

FAGOTT I.

Musical score for Bassoon I, measures 1-16. The score is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *f*, *dolce*, *cresc.*, *sf*, and *ff*, along with articulation marks like accents and slurs. There are also some fingerings indicated by numbers 2 and 3.

Erste Abtheilung.

N^o 1. Scene im Garten.

Nicht schnell.

Musical score for Bassoon I, measures 17-24. The score is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *dolce*, *cresc.*, *fp*, and *p*, along with articulation marks like accents and slurs. There is also a section marked 'A'.

FAGOTT I.

3

sf *sf* *sf* *p* *sf*

B *p dolce* *cresc.* *p*

sf

C *cresc.* *cresc.*

D *f* *f* *sf* *cresc.* *cresc.*

cresc.

Quasi Recit.

SOLO. *dimin.* *pp*

Tempo I.

p dolce *p dolce*

Nº 2.

Im Anfang nicht schnell, später bewegter.

Viola. *sf* *sf* *p* *sf* *sf* *sf*

A *Schneller.* *f*

SOLO. *sf* *sf* *cresc.*

Schneller. *f* *cresc.* *f* *p*

Die Viertel wie vorher. *f* *sf* *cresc.* *f* *p*

B *f* *pp* *f*

Die Viertel wie vorher. Etwas langsamer. *f* *pp* *f*

6277

FAGOTT I.

5

F *cresc.* *ff* Die Viertel wie vorher die Halben.

p *cresc. e string.*
f f pp string. cresc. cresc.
fff dimin.

Nº 4.

Zweite Abtheilung.

Ruhig.

pp Sehr getragen.

pp *Sehr getragen.*
1 A 1 pp cresc.
p fp cresc. dimin.
B 1 p pp
Die Viertel wie vorher. 1 2 p 7
fp
cresc. p 1

Etwas bewegter.

FAGOTT I.

C 4 *p dolce* *p*

D *p* *p*

cresc. *p* *pp*

cresc. f *f* **Lebhaft.** *f*

fp *cresc. f* *p*

f *fp* *cresc.* *f*

f *p* *cresc.* **E** *f* *sf*

F *f* *sf*

G *fp* *f* *f*

H *cresc.* *f* *pp* *cresc.* *p*

Dasselbe Tempo. Ein Takt wie vorher zwei.

FAGOTT I.

Um die Hälfte
langsamer. 7

cresc. f dim. p

Mässig. 3 1 I 3

p fp

cresc. fp mf

K *pp* *cresc.* *pp*

L *cresc. f f f f dimin.*

dimin.

Lebhaft. 10 *cresc. p cresc.*

f fp fp fp fp p

M *cresc. f f fp fp fp fp*

cresc. cresc. f

N

p p

4 0 4

Etwas lebhafter.

FAGOTT I.

stringendo **K**

Etwas lebhafter.

9

This page of musical notation is for a piano piece, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and articulation marks. Dynamics such as *pp*, *ppp*, *cresc. f*, *f*, *sf*, *p*, and *fff* are used throughout. Tempo markings include *Lebhafter.*, *Lang.*, *Schneller.*, *Tempo.*, *Langsam feierlich.*, and *Schneller.*. A *SOLO.* marking is also present. The notation is written in a single system, with staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final chord marked with a double bar line.

Ziemlich rasch.

fp

p

fp

A

p

B

tr

C

SOLO.

p

D

p

cresc.

pp

E

F

mf

fp

dimin.

p

pp

G

sempre stacc.

cresc.

SOLO.

FAGOTT I.

11

H *p*

I *fp* *cresc.*

K *f*

L1 *legato* *p*

Um die Hälfte langsamer.

M *fp* *cresc.* *p*

N1 *ff*

O *cresc.* *mf* *cresc.* *f*

P *p*

Q *pp*

R *ff*

Um die Hälfte langsamer.

S *p*

T **1** **U**

Dritte Abtheilung.

Nº 7. Chor. Fausts Verklärung.

Ziemlich langsam.

II. **SOLO.** **pp**

Nº 8.

