

TROMPETA 1^{ra}

Orquesta Sinfonica de Madrid

Núm. 249

LA VALSE

M RAVEL



LA VALSE

Poème chorégraphique pour Orchestre

249

TOUTE REPRODUCTION
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MAURICE RAVEL

1^{re} et 2^e TROMPETTES

Mouv^t de Valse viennoise

En UT

1	2	3	4	5
11	6	6	11	5

Cl. Bap *44*

6 Fl. *3* 7 TROMP. Sourdine

2 *mp* Sourdine

no 8

3 *mf*

7 9 13 10 11 9 12 7 13 8

in Sord^a

14 9 15 8 16 4 1^{er} Tromb.

8 2 *Sin Jordinas*

1^{re} et 2^e TROMPETTES

17 TROMP. *ff*

Musical notation for measures 17-22, first system. Two staves with notes and dynamics. Measure 17 is marked '17 TROMP.' and 'ff'. Measures 18-22 are marked with measure numbers in boxes.

18 19 20 21 22

Musical notation for measures 18-22, second system. Two staves with notes and rests. Measures 18-22 are marked with measure numbers in boxes and the number '8' below the staves.

23 8 24 ⁵⁶8 25 3 Hautb. solo

Musical notation for measures 23-25, third system. Single staff with notes and rests. Measures 23-25 are marked with measure numbers in boxes and the number '8' below the staff. Measure 25 is marked '3' and 'Hautb. solo'.

26 TROMP. *ff*

Musical notation for measures 26-27, fourth system. Two staves with notes and rests. Measure 26 is marked '26 TROMP.' and 'ff'. Measure 27 is marked with a measure number in a box.

27

Musical notation for measures 27-28, fifth system. Two staves with notes and rests. Measure 27 is marked with a measure number in a box. Measure 28 is marked with a measure number in a box.

28 29

Musical notation for measures 28-29, sixth system. Two staves with notes and rests. Measure 28 is marked with a measure number in a box. Measure 29 is marked with a measure number in a box.

Musical notation for measures 29-30, seventh system. Two staves with notes and rests. Measure 29 is marked with a measure number in a box. Measure 30 is marked with a measure number in a box.

1^{re} et 2^e TROMPETTES

30 8 31 8 32 8 33 7 34 1 8 35 4

Bons *Prepara nord* 36 TROMP.

ff fp mf

37

ff fp mf ff p ff fp

38

mf ff fp mf ff

Sourdines 1 *rapido*

(Sordinas)

p

1

1

39 40 41 42 43

p

ôtez les Sourdines

7 5 8 8 8

(sin Sordinas)

44 Hautb. TROMP. 45

5 *f* 4

a3

1^{re} et 2^e TROMPETTES

Un peu plus modéré

46 8 47 8 48 8 49 4 Hautb. ²² Revenez au Mouvt

TROMP. 50 1^{er} Mouvt 51 52

mf 1 9 10 4

Hautb. 53 TROMP. Pressez un peu

mf

f cresc. *ff*

1 54 1^{er} Mouvt 55 56 57 4 ²² Fl.

(Sordina) Tromb. 58 TROMP. Sourdine *pp*

59 60 61 Fl. Hautb. ôtez la Sourdine 7 5

(Sin Sordina)

1^{re} et 2^e TROMPETTES

TROMP. 62

Musical notation for measures 62-63. Measure 62 features a melodic line in the upper staff and a supporting line in the lower staff, both marked *mf*. Measure 63 continues the melodic line, marked *f* and *ff*.

63

Musical notation for measures 64-65. Measure 64 includes a five-measure rest in the upper staff, marked *5*, and dynamic markings *ff*, *fp*, and *mf*. Measure 65 continues with *ff* and *mf* dynamics.

64

Musical notation for measures 66-67. Measure 66 features triplets in both staves, marked *fp*, *mf*, and *ff*. Measure 67 continues with *p*, *ff*, *fp*, and *mf* dynamics.

65

Musical notation for measures 68-69. Measure 68 features a five-measure rest in the upper staff, marked *5*, and dynamic markings *ff*, *fp*, and *ff*. Measure 69 continues with *fp* and *mf* dynamics.

66 5 67

Musical notation for measures 70-71. Measure 70 includes a five-measure rest in the upper staff, marked *5*, and a dynamic marking *p*. Measure 71 continues with *p* dynamics.

68 69 70 71 Tromb. TROMP. 72

Musical notation for measures 72-73. Measure 72 features a five-measure rest in the upper staff, marked *6*, and a dynamic marking *f*. Measure 73 continues with a dynamic marking *f* and a five-measure rest in the upper staff, marked *2*.

1^{re} et 2^e TROMPETTES

73

mf cresc. *f*

2 3

74

4 5 6 5

75 8 76 5 77 8 78 8 79 9 80 8 81 8 ⁵⁹

82 Accélérez jusqu'à 85

Hautb. TROMP.

mf cresc. 1 *cresc.* 2

84

3 4 5 6 7 8 1

85 Mouvt du début

fff

86 Pressez 87

ff 6 2

1^{re} et 2^e TROMPETTES

Fl. Hautb.

88 Assez anime
TROMP.

89

5

90

91

3

92

93

94

95

ojo

96

A peine retenu
(1^{er} Mouvt)

1^{re} et 2^e TROMPETTES

97 Au Mouv^t (Assez animé)

97 *ff*

98

1 *mf* *ff*

Detailed description: This system contains measures 97 and 98. Measure 97 is marked *ff*. Measure 98 features a first ending marked '1' with a *mf* dynamic, followed by a *ff* dynamic.

98

99

1 *mf* *ff* *fff*

Detailed description: This system contains measures 98 and 99. Measure 98 has a first ending marked '1' with a *mf* dynamic. Measure 99 has dynamics of *ff* and *fff*.

99

1 *mf* *ff* *fff* *f* *fff*

Detailed description: This system contains measures 99 and 100. Measure 99 has dynamics of *mf*, *ff*, and *fff*. Measure 100 has dynamics of *f* and *fff*.

100

ff *fff* *ff*

Detailed description: This system contains measures 100 and 101. Measure 100 has dynamics of *ff*, *fff*, and *ff*. Measure 101 has dynamics of *f* and *fff*.

100 Pressez jusqu'à la fin

100

f *ff* *f* *ff* 1 *f* 2 3 4

Detailed description: This system contains measures 100 and 101. Measure 100 has dynamics of *f*, *ff*, *f*, and *ff*. Measure 101 has a first ending marked '1' with a *f* dynamic, followed by measures 2, 3, and 4.

101

101

ff 1 2 3 4 5 Sans ralentir 4 1

Detailed description: This system contains measures 101 and 102. Measure 101 is marked *ff* and has first endings marked 1 through 5. Measure 102 is marked 'Sans ralentir' and has first endings marked 4 and 1.