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I

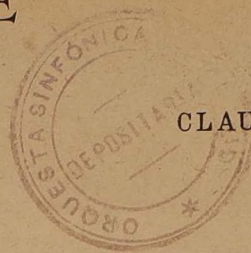
Orchestrée par
HENRI BÜSSER

HARPES

CLAUDE DEBUSSY

I. EN BATEAU

280



Andantino

p

cresc. poco

étouffez

p

pp

cresc.

mf

1

2

1

HARPES

First system of musical notation for harp. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a series of arpeggiated chords. Dynamics include piano (*p*) and pianissimo (*pp*).

Second system of musical notation, marked with a boxed '2' and the word 'Risoluto'. It features a dynamic progression from pianissimo (*pp*) to fortissimo (*ff*). The notation includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *pp*, *p*, *mf*, *f*, and *ff*.

Third system of musical notation, continuing the piece. It features a dynamic progression from mezzo-forte (*mf*) to forte (*f*). The notation includes a first ending bracket labeled '2' and a second ending bracket labeled '4'. Dynamics include *mf* and *f*.

Fourth system of musical notation, marked with a boxed '3' and the text '1ers vons HARPES'. It features a dynamic progression from piano (*p*) to mezzo-forte (*mf*). The notation includes a first ending bracket labeled '6' and a second ending bracket labeled '2'. Dynamics include *p* and *mf*.

Fifth system of musical notation, marked with a boxed '4'. It features a dynamic progression from forte (*f*) to mezzo-forte (*mf*). The notation includes a first ending bracket labeled '2' and a second ending bracket labeled '2'. Dynamics include *f* and *mf*.

Sixth system of musical notation, marked with the text 'Un peu retenu' and 'Htb HARPES'. It features a dynamic progression from mezzo-forte (*mf*) to forte (*f*). The notation includes a first ending bracket labeled '4' and a second ending bracket labeled '1'. Dynamics include *mf* and *f*.

HARPES

5 **a Tempo**

un peu en dehors

p *mf* 1 2 *p*

6

p *cresc.* *mf*

p *p* 2

7 **En retenant peu à peu**

p *dim.* *pp* 3 *p*

Encore plus retenu

p *p* 1 *pp* 1

II. - CORTÈGE

Moderato

First system of musical notation for 'Cortège', Moderato. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music starts with a piano (*p*) dynamic. There are first endings marked with a '1' in a box.

Second system of musical notation for 'Cortège'. It continues the grand staff notation. Dynamics include mezzo-forte (*mf*), diminuendo (*dim.*), and piano (*p*). An eighth rest is marked with an '8' in a box. First endings are marked with '1'.

Third system of musical notation for 'Cortège'. It features a grand staff with treble and bass clefs. Dynamics include mezzo-forte (*mf*) and forte (*f*). There are accents (>) over notes.

Fourth system of musical notation for 'Cortège'. It features a grand staff with treble and bass clefs. Dynamics include piano (*p*) and mezzo-forte (*mf*). It includes the instruction 'étouffez' (muffle) and 'ff gliss.' (fortissimo glissando). A finger number '25' is indicated.

Fifth system of musical notation for 'Cortège'. It features a grand staff with treble and bass clefs. The tempo changes to 'Poco rit.' and then 'a Tempo scherzando'. Dynamics include fortissimo (*ff*) brilliant and mezzo-forte (*mf*). A first ending is marked with a '9' in a box.

Sixth system of musical notation for 'Cortège'. It features a grand staff with treble and bass clefs. Dynamics include piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). First endings are marked with '1'.

10

2 *p* étouffez *p* étouffez 1 *p* 1 *p* 1

Detailed description: This exercise is in G major and 2/4 time. It consists of two staves. The right hand starts with a whole rest, followed by a half note chord (F#4, A4, C#5), then a half note chord (G4, B4, D5), and finally a half note chord (A4, C#5, E5). The left hand starts with a whole rest, followed by a half note chord (F#2, A2, C#3), then a half note chord (G2, B2, D3), and finally a half note chord (A2, C#3, E3). Dynamic markings include piano (*p*) and 'étouffez' (muted). Fingerings are indicated by numbers 1 and 2.