Etwas bewegter.

22

Blitze durchwettert mich, dass ja das **p**

Nº 9.

Langsam.

Wie Felsen-Abgrund mir zu Füßen auf tiefem Abgrund lastend ruht, **p** **dimin.**

FAGOTT I.

13

SOLO.

Lebhaft.

cresc. dimin.

p

sf

f

f

p

sf

sf

p

p

p

p

p

5

p

ritard.

2

Etwas langsamer.

Die Viertel etwas schneller als vorher die Halben.

Die vier Etwas schmerzlicher als vorher die Hauben.

This system contains four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of rests followed by a melodic line starting with a half note G4, marked with a forte (f) dynamic. The second staff continues the melody with a half note F#4, marked with a piano (p) dynamic. The third staff features a half note E4, marked with a piano (p) dynamic, followed by a series of eighth notes. The fourth staff continues the melodic line with a half note D4, marked with a piano (p) dynamic, and concludes with a final cadence.

Nº 10.

Ziemlich langsam.

Zusammen langsam.

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and ends with a *dimin.* (diminuendo) marking. The second staff continues the melody, marked with *ff* (fortissimo) and concludes with a *ritard.* (ritardando) marking and a 2/4 time signature change.

SOPR. 15

Je - ne

mf dolce

cresc. *p*

A *f* *p*

B *f* *ff* *mf* *p*

mf *p*

f

poco ritard. *a tempo* 14

dimin. *ver - mag's* *p dolce* *p dolce*

Um die Hälfte langsamer.

sempre piando

p *p*

cresc. *p* *p*

FAGOTT I.

15

FAGOTT 1. 15

p

1 *Etwas langsamer.* *SOLO.* *2*

poco rit. *10* *Die Viertel wie vorher die Achtel.* *3* *3*

SOLO. *p* *ff*

1 *A* *p* *p*

1 *B* *p dolce* *sf* *ff*

C *sf* *sf* *dimin.*

D *p* *sf* *ff* *ff*

E *dimin. p* *crese.*

ff *1* *p*

sf *sf* *p*

Längere Pause

N^o 11.

Langsam.

FAGOTT 1.

17 5

blauen, aus-ge-spann-ten Him-mels-zelt

p dolce espress. cresc.

cresc. *p*

cresc. *p* *dim.*

GESANG.

Um sie ver-schlin-gen sich zar-te Wölk-chen, sind Bü-sse-rin-nen, ein

FAGOTT. Colla parte.

1

p

zar-tes Völk-chen, um ih-re Knie den Ae-ther schlür-fend, Gna-de be-dür-fend?

1

attacca

N^o 12.

Tempo wie vorher.

p

p

dimin. *p*

Die Viertel etwas schneller als vorher.

