

5

CELLO

Orquesta Sinfonica de Madrid

Núm. 249

LA VALSE

M. RAVEL



5

Cello

249

Ja Valle



LA VALSE

Poème chorégraphique pour Orchestre

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
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MENT POURSUIVIE.

MAURICE RAVEL

VIOLONCELLES

Mouvt de Valse viennoise

M

DIV. en 3

4 C.B. velles Sourdines

4 Sourdines pp Sourdines 2 3

Sourdines

1

2 Sourdines sur la touche

Sourdines p

4 5 6 7 8 9 10 11

3

12 13 14 15 16 17 18 19 20

VIOLONCELLES

First system of music for Violoncelles. It consists of three staves. The top staff has a dynamic marking of *mp*. The bottom two staves have fingerings 2, 3, 4, 5, and 6 indicated above the notes.

Second system of music, starting with a boxed number 4. The top staff is marked "jeu ord." and has a dynamic of *pp*. The bottom staff has dynamics *mf* and *p*. A boxed number 5 is at the end of the system, with "pizz." and a triplet of notes above it. A handwritten "arco" is written in the right margin.

Third system of music, starting with a boxed number 6. The top staff has dynamics *sf*, *p*, *sf*, *p*, and *mf*. The bottom staff has a dynamic of *p*. The word "arco" is written above the final measure.

Fourth system of music, starting with a dynamic of *p*. It features a complex rhythmic pattern with many beamed notes in the top staff.

Fifth system of music, starting with a boxed number 7. The top staff has a dynamic of *pp*. The system is characterized by a series of chords in the top staff and single notes in the bottom staff.

Sixth system of music, starting with a boxed number 8. The top staff has dynamics *mf* and *p*. The system ends with a boxed number 2. The bottom staff has a dynamic of *p*.

VIOLONCELLES

9

Violoncelle part for measures 9-10. The first staff (treble clef) contains notes with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, and *mf*. The second staff (bass clef) contains notes with dynamics *p*, *p*, *p*, *p*, *p*, *p*, and *mf*. Above the first staff, the markings "pizz." and "arco" alternate over the measures.

Violoncelle part for measures 11-12. The first staff (treble clef) contains notes with dynamics *pp*, *mp*, *pp*, *p*, and *mf*. The second staff (bass clef) contains notes with dynamics *p*, *p*, *p*, *mf*, and *p*. Above the first staff, the markings "arco", "pizz.", "arco", "pizz.", "arco", and "pizz." alternate over the measures.

10

Violoncelle part for measures 13-14. The first staff (treble clef) contains notes with dynamics *pp*, *mp*, *pp*, *mf*, *pp*, and *mf*. The second staff (bass clef) contains notes with dynamics *p*, *p*, *p*, *mf*, *mp*, *mp*, and *p*. Above the first staff, the markings "arco", "pizz.", "arco", "pizz.", "arco", "pizz.", and "arco" alternate over the measures.

11

Violoncelle part for measures 15-16. The first staff (treble clef) contains notes with dynamics *mf*, *mf*, and *mf*. The second staff (bass clef) contains notes with dynamics *p*, *mp*, *mp*, *mp*, *mp*, and *mp*. Above the first staff, the markings "pizz.", "arco", "pizz.", "arco", "pizz.", and "arco" alternate over the measures.

12

Violoncelle part for measures 17-18. The first staff (treble clef) contains notes with dynamics *mf*, *mf*, *mf*, *mp*, and *mp*. The second staff (bass clef) contains notes with dynamics *mf*, *mp*, *mp*, *mp*, *mf*, and *mp*. Above the first staff, the markings "pizz.", "arco", "pizz.", "arco", "pizz.", "arco", and "pizz." alternate over the measures.

13

Violoncelle part for measures 19-20. The first staff (treble clef) contains notes with dynamics *mp* and a "gliss." marking. The second staff (bass clef) contains notes with dynamics *p*, *p*, *p*, *p*, *p*, and *p*. Above the first staff, the marking "arco" is present. Below the second staff, the numbers 2, 3, 4, and 5 are written under the notes. Above the first staff, the marking "pizz." is present at the end of the system.

* Ôtez les Sourdines une à une.
Toutes doivent être enlevées à 16

VIOLONCELLES

W

pp poco cresc.
arco *

14

cresc.

15

p

sin sordina

sin sord.

16

rit

mf

sempre cresc.

17

UNIS

ff

18

pizz.

p

V.S.

VIOLONCELLES

19 arco pizz. p

20 f p

21 arco pizz. arco

22 pizz. arco 1 pizz.

23 arco 1 pizz. arco 1 pizz.

24 arco pizz. arco pizz.

25 arco pizz. 1 pp pizz.

UNIS 26 3 arco mf cresc.

27 8 gliss. ff 2 pizz. mf expressif

28 UNIS 3 mf cresc. 29 ff gliss.

pizz.

VOLONCELLES

30 arco
pp mf

31 pizz.
mp

32 arco
p

33 pizz.
mp

34 arco
p

35 arco
p

36 arco
mf ff f

37 ff f ff f

38 ff f p f

39 pizz. arco
p f p f

40 pizz. arco
mf p mf p

arco sur Ré

1 1 2

VOLONCELLES

41

DIV. *p*

42

mf

43

pizz.

p pizz.

cresc.

UNIS

44

f

cresc.

45

arco

ff

poco dim.

46 Un peu plus modéré

velle SOLO

mp expressif

Les Autres

f

pizz.

