

# CORNO - INGLES

Orquesta Sinfonica de Madrid

Núm. 261

ELEGIE

A LA MEMOIRE D'UN HEROS

GLAZOUNOW



# ELEGIE.

Corno inglese.

Alexandre Glazounow, Op. 8.

Adagio. 16 **A**

Solo. 2 *p*

2 4 **B** 9 Viol. 6 10 *pp*

**C** Andante. 7 *p* *pp* *mf*

**D** 4 *pp*

Poco animato. *cresc.*

**E** 1 Andante. **F** 5 *f* *rit.* *mf*

Andante. 3 4 5 6 Solo. *p* Clar. Solo.

**G** *pp* *mf*

*poco rit.* **H** a tempo Viol. 6 7 *dolce* 1

# Corno inglese.

*acceler.* **I** 2 *mf* *Più mosso.* *f* *ff* **K** *ff*

**Maestoso.**

*poco a poco accel.* 8 *sf* *sf* *sf* *sf*

**M Feroce.** 3 *ff* 1

**N** 3 *fff* 1 *poco a poco* 3

*rallent.* 1 *ff* **Andante. Grandioso.**

**Poco animato.** 0 3 *ff*

*rit.* **P** *a tempo* *pp* *tranquillo*

2 0 7 *p*

**R** *pp* *morendo* *mf*

Detailed description of the musical score: The score is for an English Horn (Corno inglese) and consists of ten staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff has a tempo marking of 'Più mosso' and dynamic markings of 'mf', 'f', and 'ff'. It includes first and second endings. The second staff is marked 'Maestoso' and 'ff'. The third staff has a 'poco a poco accel.' marking and 'sf' dynamics. The fourth staff is marked 'M Feroce' and 'ff'. The fifth staff has a 'N' marking, 'fff' dynamics, and a 'poco a poco' section. The sixth staff is marked 'Andante. Grandioso' and 'ff'. The seventh staff is marked 'Poco animato' and 'ff'. The eighth staff has a 'rit.' marking, 'a tempo', and 'pp tranquillo' dynamics. The ninth staff has a 'p' dynamic. The tenth staff is marked 'R', 'pp', 'morendo', and 'mf'. The score concludes with a double bar line.