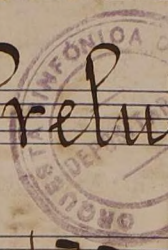


2) Gimenes)

Clautin.

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La boda de Luis Alonso. Preludio.

Allegretto $\frac{3}{8}$ ^{8a}

1a

2a

loco 1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 Solo 43 a Tp 7

1 5 2 4 6 18

vuota vuota

1 5 6

7 *8^a* *loco* *10* *9* *8^a*

8^a *1^a* *2^a*

8^a *loco* *10* *9* *8^a*

8^a *1^a* *2^a*

8^a

8^a

8^a *1* *2* *3* *4* *12* *X*

8^a *13* *1* *2* *3* *4* *5*

8^a *6* *7* *8* *14* *9* *10* *11* *12* *13*

rall *atp-*

8^a *14* *15* *16* *17* *18* *19* *20* *21*

8^a *22* *23* *24* *25* *26* *27* *28* *29*

8^a *30* *31* *32* *15* *33* *34* *35* *36*

8^a 37 38 39 x #

8^a || Allegro Mosso || 16 6 3

8^a 17

8^a con fuoco

loco 8^a 1 2

8^a 3 4 x 5 6 7 18 cresc. f

8^a 5

8^a loco 19

V.S. Solo

7 *loco* Solo

Musical staff with notes and dynamics.

20 Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

21 Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

22 *8a* Musical staff with notes and dynamics.

8a Musical staff with notes and dynamics.

loco Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

25 *8a* Musical staff with notes and dynamics.

x2. *ff*

la 2^a vez cresc

8a 2 3 4 x 5 6 7

con tutta forza

8a

26 1 2 3

4 5 6 7 8

2 3 27 1 2

cresce

3 4

1 loco