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TUBA

Orquesta Sinfonica de Madrid

Núm. 259

CAPRICCIO ESPAGNOL

R. KORSSAKOW



Capriccio espagnol.

Droits d'exécution réservés.

Tuba.

I. Alborado.

N. A. Rimsky Korsakow, Op. 34

Vivo e strepitoso.

II. Variazioni.

Andante con moto. D

19

E Poco meno mosso.

4

III. Alborado.

Vivo e strepitoso.

Tuba.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. **L** a tempo

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinette Solo.

Musical staff 1: Bass clef, 6/8 time signature, measure 10.

Musical staff 2: Bass clef, 6/8 time signature, measure 5, dynamic *f*.

Musical staff 3: Bass clef, 6/8 time signature, measures 1-6, dynamic *M*, measure 9.

Musical staff 4: Bass clef, 6/8 time signature, dynamic *fz*.

Musical staff 5: Bass clef, 6/8 time signature, dynamic *fz*, measure 22, 0, 14.

Musical staff 6: Bass clef, 6/8 time signature, dynamic *P4*, measures 5-10.

Musical staff 7: Bass clef, 6/8 time signature, dynamic *f*, measure 4.

Musical staff 8: Bass clef, 6/8 time signature, dynamic *mf*.

Musical staff 9: Bass clef, 6/8 time signature, dynamic *p cresc.* and *attacca*.

V. Fandango asturiano.

Musical staff 10: Bass clef, 3/4 time signature, dynamic *ff*, measures 20, R, 25.

Tuba.

S 40 T 18 U 12

Viol. I u. II.

V 18 III W

X

Coda.
Vivo. (Tempo di comincio.)

2 4 Y

11

Z 1 1 1 1 1 Presto.

molto allentando