

Director.

Preludio

de

La Revoltosa

mtro

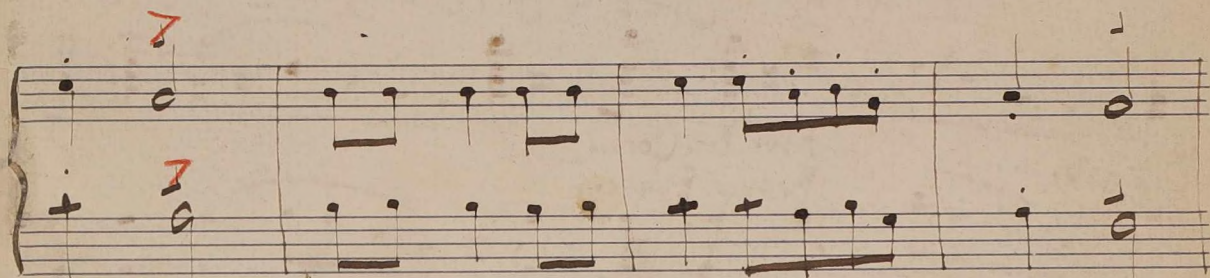
Chapi

Director

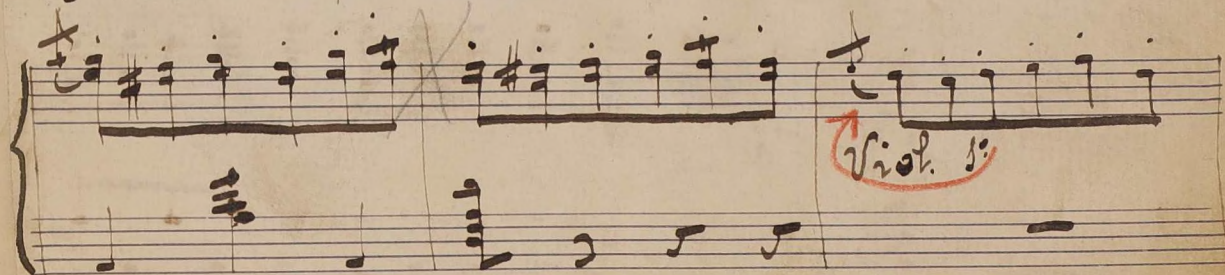
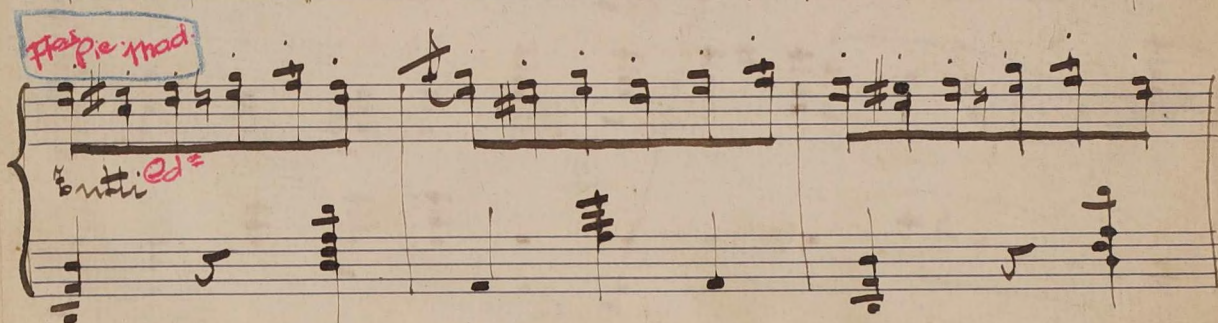
La revoltosa

Preludio

Tptas. Tromboni
Coro



Flauto mod.
Viol. 1



marcato.

-2-

Reverda

Cl. *Chart. in C. B.*

Cl. *C. B.*

p

Ob. Cres - poco - a - poco
Fag. Or. Corn.
Eromb. Eriang.

8^a

2
Brutti

Handwritten musical score for the first system, featuring two staves with complex notation and various accidentals.

Handwritten musical score for the second system, including a "2 BIS" stamp and red annotations.

Handwritten musical score for the third system, featuring a "Viol." label and a "Tr." label.

Handwritten musical score for the fourth system, including a "pp. Quart. sin C.B." annotation.

Handwritten musical score for the fifth system, featuring complex notation and a blue "x" mark.

#2 1^o 4^{ta}

- 4 -

5^o

Handwritten musical notation on a grand staff. The right hand contains a series of eighth notes. The left hand contains a bass line with a few notes. A red arrow points to the first measure of the right hand.

Handwritten musical notation on a grand staff. The right hand contains a series of eighth notes. The left hand contains a bass line with a few notes. A red arrow points to the first measure of the right hand.

3 *Algo mas despacio*

Handwritten musical notation on a grand staff. The right hand contains a series of eighth notes. The left hand contains a bass line with a few notes. A red arrow points to the first measure of the right hand. The word *apostroado* is written in red ink.

