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# LA VALSE

Poème chorégraphique pour Orchestre

249

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSEMENT  
POURSUIVIE.

MAURICE RAVEL

## 2<sup>ds</sup> VIOLONS

Mouv<sup>t</sup> de Valse viennoise

C.B.

Timb.

1 Bons

2<sup>ds</sup> vons

Sourd. sur la touche

DIV.

*p*

Sourd. sur la touche

2

3

Bons

2<sup>ds</sup> vons

*mp*

5

velles

7

4

5

6 2<sup>ds</sup> vons  
sur la touche

7

jeu ord.

*pp*

DIV.

jeu ord.

*pp*

8

en 3

*pp*

9

DIV.

*pp*

9

2ds VIOLONS

9

9 1 Cl.B. 8 8 2ds vons

3 10 3 2

11 3 2 DIV. pizz.

12 1 1 UNIS p

13 arco pp poco cresc. *sin sordina*

14 *sin sord.*

Otez les Sourdines une à une  
Toutes doivent être enlevées à 16

14 cresc. 2 3 4 5 6 7

15 p.p. p

16 a 3 mf sempre cresc

*(a tempo)*  
2<sup>ds</sup> VIOLONS

17 *ff*

UNIS 18 *p*

1 DIV. pizz. 2 19 UNIS arco

1 20 *p* *mf*

20 *pizz.* *DIV. pizz. p*

21 *arco* *pizz.*

22 *arco* *pizz.* *p* *pizz.*

UNIS 1 2

2<sup>ds</sup> VIOLONS

23 arco p pp

24 p mf

25 mf pp 1

26 mf cresc. DIV. UNIS gliss. 27 pizz. ff

28 arco f 2 4

29 DIV. mf cresc. ff gliss. UNIS

30 UNIS p pizz.

31 arco sur Sol. mf

32 p pizz. mf expressif

33 arco sur Sol.

34 1 p pizz.

2<sup>ds</sup> VIOLONS

arco 35 pizz.

arco 36 arco pizz.

DIV. *mf* arco *f* *ff* pizz. *mf*

pizz. arco

arco 37

*ff* arco *mf* pizz. arco *ff*

DIV. en 2 *p* *ff* *p* *ff*

3 3 3 3 3

pizz. arco pizz. arco

*mf* *ff* *mf* *ff*

38 UNIS

*f* pizz. *p* arco *f* pizz. *p*

39 a 3 DIV. en 2

arco *f* pizz. *p* arco *f* DIV. en 2 *mf*

DIV. *p* arco *f* pizz. *p* arco *f* DIV. en 2

40 pizz. arco pizz.

*f* *mf* *f* *p* *mf* *pizz.* *3*

1 *mf* *pizz.* *3*

2<sup>ds</sup> VIOLONS

41

UNIS

arco

*p*

42

10

*mf*

43

DIV.

44

*cresc.*

45

*ff*

*poco dim.*

*f*

46

Un peu plus modéré

UNIS pizz.

*p*

47

*mf*

sur Sol.....

arco

*f*

sur Sol.....

arco

*mf*

*f*

2<sup>ds</sup> VIOLONS

48

UNIS

Musical staff for measures 48-49. Includes dynamic marking *p* and breath marks.

49

Revenez au Mouvt

Piano accompaniment for measures 49-50. Includes markings *DIV.*, *p expressif*, and *cresc.*

50 1<sup>er</sup> Mouvt

Musical staff for measures 50-51. Includes markings *pizz.* and *mf*.

51

pizz.

DIV. en 3

Three staves of piano accompaniment for measures 51-52. Includes markings *arco*, *p*, *mf*, and *pizz.*

52

pizz.

Three staves of piano accompaniment for measures 52-53. Includes markings *arco*, *p*, *mf*, and *pizz.*

UNIS

Musical staff for measures 53-54. Includes dynamic marking *f*.

