



SYMPHONIETTE.

262

Tromba I.

in A.
Allegretto pastorale. M.M. ♩ = 108.

I.

N. Rimsky - Korsakow, Op. 31.

11 1 3 A 9 1 3 B 9 Viol. I.

3 C 26 D 28 E 21 F 27 G Viol. I. 1 2

3 4 2 H 12

I 15 K 3 3 I 19

1 3 M 31 N 13 O 21 P 28

Viol. I. 29 30 Q mf f sf sf

R

S 7 T

U 9 1 7 V Tranquillo. 25

G.P. Bassi 1 2 3 G.P.

Tromba I.

in B.

Adagio, M.M. ♩ = 58.

II.

10 Bassi 8 **A** 30

B 9 M.M. ♩ = 116 **C** Listesso tempo. 10 **D** 11 12 *f* Corno I.

11 **E** *f*

M.M. ♩ = 58. 8 **F** 18 *f f*

G 9 M.M. ♩ = 116 **H** Viola 14 **I** 15 16 *f* Corno I.

M.M. ♩ = 58. 1

8 **K** 6 4 10 *riten.* 1

III.

Scherzo-Finale.

in A.

Vivo, M.M. ♩ = 176.

12 **A** 18 **B** 4 Viol.I. 5 6 *p*

17 **C** 16 **D** 6 Viol.I. 7 8 *f*

3 Listesso tempo. **E** 10 Viol.I. **F** 11 12 *ff*

G 12

Tromba I.

The musical score for Tromba I consists of 17 measures across 11 staves. The notation includes various dynamics such as *f*, *mf*, *sf*, *p*, and *ff*. Performance instructions include *Andante tranquillo*, *Presto*, *Vivo*, and *Tempo I*. There are also markings for *lunga* (long) notes and *rit.* (ritardando). The score includes several rests and specific fingering numbers (1, 2, 3, 4, 5, 6). The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4. The piece concludes with a final measure marked with a fermata and the number 1.