Handwritten musical notation on a grand staff. The right hand contains a series of eighth notes. The left hand contains a bass line with a few notes. A red arrow points to the first measure of the right hand.

Handwritten musical notation on a grand staff. The right hand contains a series of eighth notes. The left hand contains a bass line with a few notes. A red arrow points to the first measure of the right hand.

Handwritten musical notation on a grand staff. The right hand contains a series of eighth notes. The left hand contains a bass line with a few notes. A red arrow points to the first measure of the right hand. The word *dimin* is written in red ink. The word *Triang.* is written in red ink.

4 Andantino

Violin I: $\frac{2}{2}$

Ob. Cl. Viola

$p.p.$

ga

Ob. solo

Fl. Cl. Fag

$\frac{12}{12}$

pp

Dr. Viola

affrett volviendo al tiempo

poco a poco

cres y affrett. de nuevo

Volviendo como antes

trampas

6-
Viol. 1^a

Ob.

Viol. 1^a

Ob.

Viol. 1^a Ad: non troppo

dim.

Tring.

Mus. marcato

5

Col. pizz.

Trimp.

br.

- 7 -

8-

Imu marcado
Viol. 1^a

7

Viol. 1^a

Tr. Ordo

Pizz
cel.
e.B.

Tpas

Handwritten musical score for Violin 1, featuring six systems of staves. The notation includes various notes, rests, and dynamic markings. Annotations include "Tr. Ordo" (Tr. Ordo), "Pizz cel. e.B." (Pizzicato cello e.B.), and "Tpas" (Tpas). The score is written in a cursive style, with some parts enclosed in brackets. The first system includes a box with the number "7" and the text "Viol. 1^a". The second system includes the text "Tr. Ordo" and "Pizz cel. e.B.". The third system includes the text "Tpas". The fourth system includes the text "Tr. Ordo". The fifth system includes the text "Tr. Ordo". The sixth system includes the text "Tr. Ordo".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations and corrections in red and blue ink.

Key annotations and markings include:

- Ob.** (Oboe) and **Pizz.** (Pizzicato) markings.
- pp** (pianissimo) dynamic marking.
- ed. e.B.** (edited by E.B.) marking.
- 8** (measure number) in a box.
- Fl. Ob.** (Flute Oboe) marking.
- 70** (measure number) in blue ink.
- 2** (measure number) in red ink.
- 3** (measure number) in red ink.
- Br. Tromb.** (Brass Trombone) marking.
- Br. Tromb.** (Brass Trombone) marking.
- Br. Tromb.** (Brass Trombone) marking.

The score is written in a system of staves, with notes and rests indicating the musical composition. The paper shows signs of age, including discoloration and some staining.

Fl. ob. 4 - 10 -

This is a handwritten musical score for Flute (Fl.) and Oboe (ob.). The score is written on ten systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with red and blue ink. Red annotations include: a circled '2' at the top right, a circled '3' in the middle right, a circled '3' in the lower middle, a circled '9' in the lower middle, and a circled 'Zimb.' at the bottom. Blue annotations include: a circled '5' in the middle left, a circled '6' in the middle right, and a circled '7' in the lower middle. There are also various red and blue lines, arrows, and other markings throughout the score. The bottom right of the page features the text 'Zimb.' and 'Tromb. 9. Ges' with arrows pointing to specific notes.

Handwritten musical notation on a grand staff. The right hand features a series of beamed eighth notes. The left hand has a few scattered notes. The word "poco" is written above the first measure, and "a - po." is written above the second measure.

Handwritten musical notation on a grand staff. The right hand has a few notes. The left hand has a few notes. The text "Com. Caja Bombo siempre" is written in the center, with "Com." circled in red. There are some blue markings and a large 'X' on the right.

Handwritten musical notation on a grand staff. The right hand has a few notes. The left hand has a few notes. The text "9 BIS" is written in a box, and "da Un poco mas que al principio" is written above the right hand.

Handwritten musical notation on a grand staff. The right hand has a few notes. The left hand has a few notes. The text "Hos pet los" is written in the center, with "Hos" circled in red.

Handwritten musical notation on a grand staff. The right hand has a few notes. The left hand has a few notes. The text "da" is written above the right hand.

Handwritten musical notation on a grand staff. The right hand has a few notes. The left hand has a few notes. The text "Ha Rec. mod." is written in the center, with "Ha" circled in red. There is a large 'X' on the right.

metal

- 12 -

trumb. Gimb.

Mas vivo

By Plos

Andantino

Rit →

10

Andantino

Entrada

metal = Tpas Has

1º Tempo

madra

trump timb.

Andantino

1º Tempo
caja

metal
trump timb.

Bombo

Andantino

1º Tempo

loco

mais vivo

Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score includes:

- Viol. 2^e** (Violin 2nd): Handwritten in red ink, with a red bracket indicating a section.
- Grande Viola**: Handwritten in black ink, with a red bracket indicating a section.
- Bajos**: Handwritten in black ink, with a red bracket indicating a section.
- Trutti**: Handwritten in black ink, with a red bracket indicating a section.

The notation includes various musical symbols such as notes, rests, and beams, along with red and blue ink markings and brackets.

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