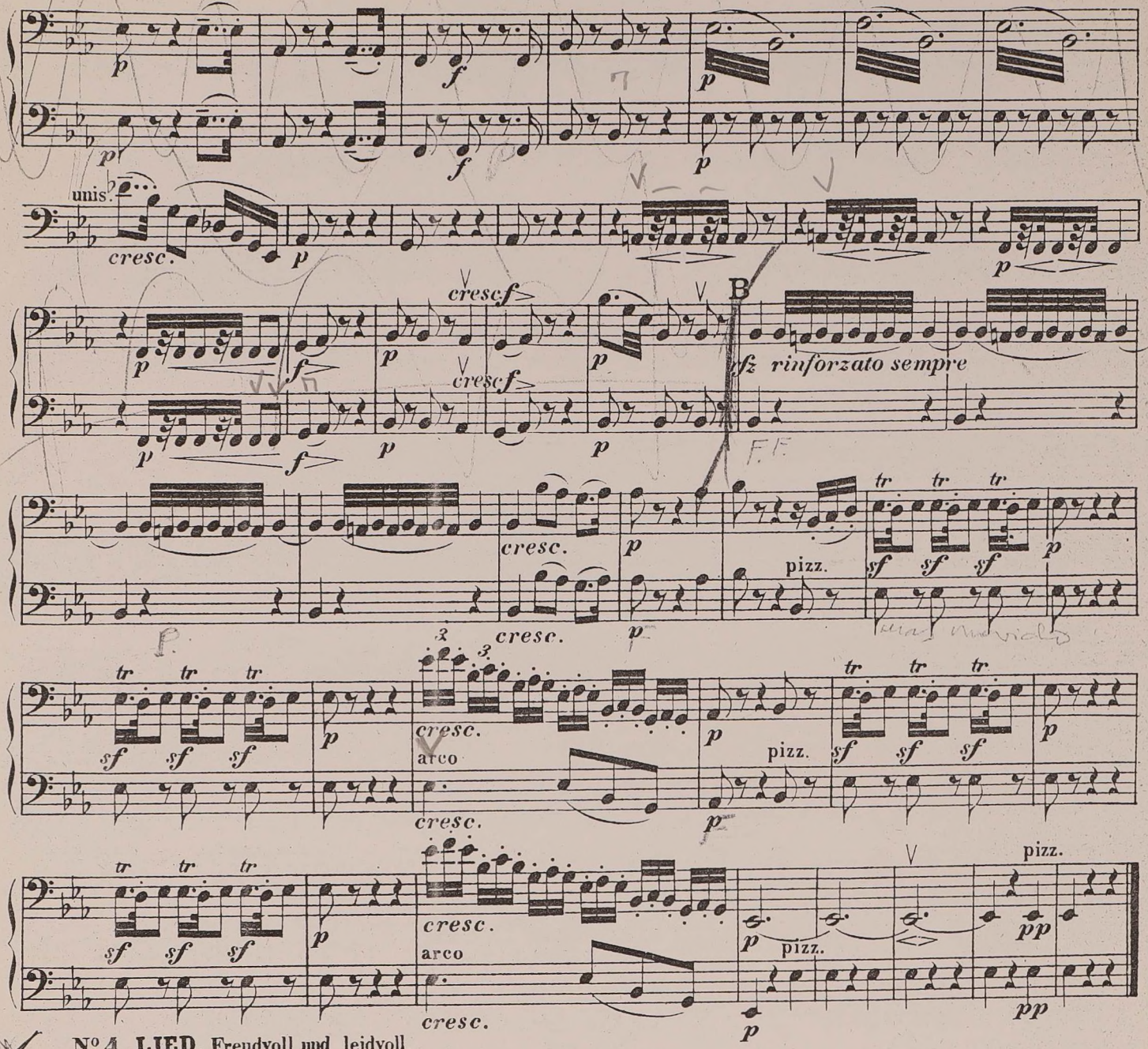




Nº3. ZWISCHENAKT II.