53

arco

Pressez un peu

*tr*

2

3

4

*tr*

*tr*

1<sup>er</sup> Mouvt

54

3

*mf* *cresc.*

*ff* *mf*

*a3*

2<sup>ds</sup> VIOLONS

sur la touche

55

DIV. *p* sur la touche

2

*pp*

*p*

*mf*

56

57

Altos

4

4

58

2<sup>ds</sup> vons sur la touche

*p* sur la touche

*pp*

*p*

*p* sur la touche

*pp*

*p*

DIV. en 3

59

jeu ord.

*mf* *R* jeu ord.

*mf*

*mf*

*mf* *p* jeu ord.

*mf*

60

3

*pp* pizz.

3

*pp* pizz.

61

arco pizz. arco pizz. arco pizz.

arco

1 *p* arco

1 *p* arco



2<sup>ds</sup> VIOLINS

UNIS

62

*f* *ff*

63

*ff* *pizz.* *arco* *pizz.* *arco* *ff*

DIV.

64

*p* *ff* *pizz.* *arco* *ff*

DIV. en 2

*f* *ff* *f* *mf*

66

*pizz.* *arco* *b* *mf*

68

*pizz.* *p* *1* *1*

V. S.

2<sup>ds</sup> VIOLONS

69 UNIS arco *mf* 70 pizz. **1**

Musical staff 69-70: Treble clef, key signature of two flats. Staff 69 starts with a dynamic of *mf* and includes the instruction 'UNIS arco'. Staff 70 begins with a dynamic of *f* and includes the instruction 'pizz.' followed by a first ending bracket labeled '1'.

71 arco

Musical staff 71: Treble clef, key signature of two flats. Includes the instruction 'arco'.

72 *cresc.* DIV.

Musical staff 72: Treble clef, key signature of two flats. Includes the instruction 'cresc.' and 'DIV.'.

73 sur Sol... pizz. arco *ff* pizz. arco

Musical staff 73: Treble clef, key signature of two flats. Includes the instruction 'sur Sol...' and dynamic *ff*. The staff contains two systems of notes, each with 'pizz. arco' markings.

UNIS pizz. arco 74 pizz. arco pizz. arco

Musical staff 74: Treble clef, key signature of two flats. Includes the instruction 'UNIS pizz. arco'. The staff contains two systems of notes, each with 'pizz. arco' markings.

75 pizz. arco pizz. arco pizz. arco

Musical staff 75: Treble clef, key signature of two flats. The staff contains three systems of notes, each with 'pizz. arco' markings.

76 2 77 5 78 8 1 velle

Musical staff 76-78: Treble clef, key signature of two flats. Staff 76 has a first ending bracket labeled '2'. Staff 77 has a first ending bracket labeled '5'. Staff 78 has a first ending bracket labeled '8' and a first ending bracket labeled '1'. The staff concludes with the instruction 'velle'.

79 2<sup>ds</sup> vous sur Sol... *p* *cresc.*

Musical staff 79: Treble clef, key signature of two flats. Includes the instruction '2<sup>ds</sup> vous sur Sol...' and dynamics *p* and *cresc.*

80 pizz.

Musical staff 80: Treble clef, key signature of two flats. Includes the instruction 'pizz.'.

80 *p* *cresc.*

Musical staff 80: Treble clef, key signature of two flats. Includes dynamics *p* and *cresc.*

2<sup>ds</sup> VIOLONS

81

DIV. *mp*

82 Accélérez jusqu'à 85

83 UNIS

84

85 *ff* gliss. gliss.

(a<sup>3</sup>) Mouvt du début

86 *ff* pizz. arco sur Sol.....

87

Pressez

DIV. *mf*

88 Assez animé UNIS

89 1

*f*

90

91 1

DIV. *più f*

2ds VIOLONS

92 93

94

95

96

A peine retenu  
(1<sup>er</sup> Mouvt)  
sur Sol.....

ff pp<ff p ff pp<ff p ff

expressif  
sur Sol.....

97 Au mouvt (Assez animé)

2<sup>ds</sup> VIOLONS

98

fff mf ff

99

fff mf ff pizz. fff pizz.

mf arco ff pizz. mf arco ff

100 Pressez jusqu'à la fin

f ff f ff f cresc. sf

101

Sans ralentir

sf ff sf ff

2 3 4 5 1 1

DIV. en 3