



SYMPHONIETTE.

262

Fagotto II.

I.

N. Rimsky-Korsakow, Op. 31.

Allegretto pastorale. M.M. ♩ = 108.

The musical score for Bassoon II consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *mf*, *f*, and *sf*. The score is divided into sections labeled with letters A through L. Section A (measures 1-4) includes a *p* dynamic. Section B (measures 5-8) includes a *pp* dynamic. Section C (measures 9-12) includes a *f* dynamic. Section D (measures 13-16) includes a *p* dynamic. Section E (measures 17-20) includes a *pp cresc.* dynamic. Section F (measures 21-24) includes a *f* dynamic. Section G (measures 25-28) includes a *p* dynamic. Section H (measures 29-32) includes a *p cresc.* dynamic. Section I (measures 33-36) includes a *f* dynamic. Section J (measures 37-40) includes a *p* dynamic. Section K (measures 41-44) includes a *mf* dynamic. Section L (measures 45-48) includes a *sf* dynamic. The score also includes markings for other instruments: Viol. I (measures 5-6), Corneo I. (measures 11-12), and Clar. (measures 17-18). The piece concludes with a *sf* dynamic at measure 78.

Fagotto II.

mf **9** *G.P.* **3 M** *pp* *p*

cresc.

p **3** **2** **2 N** **13** **0** **15** *f* *Fl.* **16** **17**

pp cresc. **P** *f* *p* *p* *mf*

Q *f* *ff* *ff*

R *f* *ff*

S

T *ff*

U **9** *G.P.* **4** *p*

V *Tranquillo.* **17** *Oboe* *pp*

18 **19** **20**

Fagotto II.

II.

Adagio. M.M. ♩ = 58.

The musical score for Bassoon II is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of two systems of staves. The first system includes sections A, B, C, D, E, and F. Section A (measures 19-20) is marked *f* and *ff*. Section B (measures 9-18) is marked *p* and includes a tempo change to *Listesso tempo* (M.M. ♩ = 116). Section C (measures 8-11) is marked *p* and *cresc.*. Section D (measures 5-7) is marked *ff*. Section E (measures 1-4) is marked *p* and *ff*. Section F (measures 6-13) is marked *f* and *p*. The second system includes sections G, H, I, and K. Section G (measures 9-11) is marked *f* and *p*. Section H (measures 8-11) is marked *p* and *p cresc.*. Section I (measures 8-11) is marked *ff* and includes a tempo change to *Listesso tempo* (M.M. ♩ = 58). Section K (measures 6-11) is marked *rit.*. The score includes various dynamic markings (*f*, *ff*, *p*, *mf*, *cresc.*, *rit.*) and tempo changes (*Listesso tempo*).

Fagotto II. III. Scherzo-Finale.

Vivo. M.M. ♩. = 176.

4 4

p *mf*

A 6

p cresc. *f* *p cresc.* *f*

B 4

p cresc. *sf* *pp*

C

pp *cresc. poco a poco*

D

f

sf **E** 10 *f* **F**

sf **G** 10 **H** *ff* 4

sf *sf* *f* *f* *f* **I** 2 *sf* 2

sf *sf* *f* **K**

ff **L** 7 *f* *p*

mf **M** 6 *p cresc.* 4 *f*

Fagotto II.

p cresc. **N** 4 *f* *p cresc.*

sf 5 *pp* 8 0 *pp*

cresc. poco a poco **P** *f*

sf 3

L'istesso tempo. **Q** 12 11 *f*

R 11 **S** 4 *p* *mf* *p*

T *ff*

U Andante tranquillo. Solo *p* *poco riten.* *ff* **V** Andante tranquillo. Presto. *lunga.* *rit.* *p cresc.*

lunga. 3 *rit.* Viol. I. 1 2

ff 1