

Trampa 2a

260

Beni-Mora

Suit Oriental en mi menor

de  
G. Holst





# No 1 (En Fa)

Adagio  $\frac{3}{4}$  2 |  $\frac{3}{4}$   $\text{ff}$  <sup>①</sup> *rit. vivace*

$\frac{4}{4}$   $\text{ff}$  *oboe*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\text{ff}$

$\frac{3}{4}$   $\text{mf}$  *cresc.*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\text{ff}$

$\frac{4}{4}$   $\text{ff}$  *rall dim* *moderato* <sup>②</sup>  $\frac{3}{4}$   $\frac{3}{4}$  *vivace*

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

$\frac{4}{4}$   $\text{dim}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\text{moderato}$  <sup>③</sup>  $\frac{4}{4}$   $\text{p}$  *rall*

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\text{En mi}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Andante* <sup>④</sup>  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\text{ff}$  *troub*  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\text{ff}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Moderato" is written in black ink. Above the staff, the number "5" is circled in red. The time signature changes to 2/4. Further right, the number "6" is circled in red, and the tempo marking "accl." is written in black ink. Above the staff, the text "(En Fa)" is written in red ink.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Vivace" is written in black ink. The time signature is 4/4. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Tritico" is written in black ink. Above the staff, the number "7" is circled in red. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Moderato" is written in black ink. The time signature is 3/4. Further right, the tempo marking "Andante" is written in black ink. Above the staff, the number "8" is circled in red. The time signature changes to 2/4. Above the staff, the text "(En Mi)" is written in red ink.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "solo" is written in red ink. The notation includes various rhythmic values and rests. Above the staff, the text "(En Fa)" is written in red ink. The notation ends with a double bar line and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "No 2" is written in black ink. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "allegretto" is written in black ink. The time signature is 5/4. Above the staff, the text "Zimpani" is written in red ink. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Bas" is written in red ink. Above the staff, the number "1" is circled in red. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "ff" is written in black ink. The notation includes various rhythmic values and rests.



Handwritten musical notation on a staff with a 2/4 time signature. The music begins with a treble clef and a key signature of one sharp (F#). The tempo marking is *l'animato*. A circled number 2 is written above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The music begins with a treble clef and a key signature of one sharp. The tempo marking is *l'animato*. A circled number 3 is written above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The tempo marking is *l'animato*. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The tempo marking is *meno mosso*. A circled number 4 is written above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The tempo marking is *Tempo*. A circled number 5 is written above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The tempo marking is *Tempo*. A circled number 6 is written above the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The tempo marking is *Tempo*. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The tempo marking is *Tempo*. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The tempo marking is *Tempo*. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Two empty musical staves at the bottom of the page.



n<sup>o</sup> 3. Final. (En Fa)

adagio ||  $\text{F} \#$  5 |  $\text{G} \#$  <sup>H<sub>2</sub>a</sup> |  $\text{A}$  ||

alle-moderato |  $\text{B}$  <sup>①</sup> |  $\text{C}$  <sup>②</sup> |  $\text{D}$  <sup>oboe</sup> |

Basso

$\text{E}$  <sup>③</sup> |  $\text{F}$  |  $\text{G}$  |  $\text{A}$  |  $\text{B}$  |  $\text{C}$  |  $\text{D}$  |  $\text{E}$  |

④ Cor. 4<sup>e</sup>

$\text{E}$  <sup>④</sup> |  $\text{F}$  |  $\text{G}$  |  $\text{A}$  |  $\text{B}$  |  $\text{C}$  |  $\text{D}$  |  $\text{E}$  |

$\text{E}$  |  $\text{F}$  |  $\text{G}$  |  $\text{A}$  |  $\text{B}$  |  $\text{C}$  |  $\text{D}$  |  $\text{E}$  |

$\text{E}$  |  $\text{F}$  |  $\text{G}$  |  $\text{A}$  |  $\text{B}$  |  $\text{C}$  |  $\text{D}$  |  $\text{E}$  |

$\text{E}$  |  $\text{F}$  |  $\text{G}$  |  $\text{A}$  |  $\text{B}$  |  $\text{C}$  |  $\text{D}$  |  $\text{E}$  |

$\text{E}$  <sup>⑤</sup> |  $\text{F}$  |  $\text{G}$  |  $\text{A}$  |  $\text{B}$  |  $\text{C}$  |  $\text{D}$  |  $\text{E}$  |

$\text{E}$  |  $\text{F}$  |  $\text{G}$  |  $\text{A}$  |  $\text{B}$  |  $\text{C}$  |  $\text{D}$  |  $\text{E}$  |



Cor 4<sup>o</sup>

Handwritten musical notation for the first system of 'Cor 4<sup>o</sup>'. It consists of three staves. The first two staves contain sixteenth-note passages. The third staff begins with a '2e' marking and a double bar line, followed by a change to 3/8 time signature and a melodic line.

Handwritten musical notation for the second system of 'Cor 4<sup>o</sup>', consisting of two staves of sixteenth-note passages.

Handwritten musical notation for the third system of 'Cor 4<sup>o</sup>', consisting of two staves. The first staff has a large circular scribble and a circled '7' with 'solo' written next to it. The second staff continues the melodic line.

Handwritten musical notation for the fourth system of 'Cor 4<sup>o</sup>', consisting of two staves. The first staff has whole notes, and the second staff has a change to 3/8 time signature and a melodic line.

Handwritten musical notation for the fifth system of 'Cor 4<sup>o</sup>', consisting of two staves of sixteenth-note passages.

Handwritten musical notation for the sixth system of 'Cor 4<sup>o</sup>', consisting of one staff starting with a circled '8' and continuing with sixteenth-note passages.



