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Acuarelas Valencianas

(Acuareles de Valencia)

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VIOLONCELLO

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I. Canción

Vivace.

Divisi

Musical notation for the first system of 'I. Canción'. It consists of two staves. The top staff starts with a *Pizz.* marking and a *mf* dynamic. The bottom staff starts with a *mf* dynamic. There are two measures with a '2' over a bar line, indicating a second ending. Dynamics include *p* and *f*. Articulations include *Arco* and *Pizz.*. A fermata is present at the end of the system.

Allegramente ($\text{♩} = 72$)

Musical notation for the second system of 'I. Canción'. It consists of two staves. The top staff starts with a *Pizz.* marking and a *p* dynamic. The bottom staff starts with a *p* dynamic. The system ends with *Arco* markings on both staves.

A

I. SOLO

Musical notation for the third system of 'I. Canción'. It consists of two staves. The top staff has a *Pizz.* marking and a *p* dynamic. The bottom staff has a *Pizz.* marking and a *p* dynamic. The system includes the instruction *cantando marc. il canto*. It ends with *Arco* markings and a *ppp* dynamic.

Tutti uniti Pizz.

ppp

Poco più deciso

Musical notation for the fourth system of 'I. Canción'. It consists of two staves. The top staff has a *Pizz.* marking and a *p* dynamic. The bottom staff has a *p* dynamic. The system includes the instruction *Tutti divisi* and *poco rit.*. It ends with *Arco* markings and a *ppp a tempo* dynamic.

B

Poco più mosso.

Arco

ppp a tempo

C

Musical notation for the fifth system of 'I. Canción'. It consists of two staves. The top staff has a *Pizz.* marking and a *p* dynamic. The bottom staff has a *p* dynamic. The system includes the instruction *cresc.* and *sf*. It ends with *Arco* markings and a *Pizz.* marking.

Arco Pizz. Arco Pizz.

Arco Pizz. Arco Pizz.

p

D

poco Tempo I.

p

I. SOLO
Arco $\text{e.} \quad \text{\#d.} \quad \text{d.} \quad \text{d.}$

Tutti. Pizz.

p

Pizz.

E

Unis Arco

Arco

cresc. e accel.

f

Pizz.

p

Pizz.

Piu lento. ($\text{♩} = 400.$)

p

rit.

Animato. ($\text{♩} = 132.$)

mf

deciso

mf

F

Pizz. ^ Arco

7

Pizz. ^ Arco

G

f

sf

H

f sciolto

f

Quasi tempo I ma un poco maesto-

ff rit. a tempo

ff

SO. (d. = 60)

I

pp

Pizz.

Pizz.

Piu lento

Arco

p

Arco

p

Presto

leggiere

ff

ff

II. Estival

VIOLONCELLO

Lento (♩ = 52)

Div.

pp *ppp*

morendo (♩ = ♩) *celli sempre dim.*

Arco *p* *ppp* *ppp*

A **B**

7 *ppp* *sf* *Arco* *cantando dolce* *poco rit*

ppp *sf* *Arco*

C

p *a tempo* *cresc.* *sf* *mf* *p*

p *sf* *dim.* *mf* *dim.*

D

Arco cantando espress.

cantando espress. *Arco* *marcato cresc.* *cresc. molto* *Arco*

The image shows a page of a musical score for Violoncello. It consists of five systems of music, each with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system is marked 'Lento' with a tempo of quarter note = 52. The second system is marked 'morendo' with a tempo of quarter note = quarter note. The third system has a section marked 'cantando dolce' and 'poco rit'. The fourth system has a section marked 'a tempo' and 'cresc.'. The fifth system has a section marked 'cantando espress.' and 'marcato cresc.'. Dynamics include pp, ppp, p, sf, mf, and cresc. The word 'Arco' is used to indicate bowing. There are also some performance markings like '7' and '3' (triplets).

Arco

Meno tranq.

pp subito cantando

pp subito

Arco

cresc.

Arco

pp subito

E

cantando... cresc. sempre

mf e sempre cresc. trem.

Arco

cresc.

f

fff

Amplo (♩ = 66)

fff

F

sf

sf

G

Tranq. come prima

Arco

p sempre dim.

pp dim.

Arco

p

pp

ppp

pp

ppp morendo

ppp

pp

III. Danza

VIOLONCELLO

Allegramente (♩ = 144)

Pizz. un poco marcato *Arco* *∞* *Pizz.*

Div. *p* *Pizz.* *Arco* *∞* *Pizz.*

Arco *∞* **A** *Pizz.* *Arco*

Arco *Pizz.* *Arco*

p

pp **E** *Pizz.*

pp *p* *Pizz.*

Arco *∞* *Pizz.* *Arco* *Pizz. Arco*

Arco *∞* *Pizz.* *Arco* *Pizz. Arco*

p *p*

(♩ de 8 = ♩ 3/4)

Pizz.

p *Pizz.*

p

C

Arco *p* *cresc.* *f*

Arco *p* *f*

Pizz. Arco
sf
Pizz. Arco
sf
Pizz. Arco
Pizz. Arco

D
Pizz. Arco
sf
sf
Pizz. Arco
p subito
Pizz. Arco
p

E
Pizz. Arco
Pizz. Arco
p sub.
p

F
Tempo tranqu. (♩ = 92)
Pizz. Arco
pp
p
pp
Pizz. Arco
pp
p
pp

G
Alquanto animato
Uno solo
pp
4
TUTTI
ppp
TUTTI
ppp
cresc.
Pizz.

Arco
dolce
1.
2.
Sord. poco rit.
senza sord. poco rit.

Fuera Sordina

Tempo I animato (♩ = 152)

Pizz. Arco

Pizz. Arco

Pizz. Arco Pizz. Arco

cresc.

H

Pizz. Arco Pizz. Arco

f

p

Arco

cresc. molto

f

I

ff

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz. Arco

p subito

p subito

J

cresc. e accel.

più cresc.

f cresc.

f cresc.

Presto

ff marcato e rit.

ancora rit.

pesante

fff

Pizz. Arco

Pizz. Arco

PP

f