47

mf expressif

TUTTI, DIV.

mf

f

mf

VIOLONCELLES

Pizz

UNIS

48 sur la touche 8--

arco gliss. pizz. arco jeu ord.

f p

49

pizz. arco gliss. 8--

p mf

Revenez au Mouvt

50 1er Mouvt

cresc. ff p p

51

DIV. en 3

dr. p. (#)

1 p

1 p

p

dr. p. (#)

1 p

1 p

p

52

DIV. en 2

p mf f mf pizz. f 1

mf

53

1

VIOLONCELLES

Pressez un peu
pizz.

mf

arco tr

ff

54
1er Mouvt

DIV. pizz. mf

arco tr

mf

p → pp

55 sur la touche

56 jeu ord.

p

p

57

pizz.

p

sf

DIV. en 2

58

sf

mf

p

arco

VIOLONCELLES

59

pizz. p arco p mf

60

pp poco cresc.

61

DIV. en 3 (mp) ff p

62

pizz. arco f pizz. f pizz.

63

arco ff f

64

f ff p

65

f ff mf

66 67

pizz. arco p pizz. arco mf

VIOLONCELLES

68 *pizz. p* *arco* *ff* 1 *pizz.* *mp* *arco* *ff* 69 *f*

pizz. *mf* *mf* 70 1 *f*

71 *arco* *DIV.*

72 *UNIS* 2 3 4 5 6 7 73 *arco* *ff*

pizz. arco *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

74 *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* 75 *f*

76 *DIV.* *pizz.* 2 3 4 5 6 *p* 7

8

VIOLONCELLES

78

DIV. en 3

pp

Musical score for measures 78-82. The top staff features a melodic line with slurs and accents, starting with a *pp* dynamic. The bottom two staves provide harmonic accompaniment with chords and single notes.

79

poco cresc.

DIV. en 2

p cresc.

p

Musical score for measures 79-83. The top staff has a melodic line with slurs and accents, marked *poco cresc.* and *p cresc.*. The bottom two staves provide accompaniment, with a *p* dynamic marking in the second staff.

pizz.

Musical score for measures 84-87. The top staff features a melodic line with slurs and accents, marked *pizz.*. The bottom two staves provide accompaniment with chords and single notes.

80 UNIS arco

p

cresc.

Musical score for measures 80-84. The top staff features a melodic line with slurs and accents, marked *UNIS arco* and *p*. The bottom two staves provide accompaniment, with a *cresc.* dynamic marking in the second staff.

81

Musical score for measures 81-85. The top staff features a melodic line with slurs and accents, marked *81*. The bottom two staves provide accompaniment with chords and single notes.

Musical score for measures 86-90. The top staff features a melodic line with slurs and accents. The bottom two staves provide accompaniment with chords and single notes.

VIOLONCELLES

82 Accélérez jusqu'à 85

82 Musical staff with notes and rests.

83

83 Musical staff with notes and rests.

84

84 Musical staff with notes and rests.

85 Mouvt du début

85 Musical staff with gliss. markings and dynamics ff.

86

86 Musical staff with gliss. markings, dynamics mf, and Cresc. marking.

Pressez

87

87 Musical staff with notes and rests.

88 Assez animé

88 Musical staff with notes and rests.

DIV.

UNIS

89

89 Musical staff with notes and rests.

pizz.

1

arco

90

90 Musical staff with notes and rests.

più f

sf

sf

sf

92

92 Musical staff with notes and rests.

pizz.

1

arco

93

93 Musical staff with notes and rests.

gliss.

ff

mf

p

ff

VIOLONCELLES

94

Musical notation for measures 94-95. Measure 94 starts with a dynamic of *mf* and a tempo marking *DIV.*. The piece features a triplet of eighth notes in the upper voice. Dynamics alternate between *ff* and *mf* across the measures.

95

Musical notation for measures 95-96. Measure 95 begins with *mf*, followed by *ff*. Measure 96 starts with *ff* and includes a handwritten checkmark above the staff. The piece concludes with a dynamic of *pp < ff*.

96

Musical notation for measures 96-97. Measure 96 starts with *pp < ff*, followed by *ff*. Measure 97 begins with *f express.* and includes a circled handwritten annotation *a3* above the staff.

97 au Mouvt (Assez animé)

Musical notation for measures 97-98. Measure 97 starts with *< ff*. Measure 98 begins with *ff* and includes a handwritten checkmark above the staff.

98

Musical notation for measures 98-99. Measure 98 starts with *ff* and *f*, followed by *fff*. Measure 99 begins with *mf* and includes a handwritten checkmark above the staff.

99

Musical notation for measures 99-100. Measure 99 starts with *mf* and *ff*. Measure 100 begins with *mf* and includes a handwritten checkmark above the staff.

100 Pressez jusqu'à la fin

Musical notation for measures 100-101. Measure 100 starts with *mf* and *ff*. Measure 101 begins with *< ff* and *< f*. The instruction *Pressez jusqu'à la fin* is written above the staff.

101

Musical notation for measures 101-102. Measure 101 starts with *< ff*, followed by *< f cresc.*, *< sf*, and *< sf*. Measure 102 begins with *< sf* and *ff*.

Sans ralentir

Musical notation for measures 102-103. Measure 102 starts with *2*, followed by *3*, *4*, *5*, and *6*. Measure 103 begins with *4* and includes the instruction *Sans ralentir* above the staff.