

1

2^{do}

VIOLIN

Orquesta Sinfonica de Madrid

Núm. 259

CAPRICCIO ESPAGNOL

R. KORSSAKOW



Capriccio espagnol.

Violino II.

I. Alborada.

N. Rimsky-Korsakow, Op. 34.

Vivo e strepitoso.

The musical score is written for Violino II and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are indicated as "Vivo e strepitoso".

- Staff 1:** Starts with a dynamic marking of *ff*. The music is characterized by rapid sixteenth-note patterns.
- Staff 2:** Continues the rhythmic intensity.
- Staff 3:** Features a section marked "A" with a *pizz.* instruction and a dynamic of *p*.
- Staff 4:** Includes the instruction "sempre pizz. m. s." and "m. d.".
- Staff 5:** Contains a *pizz.* instruction and a section marked "B" with an *arco* instruction and a dynamic of *f*.
- Staff 6:** Continues the complex rhythmic patterns.
- Staff 7:** Features a section marked "C" with a *pizz.* instruction and a dynamic of *p*.
- Staff 8:** Includes the instruction "sempre pizz. m. s." and "m. d.".
- Staff 9:** Continues the piece with *pp* dynamics.
- Staff 10:** Ends with a *pp* dynamic, a *dim.* instruction, and an *attaca* marking. A handwritten "Tempo" is written at the end of the staff.

Violino II.

II. Variazioni.

Andante con moto
21 **D** cantabile

E Poco meno mosso.

Tempo I. pizz.

Farco

Violino II.

Violino II musical score consisting of three staves. The first staff contains a melodic line with various ornaments and dynamics. The second staff includes a section marked 'sul G.' and 'pp'. The third staff features a rhythmic pattern with 'rit.' and 'pizz.' markings, ending with 'attacca'.

III. Alborada.

Vivo e strepitoso.

III. Alborada musical score. It begins with a piano introduction in 2/4 time marked 'pizz.' and 'ff'. The main section consists of three staves of chords. The first staff has a 'H' marking above it. The second staff has a '12' marking above it. The third staff has a 'K' marking above it. The piano accompaniment is shown in the bottom two staves, with 'arco' and 'pp' markings. The section concludes with 'lunga' and 'attacca.' markings.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo Tambouro.

IV. Scena e Canto gitano musical score. It starts with a 6/8 time signature and includes markings for 'a tempo' and 'Tambouro.'. The score features alternating 'arco' and 'pizz.' sections. The first staff has a '3' marking above it. The second staff has '1', '2', and '3' markings above it. The piano accompaniment is shown in the bottom two staves, with 'Cadenza (III) Flauto Solo', 'Cadenza (IV) Clarinetto Solo', and 'Cadenza (V) Arpa Solo' markings. The section concludes with 'a tempo' and 'Oboe Solo' markings.

[L'AIT]

Violino II.

IV

a tempo

1. 2. 3. *feroce*

ff *ff*

M 1 *mf* *dim.*

feroce *ff*

N 1

dim.

11 *quasi Guitara pizz.* *p*

simile 0

1 P *arco 3* *mf* *pizz.*

Violino II.

The musical score for Violino II consists of several staves. The top four staves are for the violin, featuring complex rhythmic patterns with triplets and dynamic markings such as *arco*, *pizz.*, and *Q ff*. The fifth staff is a single line with *spiccato assai* and *p* markings. The sixth and seventh staves represent the piano accompaniment, with the left hand playing a steady eighth-note accompaniment and the right hand playing chords and arpeggios. The piano part includes markings like *divisi mf*, *ANIMATO*, *pizz.*, *arco*, *mf*, *p cresc.*, and *attacca*. Handwritten annotations include a large *ANIMATO* in the piano part and numbers *3 4 5* under the piano's right hand.

V. Fandango asturiano.

The score for 'Fandango asturiano' is a single staff in 3/4 time with a key signature of two sharps (F# and C#). It begins with a *ff* dynamic and features a series of eighth-note chords. A final measure contains a fermata and the number 7.

Violino II.

sempre non div.

f

tr.

tr.

tr.

tr.

R 16

17 18 19

pizz.

quasi Guitara
p cresc poco

a poco

f

f

pizz.

pp

mf

arco

cresc.

mf

T saltando

f

pizz.

p *mf*

f

non spiccato

arco

cresc.

U *pizz.*

fz *p*

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with four measures, each starting with a first finger fingering '1'. The second staff is marked 'arco' and contains a series of sixteenth-note passages. The third staff continues with similar sixteenth-note patterns. The fourth staff features a series of chords, each marked with a '0' above it. The fifth staff has a 'V' marking and contains triplet figures with the instruction 'non div.'. The sixth staff continues with these triplet figures. The seventh staff features a 'm' marking and continues the triplet patterns. The eighth staff has a 'W' marking and contains a series of eighth-note passages. The ninth staff has a 'ff' marking and contains a series of eighth-note passages. The tenth staff concludes with a trill marked 'tr' and ends with a double bar line and a 2/4 time signature. The score is annotated with various performance markings, including 'arco', 'non div.', 'ff', 'tr', and 'W', as well as handwritten notes and checkmarks.

Violino II.

Coda.
Vivo. (Tempo di comincio.)

ff

pizz.

arco

cresc.

Presto.

molto accelerando

MV