



CLARINETTE II.

SCENEN AUS FAUST. 245

Ouverture.
Langsam.

R. Schumann, Op. posth.

(in B.) *f f cresc. - f f p cresc. f f*

A 6 *Etwas bewegter.* *f sf sf sf*

B *f*

5 **C** *p p*

cresc. f

D *p sf f*

sf sf p cresc

E *f cresc. sf sf*

sf sf sf sf sf f

sf sf

F *f f*

CLARINETTE II.

The main musical score for Clarinet II consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *p* dynamic and a fermata over a quarter note, followed by a second measure with a *p* dynamic. The second staff features a *cresc.* marking and a *f* dynamic, with a 'G' above the staff. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff includes *f* and *ff* dynamics. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff has *f* and *ff* dynamics.

N^o 1. Scene im Garten. Erste Abtheilung.

Nicht schnell.

The musical score for 'N^o 1. Scene im Garten. Erste Abtheilung' consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first staff starts with '(in B.) *p dolce*' and a *cresc.* marking. The second staff has a *fp* dynamic and a *cresc.* marking. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic and a *cresc.* marking. There are also markings 'A' and 'B' above the staff, and the number '13' above a measure.

Nº 2.

Im Anfang nicht schnell, später bewegter.

Nº 3. Scene im Dom.

Langsam.

CLARINETTE II.

Musical staff with dynamics: *p*, *pp*, *sf*, *p*. Includes fingerings 2 and 1.

B Nach und nach schneller.

Musical staff with dynamics: *sf*, *f*, *cresc.*. Includes fingerings 1 and 2.

Festes tempo.

Musical staff with dynamics: *f*, *f*, *f*.

Musical staff with dynamics: *p*, *f*, *f*.

Musical staff with dynamics: *f*, *f*.

Musical staff with dynamics: *f*. Section marker **C**.

Bewegter.

Musical staff with dynamics: *ff*, *p*, *f*, *p dolce*, *sf*. Includes fingerings 2 and 1.

Musical staff with dynamics: *dimin.*, *ff*, *f*. Section marker **D**.

Musical staff with dynamics: *f*, *p*. Section marker **E**. Includes fingerings 1 and 5.

Musical staff with dynamics: *sf*, *pp*, *p*. Section marker **F**. Includes fingerings 1, 1, 2. SOLO. Includes a 10-measure rest.

Die Viertel wie vorher die Halben.

Musical staff with dynamics: *p*, *p*, *cresc.*, *ff*, *p*. Section marker **G** 6.

Musical staff with dynamics: *cresc. e string.*, *f*, *pp*, *string. cresc.*. Includes fingerings 1, 1, 1.

Musical staff with dynamics: *f*, *fff*, *dimin.*.

CLARINETTE II.

Nº 4.

Zweite Abtheilung.

Ruhig. Sehr getragen.

(in B.)

3 3

2 2

3 A pp

cresc. p 4 dimin.

1 B 1 pp 1 2 3 4

Die Viertel wie vorher. 1 4 p pp 3 3

2 3 3 3 3 3 3 7 C Etwas bewegter. pp dolce

3 1 p

D 17 p dolce cresc. f

Lebhaft. f

6 pp cresc. f p f

fp cresc. f

f 7 cresc. E

f sf sf F 4

CLARINETTE II.

The first three staves of the musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *f* at the end. The third staff has a dynamic marking of *fp* at the beginning and *f* at the end. A section marker 'G' is placed above the second staff.

Dasselbe Tempo. Ein Takt wie vorher zwei.

The fourth and fifth staves. The fourth staff has dynamic markings of *f* and *pp*. The fifth staff has a section marker 'H' and a dynamic marking of *cresc.* at the end.

The sixth staff. It begins with a dynamic marking of *f*, followed by *pp* and *cresc.* at the end. A section marker 'I' is placed above the staff.

Um die Hälfte langsamer. Mässig.

