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Violoncelles

242



Childrens

Corner

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

CHILDREN'S CORNER

Le coin des Enfants

CLAUDE DEBUSSY

VIOLONCELLES

I. Doctor Gradus ad Parnassum

Modérément animé

pizz. *p* **1** *arco* *pp* *p*

pp *pp* *sfz* **1** *pizz.* *p*

arco *pp léger*

Un peu retenu

2 a Tempo

DIV. *pp*

UNIS

Retenu

3 1° Tempo

p *p*

Animez un peu

pp *p*

Retenu

4 1° Tempo

pp *pp*

p *pp* *p* *pp* *cres_cen_do*

VIOLONCELLES

5 En animant peu à peu *f sostenuto*

6 Très animé *f sfz*

Très soutenu *ff*

II_Jumbo's Lullaby

BERCEUSE DES ÉLÉPHANTS

Assez modéré *3* *pp* *pizz.* *UNIS* *Clar.*

pp *ppp*

7 *arco* *pp* *arco* 2 3 4 5 6 7 8 9 10

8 *UNIS* *mp* *pp* *pizz.* *arco* 2 3

9 En animant *pizz.* *pp* *p* *mf* 2

VIOLONCELLES

DIV. arco

p *mf* *p* *p*

10 UNIS

Retenu **11** 1^o Tempo

DIV. *p* *p* *più p* *pp*

12

pp *pp* *pp*

8

III. Serenade for the Doll

SÉRÉNADE A LA POUPÉE

Allegretto ma non troppo

DIV. *pp*

2 3 4 5 6 7

13

f *pp* *p*

UNIS

poco a poco cresc

Un peu retenu

f *f* *p dim.*

VOLONCELLES

14 a Tempo

p *p e dim.*

Cédez a Tempo

15

DIV. *p expressif* *pp*

En animant un peu

p *p*

16 a Tempo UNIS

pp *pizz.* *p*

p *sfz* *p*

Sans retarder

arco *sfz* *f* *mf* *pp dim. molto*

17 pizz.

pizz. *pp*

arco

arco *p* *expressif* *p*

VIOLONCELLES

pizz. **18** arco

DIV. *sfz* pizz. *pp* arco

2 3 4 5 6 7 8

9 *pp* 10 11 12 2 *ppp* 1

IV_ The Snow is dancing

LA NEIGE DANSE

Modérément animé

1° SOLO

2 *p* Les autres *pp*

19 3 *mp* *più p* *mp*

20 *mp* *p doux* *più p*

21 pizz. *pp* pizz. *pp* *doux* *pp*

VIOLONCELLES

UNIS Cédez un peu au Mouvt

pp *p* *sfz*

22 arco *p* léger mais marqué

Cédez un peu au Mouvt

23 pizz. *p* *f*

24 arco *pp*

25 *ppp* *ppp*

Sans retenir arco *ppp* *dim.*

1 DIV. *pp* 1 arco *ppp*

Detailed description: This block contains the first system of a cello score. It starts with a bass clef and a key signature of one flat. The first line is a single staff with notes and rests, marked with dynamics *pp*, *p*, and *sfz*. The second line is marked '22 arco' and contains a fast, rhythmic passage with a dynamic of *p*. The third line is marked '23 pizz.' and contains a few notes with dynamics *p* and *f*. The fourth line is marked '24 arco' and contains a few notes with a dynamic of *pp*. The fifth line is marked '25' and contains a few notes with a dynamic of *ppp*. The sixth line is a grand staff (treble and bass clefs) with notes and rests, marked with dynamics *ppp* and *dim.*. The seventh line is a grand staff with notes and rests, marked with dynamics *pp* and *ppp*.

V. The little Shepherd

LE PETIT BERGER

Très modéré

Clar. *p* *pp*

26 Cédez

au Mouvt

2 Cédez *pp* *ppp*

27 au Mouvt Fl. *mf* *p* *p* *più p*

28 Un peu retenu Cédez *pp* *ppp*

Detailed description: This block contains the second system of a cello score. It starts with a bass clef and a key signature of two sharps. The first line is a single staff with notes and rests, marked with dynamics *p* and *pp*. The second line is marked '26 Cédez' and contains a few notes with dynamics *pp* and *ppp*. The third line is marked '27 au Mouvt' and contains a few notes with dynamics *mf*, *p*, and *più p*. The fourth line is marked '28 Un peu retenu' and contains a few notes with dynamics *pp* and *ppp*.

VI_Golliwogg's Cake-Walk

Allegro giusto

f *f* *più f* *sf*
pizz. *p* *pp* *p*
arco *f* *molto* *f* **29**
pizz. *p cres. cen. do* *f* *ff* **30** 4
p *più p* *f* *ff* *f*
f *ff* *p*
31 *arco* *p* *p* *pizz.* *p* *p*
mp dim. molto *pp*
32 *arco* *p* *a Tempo* *p* *avec une grande émotion*

VIOLONCELLES

Cédez a Tempo 1 Cédez a Tempo

p *dim.* *mf* *f*

Cédez a Tempo Cédez a Tempo

p *dim*

Cédez a Tempo

f *ff* *f* 3 *dim.*

Retenu 34 Toujours retenu 2

più p

1° Tempo pizz. arco

pp *mf* *f*

3 4 p cres - cen - do f ff

35 DIV. p

p f sff f f sff p pizz.

arco FIN

p *f* *ff* *ff*