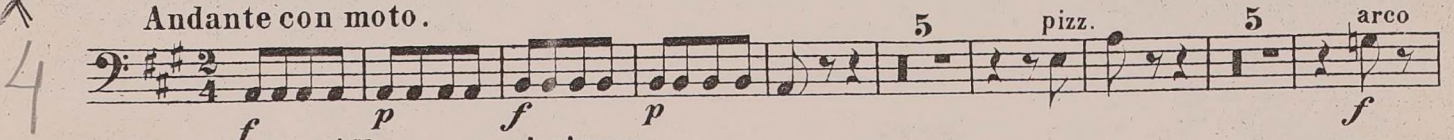
Larghetto.



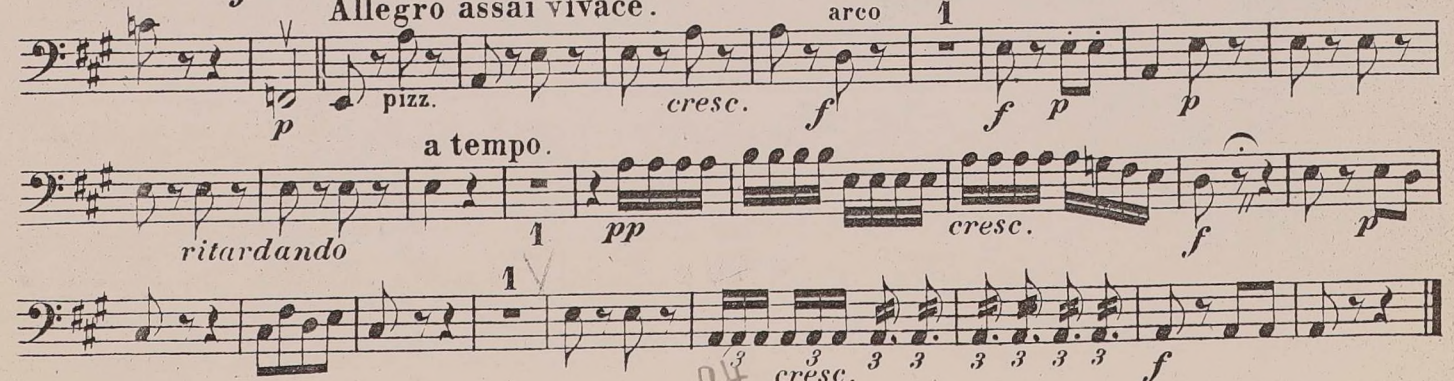


Nº 4. LIED. Freudvoll und leidvoll.

Andante con moto.



Allegro assai vivace.



Nº5. ZWISCHENAKT III.

Allegro.

Allegretto.

poco Adagio.