The seventh and eighth staves. The seventh staff has a dynamic marking of *p* at the beginning and *fp* at the end. It includes a section marker 'K' and a time signature change to 2/4. The eighth staff has a dynamic marking of *pp*.

The ninth and tenth staves. The ninth staff has a dynamic marking of *cresc.* at the beginning and *f* at the end. It includes a section marker 'L'. The tenth staff has dynamic markings of *f* and *dimin.*

The eleventh staff. It begins with a dynamic marking of *cre* and ends with *dimin.* and a section marker 'Lebhaft.'.

(in A.) 10 p

The twelfth staff. It begins with a dynamic marking of *cresc.*, followed by *p* and *cresc.* at the end. It includes a section marker '2'.

CLARINETTE II.

1 2 M
sf sf sf p cresc. f f
 12 *cresc.* N *f* 2 *p*
 4 6 0 4 *pp*
 1 *f*
 5 1 *f*
f sf f f
dimin. - - - cresc. f

Nº 5.

Schnell. A 8 6 B 10 C 10
 (in A.) 16 *pp* *sf*
 7 D 16 E 5
 Ganz nah' an der *p cresc.* *f*
f sf sf sf sf
 1 *p* *sf*
p *dimin.*
cresc. *sf*
 Etwas zu rückhaltend. Langsames tempo H Die Viertel wie vor-
 her die Ganzen.
 1 2 3 (in B.) 10 12

CLARINETTE II.

Etwas lebhafter. **I 3** *string.* Etwas lebhafter. **18** Schneller. (in B.)
 18 4 **K** 10 Hast du die Sorge nicht gekannt? *f*>

Langsamer. **15** *p* geht es weise, geht be - dächtigt *sfz* Lebhafter. *pp*

5 L 6 *fp* *fp* **3**

Lebhafter. **15** *ritard.* In tempo **1** **3 M 2** *pp*

1 *sfp* *sfp* **1** *sfp* *sfp*

Langsam feierlich. (in A.) **11** *p* **1** Schneller. **5 N** *f*
 10 Schaufel rührt und Spaten, *f*

Nº 6. (in C.)

Ziemlich rasch.

fp **3** **3** **3** **3**

p

CLARINETTE II.

fp *fp*

A *p*

B

C 12 2

D *p* 1 1

E *cresc.* **II**

F *mf* (in B.) 5 *fp* *dimin. fp* **G** *p* *p dolce*

cresc. **H** *pp dolce* 1 6 *p dolce* 1

I 5 4 *fp* *fp* *fp* *cresc.*

K *f* *f* *f* *f*

legato **L** 1 3 *p* *p*

Um die Hälfte langsamer. *dimin.* *p* 12

CLARINETTE II.

M 8 *p*

N 1 *cresc.*

mf *cresc. f* *p* *p* *p* *P* 3

Q 2 3 3 *pp* *pp* *pp*

R 3 3 *p*

1 *dimin.* 6 *Um die Hälfte langsamer.* *pp*

10 S 5 *Die Uhr steht still.*

T 3 *pp* U

fp *ppp*

Dritte Abtheilung.

Nº 7. Chor. Faust's Verklärung.

Ziemlich langsam.

Bass.

(in B.) *p* 3 1

simile

cresc.
p
cresc.
f *p*
rit.

Nº 8.

Etwas bewegter. Die Halben wie in Nº 7 die drei Achtel.

(in B.) 28 *mf* *p*

Nº 9.

Langsam.

(in B.) Wie Fel-sen-Abgrund mir zu Füßen, auf tie-fem Abgrund lastend *p dimin.*
Lebhaft. *f* *f*
21 Clar. I *p*
ritard. Etwas langsamer. *p* Schneller. *SOLO.* *p*
A *p* 11
6277

CLARINETTE II.

mf *cresc.* **4**

B Lebhafter.
alla breve *f*

p

Nº 10.

Ziemlich langsam.

