



2^{me} Symphonie.

Clarinetto I.

in A.

Andante maestoso.

I.

Alexandre Glazounow, Op. 16.

Trombe

Musical score for Clarinet I, first movement. The score is written on ten staves of music. It begins with a 4/4 time signature and a tempo marking of 'Andante maestoso'. The first staff includes a 'Trombe' instruction and a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1 A' and a dynamic marking of 'p'. The third staff has a dynamic marking of 'mf'. The fourth staff has a dynamic marking of 'mf' and a 'Moderato.' tempo change. The fifth staff has a dynamic marking of 'mf' and a 'poco a poco accel.' instruction. The sixth staff has a dynamic marking of 'mf' and an 'Allegro.' tempo change. The seventh staff has a dynamic marking of 'mf' and an 'Allegro. (Listesso tempo)' tempo change. The eighth staff has a dynamic marking of 'mf' and a 'cresc.' instruction. The ninth staff has a dynamic marking of 'mf' and a 'cresc.' instruction. The tenth staff has a dynamic marking of 'mf' and a 'cresc.' instruction. The score includes various dynamic markings such as *mf*, *f*, *p*, *pp*, *sfz*, and *cresc.*. It also features several first ending brackets labeled '1', '1 A', 'C 2', 'D', 'E', and 'F', and a final ending bracket labeled '16'. The score concludes with a double bar line and a fermata.

Clarinetto I.

G1 *f*
 # *p* 1 2 3 4 *pplegg.*
 5 6 7 8 1 Solo
 2 *p* *cresc.*
mf *cresc.*
cresc. **K** *ff* *f*
f *mf*
 3 **L** *p*
 7 *mf* **Allegro (come prima)** 1 1
M 4 *p* *mp* *pp* *f* 3 4
 1 *f* *sf* *f* **N**
f *sf* *f*

Clarinetto I.

f *sf* *p*
cresc. poco a poco *f* *cresc. poco a poco più animato*
ff *P*
Q poco più tranquillo. *p*
mf *f*
R Poco più animato. *ff*
S *dim.* *mf* *dim.*
Tempo I, ma poco più tranquillo. *Solo* *f* *dim.*
T *pp* *cresc.* *f* *dim.* *pp*

Clarinetto I.

Poco più animato.

mf *ff* *mf* *ff* 1 U 2 3 2

poco a poco accel.
ppoco a poco cresc. *mf* *f cresc.* *ff* *sostenuto e pesante*

f cresc. *ff* *poco a poco accelerando*

Più mosso. 7

Z *poco a poco più* 5

p *sosten.* 3 *pp* *Poco meno mosso.* *V in B.* 3 12

Solo *p espress.*

W *f*

Aa *in A.* *Ob.I.* *p* 15 16 17 18 19 20 3

Clarinetto I.

Bb in A. *simile*

p *cresc.* *mf* *cresc.* *f* *cresc.*

Cc *ff* *f* *f*

Dd *p* *f*

Ee *mf* *pp* *p* *poco rit.* *Ff* *a tempo* *p*

poco a poco accel. **Gg** *f*

Hh *ff* *Ancora più mosso.*

Ii *Più sostenuto.* *ff*

Jj *Andante.*

pp

Clarinetto I.

II.

in A.
Andante.

Solo

p

cresc.

f

simile

B

p

C 1

Poco più mosso

mf

p

D

mf

riten.

Tempo I.

mf

Clarinetto I.

E *Più mosso.*
Solo
p

mf *f* *pp*

H *poco a poco più rall.* *Tempo I.*
f *p*

mf *cresc.* *f* *ff*

Più mosso.
mf

f *poco a poco allarg.*
p *f* *mf* *p* *f* *p*

in A.
Allegro vivace.

III.

p *p*

p *1* *B* *2* *2*

Clarinetto I.

p *poco a poco cresc.* *cresc.*

f *C*

p *1* *2* *D1* Clar. II. *2* *p*

p *f* *2* *mf* *f* *E*

cresc. *p* *3* *Solo* *p*

mf *f* *f* *F*

ff *G* *sfz* *ff* *sfz*

sfz *dim.* *p*

p *H* *sfz*

2 *2*

Clarinetto I.

The musical score for Clarinet I on page 9 consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various dynamics including *mf*, *p*, *f*, *cresc.*, and *poco a poco cresc.* There are also performance markings such as **I**, **K 8**, **M**, and **P**. Fingerings and breath marks are indicated throughout the piece.

Clarinetto I.

Q₂ *p* *p* *f* *mf cresc.*

R *f* *cresc.*

Solo *p* *mf*

S *f* *f*

T *sfz ff* *sfz*

U *sfz* *ff* *f*

1 V 20 *mf* *p* *2* *2* *4*

Viol. I. 21 22 23 24 *mf*

Clarinetto I.

in A.
INTRADA.
Andantino sostenuto.

IV.

5 Oboe
6 *p*
2 *p*
1
p
f

FINALE.
Allegro.

8
f energico
energico
ff pesante

f
Solo
Moderato. in B.C.
4 1
molto p
rit.
5 *mf*

f
D
p
Piu mosso.

1 1 Solo
ritard.
p
Moderato.
p

Moderato.
p
2

Clarinetto I.

F

p

Solo

p

Più mosso. Allegro animato.

f

G

mf

f

f

ff

H

Meno mosso. (Moderato.)

3 in A.

sfz

p

I_b

ff

ff

f

sost. e pesante

K

mp

Moderato assai.

Clarinetto I.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata on a quarter note G4, followed by a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 2: Treble clef, 2/2 time signature. Marked "2" and "Solo". Includes a key signature change to one sharp (F#). Dynamics include *p*.

Musical staff 3: Treble clef, 3/4 time signature. Marked "3" and "M". Dynamics include *p*.

Musical staff 4: Treble clef, 2/4 time signature. Marked "2". Dynamics include *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Marked "3" and "M". Dynamics include *f* and *ff*.

Musical staff 6: Treble clef, 2/4 time signature. Marked "N". Dynamics include *ff*.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics include *ff*.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics include *ff*.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics include *ff*.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics include *ff*.

Musical staff 11: Treble clef, 2/4 time signature. Marked "1". Dynamics include *ff* and *rall.*

Clarinetto I.

Moderato. Solo

p

mf

P

a tempo poco a poco più animato

poco rit.

mf

Q

f cresc.

R

Tempo I, ma poco pesante.

ff

poco animato

f cresc.

S

Più mosso.

sfz

ff

ff

mf cresc.

T

sfz

f

ff

mf

U

allarg.

ff

mf

f cresc.

sfz