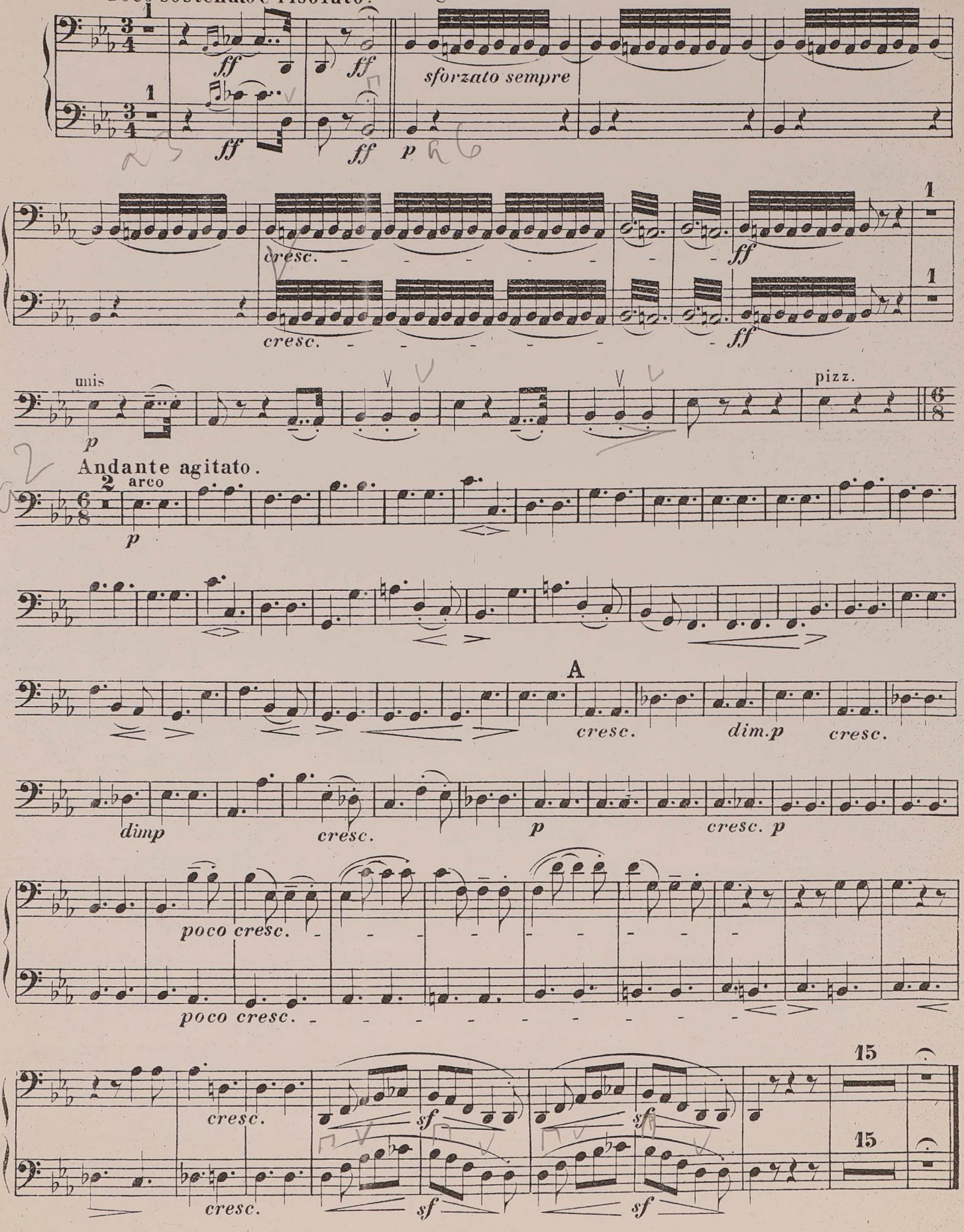
Marcia. Vivace.

