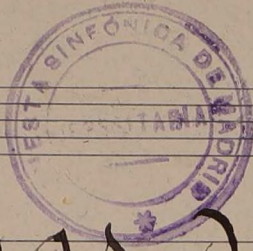


En mi b

Trompa 1ª



Escenas del Cáucaso

En Mi 7

282

Allegro moderato

a

mf

B

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Con Sordina* (written on the third staff)
- Modto assai* (written on the fifth staff)
- Con Sordina* (written on the fifth staff)
- eres* (written on the sixth staff)
- rall* (written on the eighth staff)
- atp* (written on the eighth staff)

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also several red handwritten annotations, including a circled '6' on the second staff and a circled 'E' on the eighth staff.

I

Handwritten musical notation on two staves. The first staff contains a series of notes with slurs and accents. The second staff continues the melody with similar notation.

Handwritten musical notation on two staves. The second staff has the tempo marking "Allegro Moderato" and the instruction "Senza Sordina".

Handwritten musical notation on two staves. The first staff has a red "R" and the second staff has a red "L".

Handwritten musical notation on two staves. The first staff has a red "R" and the second staff has a red "L".

Handwritten musical notation on two staves. The second staff has the instruction "Dim".

Handwritten musical notation on two staves. The second staff has a red "R".

Handwritten musical notation on two staves. The second staff has a red "R".

Handwritten musical notation on two staves. The second staff has a red "R".

Handwritten musical notation on two staves. The second staff has the instruction "rall".

2. Dans L'ronde.
En Fa

Larghetto $\text{♩} = 2$ a B

Cadencia Corno Inglés y Viola

Allegretto

cap: $\text{♩} = 2$ E

gracioso $\text{♩} = 3$

mf

mf

mf

mf

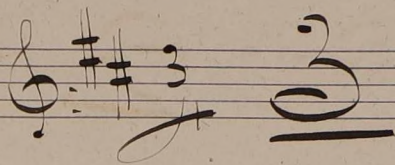
mf

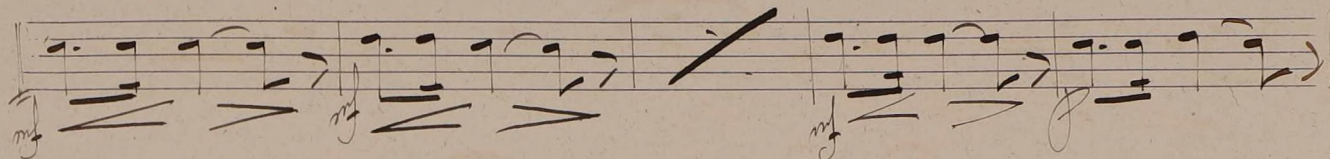
I

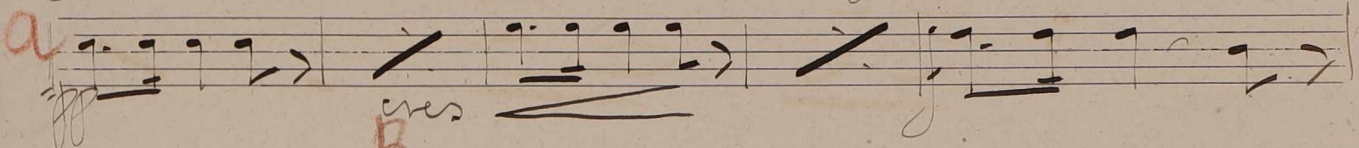
Cadencia

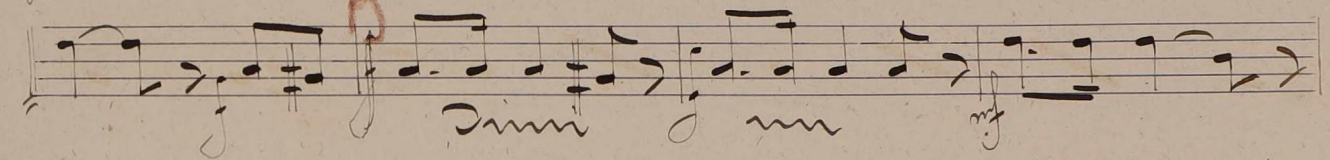
Larghetto $\text{♩} = 2$

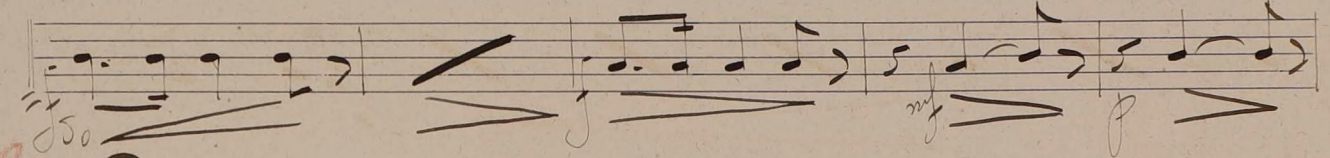
No. 3. Dans La Mosquée.