11 1^o Tempo

p 1 *p* 1 *p*

Detailed description: This exercise is in G major and 2/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C#5, G4, A4, B4, C#5. The left hand plays a sequence of eighth notes: F#2, G2, A2, B2, F#2, G2, A2, B2. Dynamic markings include piano (*p*). Fingerings are indicated by the number 1.

12

1

Detailed description: This exercise is in G major and 2/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C#5, G4, A4, B4, C#5. The left hand plays a sequence of eighth notes: F#2, G2, A2, B2, F#2, G2, A2, B2. Dynamic markings include piano (*p*). Slurs are used over the eighth notes in both hands. Fingerings are indicated by the number 1.

mf *f* *p* *cresc.*

Detailed description: This exercise is in G major and 2/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C#5, G4, A4, B4, C#5. The left hand plays a sequence of eighth notes: F#2, G2, A2, B2, F#2, G2, A2, B2. Dynamic markings include mezzo-forte (*mf*), forte (*f*), piano (*p*), and crescendo (*cresc.*). Slurs are used over the eighth notes in both hands.

f brillant

Detailed description: This exercise is in G major and 2/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C#5, G4, A4, B4, C#5. The left hand plays a sequence of eighth notes: F#2, G2, A2, B2, F#2, G2, A2, B2. Dynamic marking is forte (*f*) and 'brillant' (brilliant). Slurs are used over the eighth notes in both hands.

Rit.

ff 1 *fff* *m.d.*

Detailed description: This exercise is in G major and 2/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C#5, G4, A4, B4, C#5. The left hand plays a sequence of eighth notes: F#2, G2, A2, B2, F#2, G2, A2, B2. Dynamic markings include fortissimo (*ff*), fortississimo (*fff*), and mezzo-dolce (*m.d.*). The tempo is marked 'Rit.' (Ritardando). Fingerings are indicated by the number 1.

III. - MENUET

Moderato

Tempo

vous

8

p

p

HARPES

mf

f

13

6

p

p

13

p

1

f

14

16

15 Fl.

f

15

HARPES

HARPES

p *pp* *pp* 8

8 *p* 16 6

p 1 3 *p*

17

pp étouffez 5

Vous

ppp *ppp* *pp* HARPES

HARPES

IV. - BALLET

All° giusto

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure contains a whole rest in both staves. The second measure features a melody in the right hand starting on G4, moving to A4, B4, and C5, with a dynamic marking of *mf*. The left hand has a whole rest. Measures 3 and 4 contain whole rests in both staves.

18

Musical score for measures 18-23. Measure 18 begins with a melody in the right hand and a bass line in the left hand, both marked *mf*. Measures 19-23 show a sequence of chords and melodic fragments, with dynamic markings of *mf* and *p*.

19

Musical score for measures 19-24. Measure 19 features a melody in the right hand and a bass line in the left hand, both marked *p*. Measures 20-24 show a sequence of chords and melodic fragments, with dynamic markings of *p* and *f*.

20

Musical score for measures 20-25. Measure 20 features a melody in the right hand and a bass line in the left hand, both marked *f*. Measures 21-25 show a sequence of chords and melodic fragments, with dynamic markings of *f* and *ff*.

Tempo di Valse 21 a Tempo (à 1 temps)
Rit.

Musical score for measures 21-25. Measure 21 features a melody in the right hand and a bass line in the left hand, both marked *p*. Measures 22-25 show a sequence of chords and melodic fragments, with dynamic markings of *p* and *f*. The word "HARPES" is written above the staff in measure 24.

HARPES

22

f *ff*

28

8

23

étouffez 6 *mf*

0

9

vons

p *pp*

HARPES

1

2/4

24 I^o Tempo

p *cresc.* *molto* *f*

6 6 6 6 3

25

mf *f*

2 3 4 4

mf

4 4

HARPES

26

p

2 3 4 1

27 Mouvt de Valse (à 1 temps)

f 4 *ff* 1

28

mf

f

Animé

ff 2 3 4 3

FIN