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TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

PETITE SUITE



I

Orchestrée par
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VIOLONCELLES

CLAUDE DEBUSSY

I. EN BATEAU

280

Andantino

Sourdines

DIV. *pp* *fpp* *pp* *poco*

p dim. *pp* *p* *dim.* *pp* *ppp* *pp*

poco *cresc* *mf* *pizz* *p* *pp* *arco*

UNIS *sost* *p* *molto* *f* **2** *Risoluto*

DIV. *p* *dim.* *p* *mf* **3**

DIV. *pp* *p* *pp* *p* UNIS

poco *mf* *p* *f* *pizz* *f* **4** *pizz* **1**

VOLONCELLES

Un peu retenu

DIV. *p* *dim.* *pp* *ppp* 2 *ppp*

5

a Tempo

2 *pp* *dim.* *ppp*

UNIS

6

7

poco *pp* *p* *dim.* *pp* 2 *pp*

En retenant peu à peu

Encore plus retenu

DIV. *pp* *pp* 6 *pp* *p* *pp* Fl. arco Velles *ôtez les Sourdines*

II. - CORTÈGE

Moderato

pizz

arco

2 *p* *p* arco

8

pizz

DIV. *pp* 1 *p cresc.* *p* *pizz*

UNIS

arco

p *p* *p* *p* *cresc. poco a poco*

VIOLONCELLES

cresc. *f* *brillant*

9 Poco rit. a Tempo scherzando

pizz arco pizz arco

DIV. *p* pizz *mf* arco *p* pizz *mf* arco *p* arco

UNIS

p *pp* *p* *pp*

1 pizz arco pizz

10 arco pizz

pp *p* *mf* *p* *en dehors* *arco* *p* *espress.* *dim* *pp*

11 1^o Tempo

pizz arco

p *pp* *p*

arco

p *pp*

DIV. *pp* 1 *p*

12 UNIS pizz arco

f *dim.* *p* *cresc.* *mf* *p* *molto*

Rit. *f* *brillant* *ff*

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III. MENUET

Moderato ^{H^{tb}} ⁶ ^{Tempo}
 Poco rit. ^{Velles} ^{pizz} ^p

¹³ ⁴ ^{pizz} ^p ^{mf}

^{DIV.} ^p ^p ^p ^{arco} ^p ^{arco}

^{UNIS} ^{pizz} ^f ^p ^{arco} ^p ^{pp} ^p

^p ^p ^{pp} ^{mf} ^{pp} ^{mf} ^p

¹⁵ ^p ^f ^f

^{pizz} ^f ^p ^p ¹

¹⁶ ^{DIV.} ^{arco} ^{pp} ^{UNIS} ^{pp} ^{pp} ^{pp}

¹⁷ ^{pizz} ^{pp} ^{poco} ^{pp} ^p

^p ^{arco} ^{pp} ^{pp} ² ^{pizz} ^{pp}

IV. - BALLET

All^o giusto arco

Musical score for Violoncelles, Ballet section, measures 18-22. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics such as *p*, *f*, *mf*, *pp*, *ff*, and *mf* *expressif*. Performance instructions include *arco*, *pizz*, *cresc. poco a poco*, and *Tempo di Valse SOLI Rit.*. Measure numbers 18, 19, 20, 21, and 22 are boxed. Measure 21 is marked *a Tempo (à 1 Temps)*. Measure 22 is marked *p très expressif*. The score concludes with a double bar line and a fermata.

VIOLONCELLES

23 pizz *p* 1 1 3 arco *pp* *poco* *Poco rit.*

mf *p* *pp* *mf* *p* *p* Tempo

24 1° Tempo arco *p* *f* *p*

mf *p*

25 pizz *mf* *f* arco *p*

p *pp* *p*

26 pizz *p* arco 2 3 4

27 Mouvt de Valse (à 1 Temps) pizz *p* *cresc poco a poco* *f* arco *f* *f*

sf *p espress.*

28 pizz *mf* arco *f*

sf Animé FIN