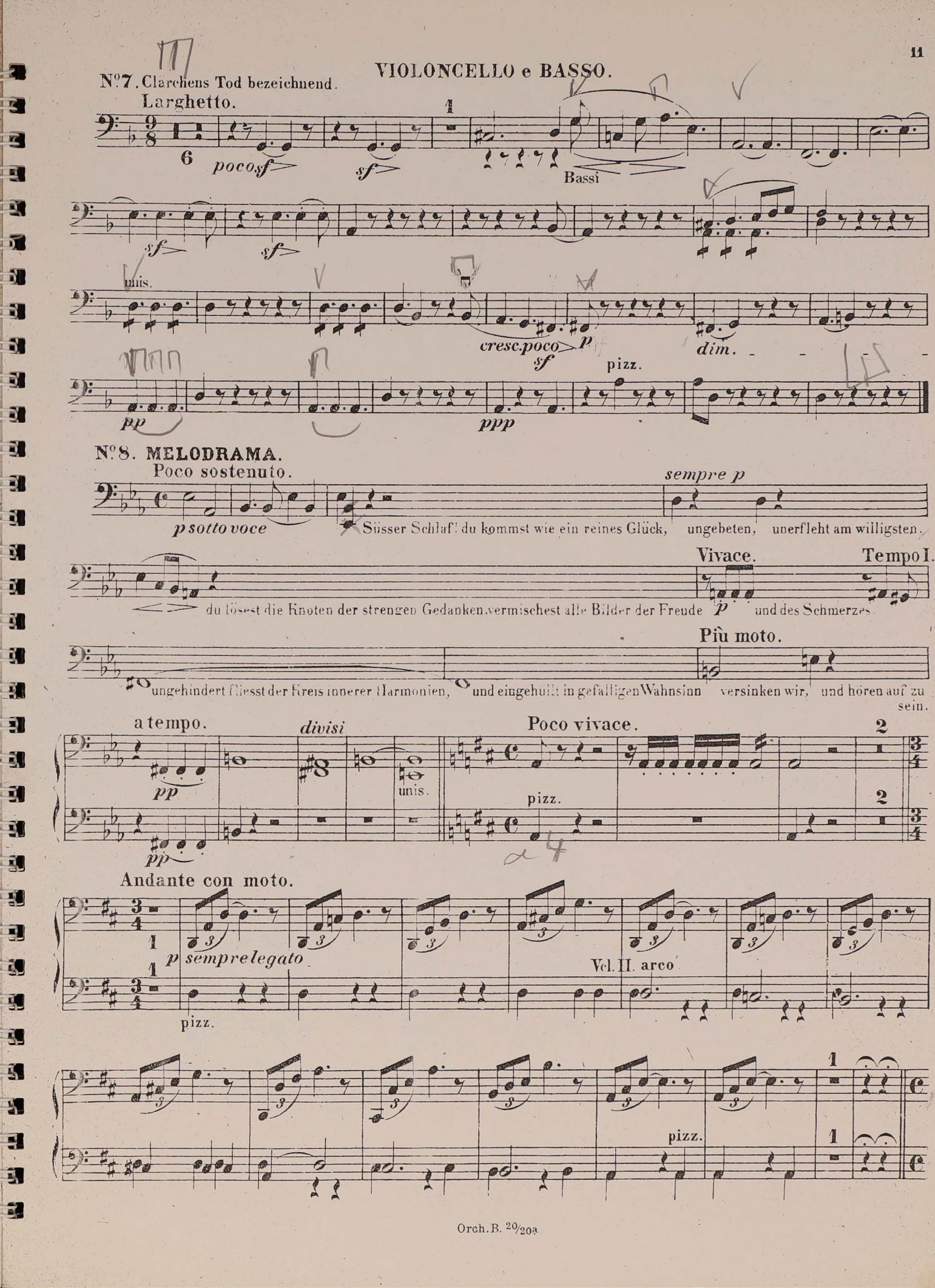
Violonc.

Nº 6. ZWISCHENAKT IV.

VIOLONCELLO e BASSO.

Poco sostenuto e risoluto. Larghetto.




Nº7. Clärchens Tod bezeichnend.
Larghetto.
poco sf
sf
Bassi
sf
sf
unis.
cresc. poco
sf
p
dim.
pizz.
pp
ppp
Nº8. MELODRAMA.
Poco sostenuto.
sempre p
p sotto voce
Süsser Schlaf! du kommst wie ein reines Glück, ungebeten, unerfleht am willigsten,
Vivace.
Tempo I.
p
du lösest die Knoten der strengen Gedanken, vermischest alle Bilder der Freude und des Schmerzes,
Più moto.
ungehindert fliesst der Kreis innerer Harmonien, und eingehüllt in gefälligen Wahnsinn versinken wir, und hören auf zu sein.
a tempo.
divisi
pp
pp
unis.
Poco vivace.
pizz.
Andante con moto.
p sempre legato
pizz.
Vel. II. arco
pizz.

Allegro ma non troppo.

8 pizz.

8 pizz.

arco

arco

unis.

7

16

16

Più Allegro.

pizz.

pizz.

N.º 9. SIEGESSYMPHONIE.

Allegro con brio.

A

marcato

marcato

unis.