

ARPA I^{ra}

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

This part is only to be used
when there are two harps.

1.

HARP I.

GUSTAV HOLST.

Adagio

① Vivace

Triangle

7 12 1 3

② Moderato

rall. 3

ff Tympani

F# 10 D#

Vivace

ff

D#

8^{va}

dim e rall.

8^{va}

③ Moderato

④ Andante

C# 12 Cb Eb Gb pp cresc

1 pp cresc 3

HARP I.

First system of music, featuring a grand staff with treble and bass clefs. The music is marked *p* (piano). It includes a first ending bracket labeled "1".

Second system of music, continuing the grand staff notation. It includes a first ending bracket labeled "1" and a second ending bracket labeled "4".

Third system of music, featuring a grand staff with treble and bass clefs. It is marked *Moderato* and *pp* (pianissimo). It includes a first ending bracket labeled "5" and a second ending bracket labeled "6".

Fourth system of music, featuring a grand staff with treble and bass clefs. It includes a first ending bracket labeled "C#".

Fifth system of music, featuring a grand staff with treble and bass clefs. It is marked *accel* and *Vivace*. It includes a first ending bracket labeled "1" and a second ending bracket labeled "ff".

Sixth system of music, featuring a grand staff with treble and bass clefs. It includes a first ending bracket labeled "8va" and a second ending bracket labeled "D#".

HARP I.

8^{va} 7 Furioso Violin I

Gong *la dob rez* Moderato *rit*

8 Andante 8^{va}

1

damp *Tacet to the End.*