(in B.) *f* *ff* *dimin.* *p*

ritard. Allegretto. *p* **18**

Clar. I *p* *cresc.*

8 A *f* **8** *f*

4 B *ff* **16** *mf = p*

2 *f* **1** **5**

10 *ri - tar - dan - do* *dimin.* *ver - mags zu*

a tempo *p* **1** **1** **1** **1** **2**

scheiden

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with first finger fingering (1) indicated above several notes.

Um die Hälfte langsamer

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with first finger fingering (1) and dynamic markings *p*. There are also markings for 12 and 8 notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with first finger fingering (1) and dynamic markings *p*. It includes the instruction *cresc.* and *poco rit.* followed by *Etwas langsamer.*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with first finger fingering (1) and dynamic markings *p*. It includes the instruction *cresc.*

Die Viertel wie vorher die Achtel.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with first finger fingering (1) and dynamic markings *f*. It includes the instruction *Die Viertel wie vorher die Achtel.*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with first finger fingering (1) and dynamic markings *f*. It includes the instruction *Die Viertel wie vorher die Achtel.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with first finger fingering (1) and dynamic markings *f*. It includes the instruction *Die Viertel wie vorher die Achtel.*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with first finger fingering (1) and dynamic markings *f*. It includes the instruction *Die Viertel wie vorher die Achtel.*

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with first finger fingering (1) and dynamic markings *p*. It includes the instruction *Die Viertel wie vorher die Achtel.*

dimin

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with first finger fingering (1) and dynamic markings *p*, *p dolce*, *f*, and *ff*. It includes the instruction *dimin* and section markers **A** and **B**.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with first finger fingering (1) and dynamic markings *f* and *p*. It includes the instruction *dimin* and section markers **A** and **B**.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with first finger fingering (1) and dynamic markings *f* and *p*. It includes the instruction *dimin* and section markers **A** and **B**.

D

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with first finger fingering (1) and dynamic markings *p*, *f*, and *ff*. It includes the instruction *dimin* and section markers **A** and **B**.

N^o 11.

Langsam.

Oboe I.

(in B.)

N^o 12.

Tempo wie vorher.

(in B.)

Die Viertel etwas schneller als vorher.

dimin.

CLARINETTE II.

Die Viertel etwas schneller.

15 *p*

Nach und nach lebhafter.

p dolce 1 *acce - - le - - ran - -*

do

dimin. *Noch lebhafter. 10*
(in A.) *p*

p *cresc.*

Un poco ritard. *a tempo*
f> *p* Ver - gön - ne mir blendet ihn der neu - e

Die Vortragsbezeichnungen genau zu beachten.

p 3

ritard. Colla parte 4 *Göt - tin, blei - be gnädig!* *attacca.*

Nº 13. (in B.)

Die Halben etwas langsamer als vorher.

1 *pp*

cresc. - - - *poco* - - - - - *a* - - - - -

poco *cresc.* *p* *dolce* **Lebhaft.**

p *p* *f*

f

p *dolce* **SOLO.**

fp *p*

cresc. *ff* *sf*

f *p cresc.*

p **Bewegter.**

f *f* *f*

6277

f *p* **15** **F2** *p* **1** **2**
1 **1** **13** **1** **1** **11** *ppp*
più p *sempre dimin.* *Fine.*

2^{te} Bearbeitung.

Die Halben etwas langsamer als vorher.

1 **2** **1**
pp *cresc.* *poco* *a*
pp *cresc.* *p* *dolce*

Die Viertel etwas schneller als vorher die Halben.

pp **1**

2 **2**

pp **9**

pp **3**

2

cresc. *f* *f* *p* **1**

pp **7**

CLARINETTE II.

Musical score for Clarinet II, page 18. The score consists of 11 staves of music in G major. It includes various dynamics (pp, p, f, cresc., ritard., a tempo), articulations (accents), and performance instructions like "Nach und nach schneller." and "dimin.". Fingerings and breath marks are indicated throughout.