

1

Siola.

265

Nocturno.

del Cuarteto en re.

de

Borodin



Andante.

*Segue*

Handwritten musical score for a piece in 3/4 time, marked Andante. The score consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The first staff begins with a treble clef, a 3/4 time signature, and a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. A blue ink correction is visible in the first staff. The word "Segue" is written in blue ink above the first staff. The word "piano" is written in black ink below the second staff. A large "A" is written above the sixth staff. The word "Sim" is written in black ink below the tenth staff.

*rall* *atp* **B**

*mf*

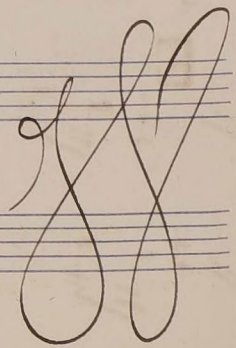
*cresc*

**C**

*pp* *risoluto* *sim*

*Solo* *sim* *p* *3* *2 2 2 2*

*2*



*M*  
*risoluto*

*dim* *cantabile*

*signe*

*ligerero*

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. Key annotations include:

- dim* (diminuendo) written above the fourth staff.
- 3-V* (triple accent) written above the fourth staff.
- 2 3 2* (fingerings) written above the fourth staff.
- cantabile* (cantabile) written below the fourth staff.
- Numbers 1 through 7 written below the fifth staff, corresponding to notes.
- perendosi* (perendosi) written below the eighth staff.

Three empty musical staves at the bottom of the page, consisting of five-line systems.