

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette

5
270

5



MAURICE RAVEL

ALTO

Très lent
2 *pp* *expressif*

Moins lent
1 *pp* *expressif* 5

Mod^t animé
Accélérez
mp *f* *passionato*

Rall. *p* *dim.* **2** **Allegro** *pp*

14 Harpe 8 **3** **ALTO** *p*

4 *p* *pp* *p* *p*

Cédez **a Tempo** *pp*

5 *mf*

6 *ff* *f* 4

ALTO

pizz. *p*

arco *p* **7** *p*

Sourdine **8** Plus lent *pp* expressif

pp pizz.

9 Retenez

arco *pp* **10** a Tempo *pp*

Presque lent 2 Otez la sourdine

11 Très peu retenu

12 a Tempo Fl.

ALTO pizz. *p* (pizz.) *p*

13 arco *p* a Tempo **6** Harpe

ALTO pizz. *p* **14** Harpe *p* expressif

Accélérez jusqu'à Très animé

15 *mf*

Musical staff with notes and slurs.

16

Musical staff with chords and dynamic marking *f*.

Musical staff with chords and dynamic marking *f*.

Musical staff with chords, dynamic marking *ff*, and measure numbers 2 and 3.

17 Très animé pizz.

Musical staff with notes, dynamic marking *ff*, and instruction *arco*.

Cadence de Harpe

Musical staff with notes and dynamic marking *ff*.

Harpe

Musical staff with notes, dynamic marking *pp*, and instruction *Sourdine*.

18 1^o Tempo ALTO

Musical staff with notes and measure numbers 4, 5, 6.

19

Musical staff with notes and measure numbers 4, 5, 6.

Musical staff with notes, dynamic marking *ff*, and instruction *Otez la sourdine*.

20

2^d von

ALTO

Musical staff with notes, dynamic marking *f*, and instruction *p*.

21

Musical staff with notes, dynamic marking *mf*, and measure number 4.

ALTO

22

p

23

mf *p* *mf* *p*

1 3

f

24 a Tempo (Più vivo)

pizz.

p

25

f

arco

f

3 3 3

3 3 3

pizz. Rit.

mf

decresc.

26 a Tempo

p

27

cresc.

f

28

cresc.

Animé

arco

ff

simili

pizz.

ff

FIN