p

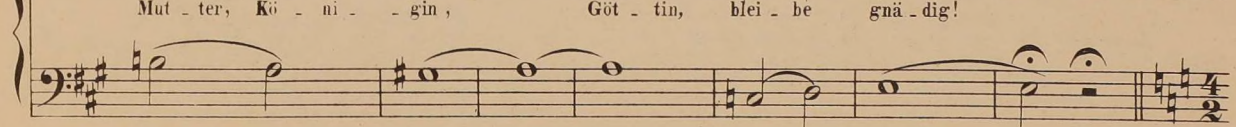
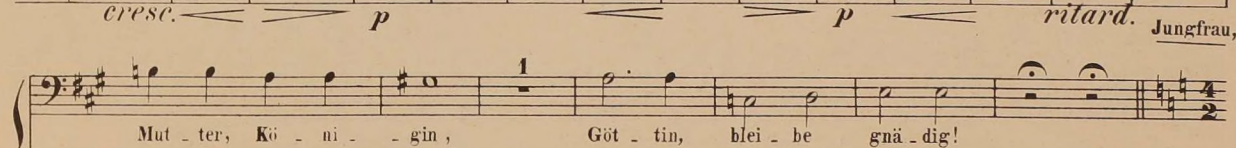
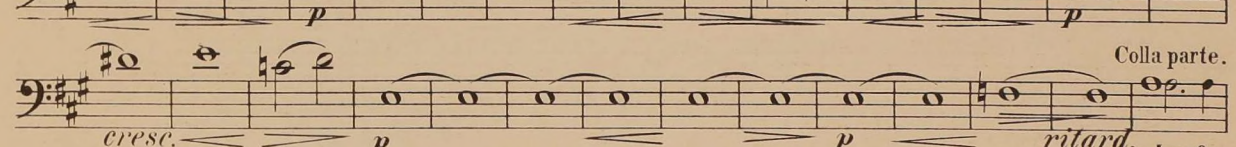
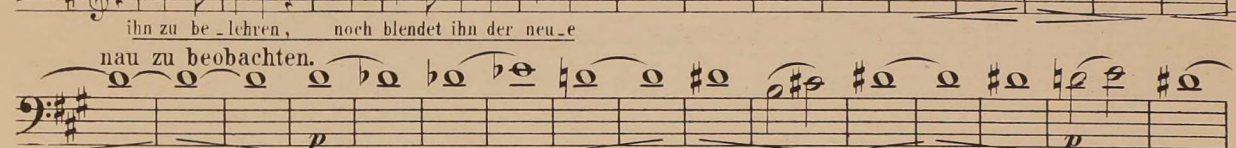
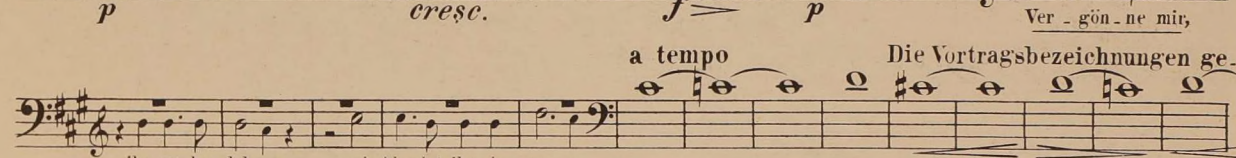
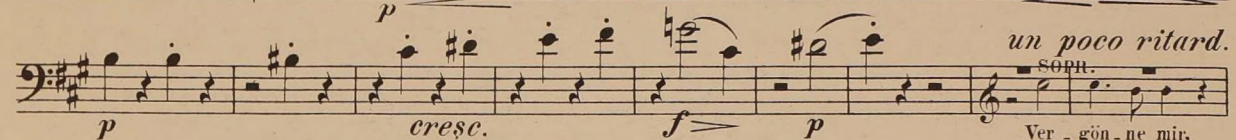
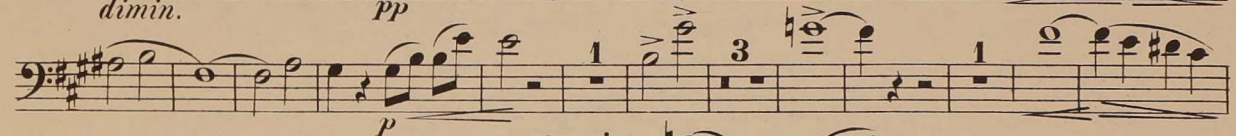
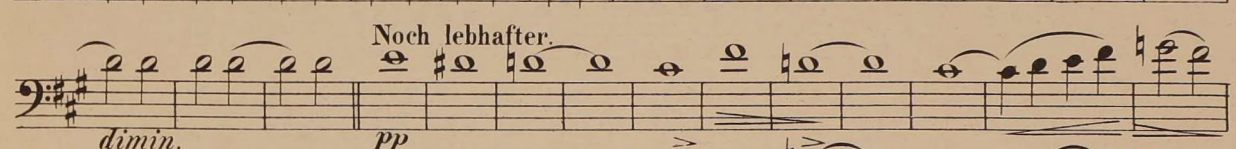
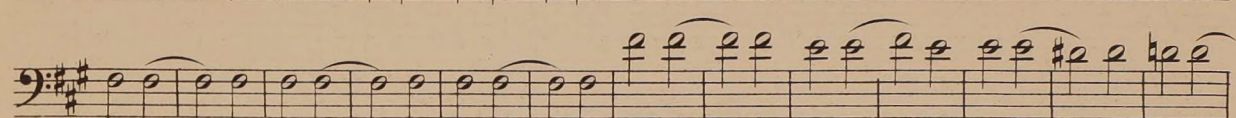
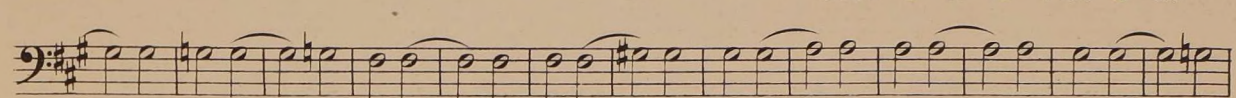
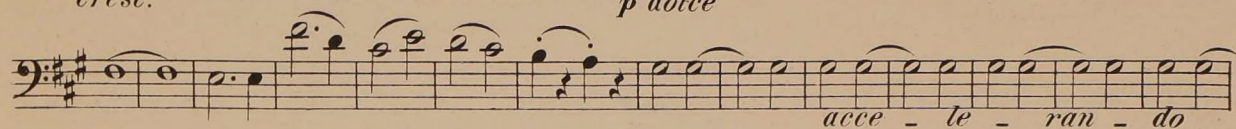
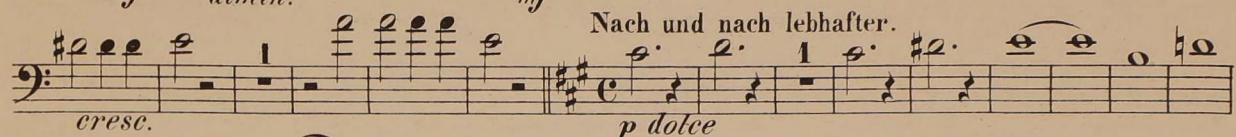
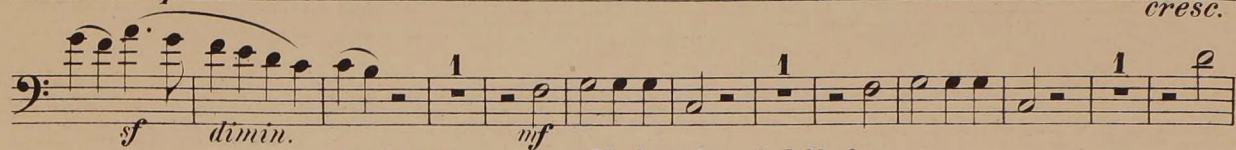
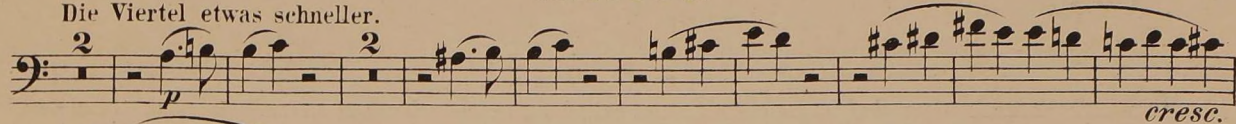
cresc. *f* *dimin.* *cresc. p*

p *dimin.*

FAGOTT I.

17

Die Viertel etwas schneller.



N^o 13.

FAGOTT I.

Die Halben etwas langsamer als vorher.

[illegible]

Bei Aufführung der zweiten Bearbeitung des Schlusschor schliesst sich diese bei * an.

FAGOTT I.

19

cresc. f f

p

p

piu p

pp

sempre dimin.

dimin.

ppp

2^{te} Bearbeitung.

Die Viertel etwas schneller als vorher die Halben.

pp

pp

pp

pp

pp

p

pp

p

f

f

A

B

C

FAGOTT I.

FAGOTTI 1.

p

cresc.

pp

D

f

f

pp

fp

fp

F *a tempo*

ritard.

cresc.

pp

Nach und nach schneller.

cresc.

f

p

dimin.

pp