

15

2^{da}

TROMPETA

Orquesta Sinfonica de Madrid

Núm. 259

CAPRICCIO ESPAGNOL

R. KORSSAKOW



Capriccio espagnol.

Droits d'exécution réservés.

Tromba II.

I. Alborada.

Rimsky Korsakow, Op. 34.

in A.

Vivo e strepitoso.

Musical score for Tromba II, I. Alborada, measures 1-30. The score is written in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. Measure 12 is marked with 'A' and measure 30 with 'B'. The piece concludes with a fermata and the instruction 'attacca'.

II. Variazioni.

in B.

Andante con moto.

D 19 **E** Poco meno mosso. Fl.

Musical score for Tromba II, II. Variazioni, measures 1-15. The score is written in treble clef with a 3/8 time signature. It begins with a forte (*f*) dynamic. The melody features triplets and rests. Measure 19 is marked with 'D' and measure 28 with 'E'. The piece concludes with a fermata, the instruction 'rit.', and 'attacca'.

III. Alborada.

in B.

Vivo e strepitoso.

Musical score for Tromba II, III. Alborada, measures 1-12. The score is written in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. Measure 12 is marked with 'H'. The piece concludes with a fermata.

Tromba II.

I

K 21 *Violl.* *cresc molto* *pp* *f* *sf* *f* *lunga* *attacca.*

in B.
Allegretto.
quasi Cadenza (I)

IV. Scena e Canto gitano.

con forza *dimin.* *cresc* *f* *L a tempo 10* *Cadenza (III) Flauto.* *Cadenza (IV) Clarinetto.* *a tempo* *Cadenza (V) Arpa.* *a tempo* *M in A. 17* *N 23* *O 8* *I.* *EN LA* *P* *9* *9* *12* *13* *14* *14* *15* *9* *10* *11* *12* *13* *14* *15* *4* *p* *p* *cresc.* *attacca.*

Tromba II.

V. Fandango asturiano.

in A.

20 R 25 S 40 T 18

U Viol. I. pizz.

Coda.

Vivo. (Tempo di comincio.)

2 4 Y

11 Z

Presto.

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