

C. Bajó

LA REVOLUTOSA

Allegro animato

Handwritten musical score for C. Bajó's piece "LA REVOLUTOSA". The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings such as *pp*, *f*, and *cres*. The notation includes notes, rests, and slurs, with some sections marked with box numbers 1, 2, 2bis, and 3. Performance instructions like "arco" and "algo mas despacio" are included. The score is written in blue ink on aged paper.

1 *pp* *f* *cres* *arco*

2

2bis *f* *cres*

3 *algo mas despacio*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- And^{no}* (Andantino)
- arco* (arco)
- pp* (pianissimo)
- aff^o* (affetto)
- volviendo poco* (returning a little)
- a poco al t^{re}* (a little to the third)
- cres* (crescendo)
- Al^o non troppo* (Allegro non troppo)
- pi^o* (pizzicato)
- arco* (arco)
- cres* (crescendo)

The score concludes with a large, stylized flourish.

(##) Pizz



