

TROMBON <sup>1<sup>ro</sup></sup> <sup>2<sup>do</sup></sup>  
y

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



In small orchestras where there is only one trombone, the III Trombone part is to be used & this part omitted.

# BENI MORA.

ORIENTAL SUITE IN E MINOR.  
FIRST DANCE  
TROMBONES I & II (TENOR).

GUSTAV HOLST.

Adagio

① Vivace

7 *f* *p* 10 1

② Moderato

1 3 1 9 (Flute) 12

*ff*

>

③ Moderato ④ Andante

*dim e rall.* 1 *p* 1 12 2 *pp* *f*

2 *pp* *f* *ff* 7

TROMBONES I e II (TENOR)

5 Moderato

III Tromb.

*p dim.*

*pp* 1 2 3 4 5

6 7 8 9 10 11 12

6

Vivace

8 *accel* *ff*

7 Furioso

*fff*

*fff* *fff* *vall*

1

Moderato

8 Andante

1 3 2 *pp* — *mf* 2 *pp* — *mf* 5

No 2 Ballet

SECOND DANCE. FACET.

FINALE

"IN THE STREET OF THE OULED NÄILS."

TROMBONES I e II (TENOR)

Adagio Viola

Allegro moderato Flute

13 11

① Oboe

②

13 20

③ Clar ff

④

6 13

III Tromb mf

⑤

p 1 2 3 4

⑥ mf

5 6 5 6 mf

7 8 7 8 13

TROMBONES I & II (TENOR)

mf

1

1

7

f Soli

mf

8

CRASC.

fff

9

10

dim.

5

12

12

11

12

pp

4

ppp

14