



SYMPHONIETTE.

Oboe I.

262

I.

Allegretto pastorale. M. M. ♩ = 108.

N. Rimsky-Korsakow, Op. 31.

11 G.P. 3 A 9 G.P. 3 B 1 2 3 4

1 1 Clar.I.

p poco cresc. *mf cresc.* *f*

C1 *mf* *f*

D 12 Clar. 8 Solo

13 *p* *p*

E 10 Clar.I. 11

F 3 *p cresc.* *f* *f* 18

G 1 2 2 *mf* *f* H^b 1

Viol.I. *p* *p* *mf*

p *mf*

K *f* *ff* *sf* *sf*

L *sf*

13 G.P. 3

f 1

78

Oboe I.

M

Clar. 1 2 3 4 *p* *cresc.* *mf*

cresc. *f*

7 1 Solo **N** *p* *p*

0 15 Flauto. 16 17

pp cresc. **P** 3 *f*

21 22 23 Clar. *f* *ff* **Q** 1

sf sf ff

R 1 *sf sf*

ff **S** 2

ff **T**

U 9 *G. P.*

7 **V** *Tranquillo* 16 17 18 Solo *pp* 4

Clar.

Oboe I.

II.

Adagio. M.M. ♩ = 58.

Bassi

1 2 3 4 5 6 7 8 9 10

M.M. ♩ = 116.

Viol. I

1 2 3 4 5 6

Allegretto. M.M. ♩ = 116.

7 8 9 10 11 12

Allegretto. M.M. ♩ = 116.

13 14 15 16 17 18

Allegretto. M.M. ♩ = 116.

19 20 21 22 23 24

Allegretto. M.M. ♩ = 116.

25 26 27 28 29 30

Allegretto. M.M. ♩ = 116.

31 32 33 34 35 36

Allegretto. M.M. ♩ = 116.

Corno I

37 38 39 40 41 42

Oboe I.
III.
Scherzo-Finale.

Vivo. M.M. ♩ = 176.

The musical score for Oboe I consists of the following sections and markings:

- Staff 1:** Treble clef, key signature of two sharps (D major), 3/4 time signature. Starts with a 4-measure rest, followed by a repeat sign. Dynamics include *p* and *mf*. Markings include **A 2** and **1**.
- Staff 2:** Treble clef, key signature of two sharps. Dynamics include *mf*, *f*, *ff*, *mf*, *f*, and *ff*. Markings include **B 4** and **8**.
- Staff 3:** Treble clef, key signature of two sharps. Dynamics include *peresc.*, *f*, and *p*. Markings include **C** and **1**.
- Staff 4:** Treble clef, key signature of two sharps. Dynamics include *pp* and *poco cresc.*. Markings include **1** and **1**.
- Staff 5:** Treble clef, key signature of two sharps. Dynamics include *f* and *sf*. Markings include **1 D 7**, **3**, and a change to 2/4 time signature.
- Section Header:** **L'istesso tempo. Solo.**
- Staff 6:** Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *mf*. Marking includes **E 10**.
- Staff 7:** Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *ff*. Markings include **F**, **G 12**, and **H** (change to 3/4 time signature).
- Staff 8:** Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *f*, *sf*, *f*, and *f*. Markings include **4**, **5**, **2**, and **8**.
- Staff 9:** Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *sf*, *sf*, *f*, and *sf*. Markings include **I**, **2**, **2**, and **3**.
- Staff 10:** Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *ff*. Marking includes **K**.
- Staff 11:** Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *sf*. Markings include **L** and **7**.

Oboe I.

p *mf* *p* *mf* *f* *ff* *p cresc.* *pp* *cresc. poco a poco* *f* *L'istesso tempo.* *f* *mf cresc. poco a poco* *f cresc.* *ff* *U* *Andante tranquillo. riten.* *p dolce* *Vivo. (Tempo I.)* *Andante tranquillo. Presto.* *lunga* *rit.* *ff*