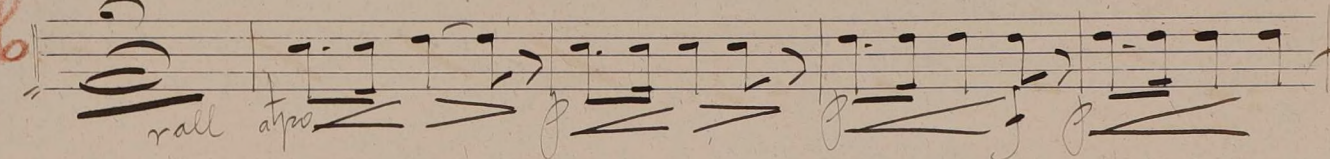
Adagio 

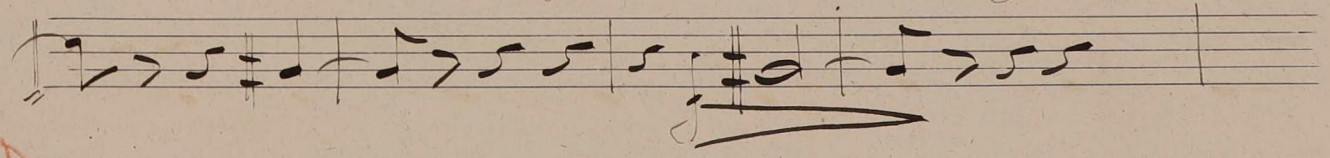


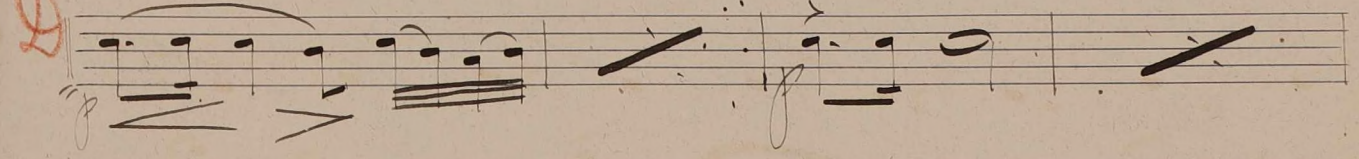
a 

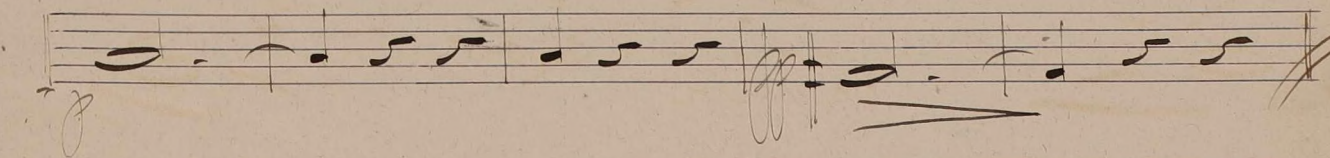
B 

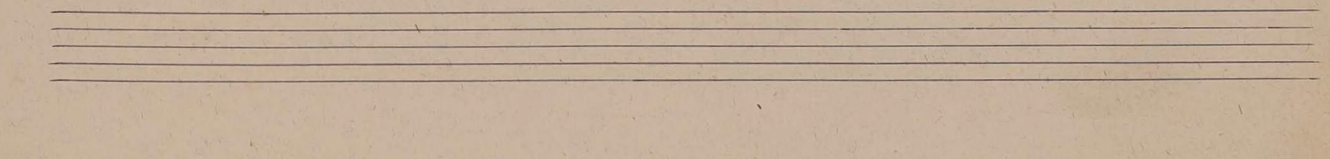
b 





d 





All^o moderato. Tempo di Marciale (En Mi)

pp

a

B

e

Handwritten musical score consisting of ten staves. The notation includes triplets, slurs, and dynamic markings such as *cres*, *dim*, *mf*, and *rall*. There are also red handwritten annotations on the left margin, including a large '9' and a stylized symbol. The score concludes with a double bar line and the word *rall* written below the final staff.

Doce fin mosso I

Handwritten musical notation with triplets and a 'mi' marking.

Handwritten musical notation with triplets.

Handwritten musical notation with triplets and a red 'R' marking.

Handwritten musical notation with triplets and dynamic markings 'cres' and 'dim'.

Handwritten musical notation with triplets and a 'mf' marking.

Handwritten musical notation with triplets and the text 'Doce fin mosso'.

Handwritten musical notation with triplets and dynamic markings.

Handwritten musical notation with triplets and a large scribble.

Four empty musical staves at the bottom of the page.