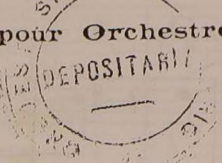


2

LA VALSE

Poème chorégraphique pour Orchestre

249



TOUTE REPRODUCTION PAR L'AUTOGRAPHIE OU LA COPIE SERA RIGOREUSEMENT POURSUIVIE.

MAURICE RAVEL

1^{ers} VIOLONS

Mouv^t de Valse viennoise

1^{ers} Violons

1 Bons

Sourdine

Timb.

DIV. 8 Sourdine

Sourdine, sur la touche

p

2

3

6

3 Bons

1^{ers} Violons

4 Clar. B.

8

mp

Clar.

5 velles

1

6 1^{ers} Violons UNIS. pizz.

p

7 arco

DIV. *pp*

arco

2

8

9

9

13

10

10

11

9

12 Fl.

13 Harpe

1^{ers} VIOLONS

* Enlevez les Sourdines une à une.
Toutes doivent être enlevées à 16
1^{ers} VONS

14

DIV. *pp poco cresc.*

Musical notation for measures 13-14, first system. Includes treble and bass staves with notes and slurs.

cresc.

Musical notation for measures 13-14, second system. Includes treble and bass staves with notes and slurs.

15

Musical notation for measures 15-16, first system. Includes treble and bass staves with notes and slurs.

16 a 3

sempre cresc.

mf

a 3

Musical notation for measures 16-17, first system. Includes treble and bass staves with notes and slurs.

17

ff

Musical notation for measures 17-18, first system. Includes treble and bass staves with notes and slurs.

18

pizz.

arco

p pizz.

arco

Musical notation for measures 18-19, first system. Includes treble and bass staves with notes and slurs.

1^{ers} VIOLONS

19 pizz.

1 pizz.

UNIS. 20

20

21

22

DIV.

UNIS. 1 23

1

pizz. arco

f p pp

24

p mf

25

mf p pizz. arco

pp

26

5 f ff

glissando

27 pizz.

arco

f

2

1^{ers} VIOLONS

28 *4* 2^{ds} vons 1^{ers} vons 29 *gliss.*
f *ff*

30 *mp expressif* 31

sur Sol.....

32 sur Sol.....

33

34 *1* *3* pizz. *p* *mf*

35 arco pizz. *pp* *p* *mf* *ff*

36 arco pizz. arco pizz. DIV. *ff* arco *mf* pizz. *ff* arco *mf* pizz. *ff*

37 DIV. en 2 arco pizz. arco pizz. *p* *mf* pizz. *ff* arco *mf* pizz. *ff* arco *mf* pizz.

1ers VIOLONS

38

arco
pizz.
ff
f
p

arco
pizz.
f
p
f
p

39

arco
pizz.
mf
f
DIV.
arco
2
5

41

UNIS
pizz.
2
3
4
5
6
7
8

42

9
10
2
3
4
2

43

arco
DIV.
arco
2
3
4
5 cresc.
6
7
f

44

cresc.
8
ff

45

a3
tempo
8
8
poco dim.
f

1^{ers} VIOLONS

6

46 Un peu plus modéré

2 vous SOLI

Les Autres

2

pizz.

mp *expressif*

mp *expressif*

p

les Soli avec les autres

47 sur Sol.....

arco

DIV.

mf *expressif*

f

mf

f

48 UNIS.

pizz.

arco

pizz.

arco

p

Revenez au Mouvt

49

DIV.

p *expressif*

mf

cresc.

1^{er} Mouvt

8

50

sur Mi sur La

p

2 3 4 5

51

DIV.

pizz.

UNIS.

arco

f

p

pizz.

f

1^{ers} VIOLONS

52 arco *p* 2 3 4 5 *f*

53 *mf cresc.* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Pressez un peu

54 1^{er} Mouvt *ff* *pizz.* *mf* 3 DIV. *p* sur la touche arco *3* *5*

55

56 5 57 4 Altos

58 1^{ers} vons UNIS. *pizz.* *p*

59 arco *p* *mf* *p* *mf* *p* *mf* DIV. en 2 *3*

DIV. en 3

60 UNIS. *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *1* *4* 61

1ers VIOLONS

62

arco

f

ff

pizz.

Detailed description: This system contains measures 62 and 63. Measure 62 features a melodic line starting with a forte (*f*) dynamic, marked 'arco', and ending with a fortissimo (*ff*) dynamic. Measure 63 continues the melodic line, marked 'pizz.' (pizzicato).

63

arco

pizz.

ff arco

mf pizz.

ff arco

mf pizz.

ff

Detailed description: This system contains measures 63 and 64. Measure 63 has a piano part with a fortissimo (*ff*) dynamic, marked 'arco', and a first violin part with a mezzo-forte (*mf*) dynamic, marked 'pizz.'. Measure 64 continues with similar dynamics and markings.

64

DIV. en 2

arco

pizz.

ff

mf pizz.

ff arco

65 arco

Detailed description: This system contains measures 64 and 65. Measure 64 features a 'DIV. en 2' (divisi) instruction for the piano part, with triplets in both hands. Measure 65 continues with a fortissimo (*ff*) dynamic, marked 'arco'.

pizz. arco

mf pizz.

ff arco

mf pizz.

arco

8

Detailed description: This system contains measures 65 and 66. Measure 65 has a piano part with a mezzo-forte (*mf*) dynamic, marked 'pizz.', and a first violin part with a fortissimo (*ff*) dynamic, marked 'arco'. Measure 66 continues with similar dynamics and markings.

66

pizz.

p pizz.

67 arco

mf arco

68

p

Detailed description: This system contains measures 66, 67, and 68. Measure 66 has a piano part with a piano (*p*) dynamic, marked 'pizz.'. Measure 67 features a first violin part with a mezzo-forte (*mf*) dynamic, marked 'arco'. Measure 68 continues with a piano (*p*) dynamic.

69

mf

Detailed description: This system contains measures 69 and 70. Measure 69 features a first violin part with a mezzo-forte (*mf*) dynamic. Measure 70 continues the melodic line.

1^{ers} VIOLONS

70 pizz. arco 71

f pizz. 1 arco DIV.

72

cresc. 1

73

ff 1 2 3 4 5 6

74

2 3 4

75

pizz. arco pizz. arco

UNIS. pizz. arco 76 77 78

UNIS. pizz. arco 2 5 8 8

1^{ers} VIOLONS

79 2^{ds} vons 1^{ers} vons sur Sol. *mf*

80 *pizz.* *p* *cresc.* *arco*

81 *pizz.* *arco* *arco*

DIV. *pizz.*

82 Accélérez jusqu'à 85

83

84

Mouvt du début 85 *gliss.* *gliss.* *ff* *pizz.* *arco*

86 sur Sol. *mf* *cresc.* *Pressez* 87

88 *f* *f* *Assez animé*

1^{ers} VIOLONS

89 90

2 f piu f

91 92

2 f f

93

ff mf p

94

ff p ff p ff p

95

ff p ff pp ff p ff pp ff p

96

A peine retenu (1^{er} Mouvé)
sur Sol.....

ff pp ff p ff pp ff p ff

expressif

sur Sol.....

1^{ers} VIOLONS

Au Mouvt (assez animé)

97

Handwritten 'a' on the left margin.

UNIS.

98

99

100

Pressez jusqu'à la fin

101

Sans ralentir