

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE

# CHILDREN'S CORNER

Le coin des Enfants

242

CLAUDE DEBUSSY

2 G<sup>des</sup> FLÛTES et 1 P<sup>te</sup> FLÛTE

I. Doctor Gradus ad Parnassum



Modérément animé

1<sup>o</sup>

Un peu retenu

2 a Tempo

pp

expressif

Retenu

3 1<sup>o</sup> Tempo

Animez un peu

Alt.



7<sup>2</sup>

# FLÛTES

## 4 1<sup>o</sup> Tempo

FL. *p expressif* **3** **2** *mf* 1<sup>o</sup>

*pp* *pp* **2** **3** **4**

## 5 En animant peu à peu

*pp* *mf* *f* *f*

*f* *f*

## 6 Très animé

**1** *f*

*f* **4**



FLÛTES

II - Jumbo's Lullaby

BERCEUSE DES ÉLÉPHANTS

Assez modéré

18 7 10 8 10 9 2 En animant 1<sup>ers</sup> v<sup>ons</sup>

Bons FL. 1<sup>o</sup>

10 2<sup>o</sup>

Retenu 2 1 1

11 1<sup>o</sup> Tempo

1<sup>o</sup> pp doux 12 3 12

III - Serenade for the Doll

SÉRÉNADE A LA POUPÉE

All<sup>to</sup> ma non troppo

Cl. FL. 4 5 f



5  
1

4

# FLÛTES

**13**

Musical score for measures 13-14. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 13 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 14 starts with a piano (*p*) dynamic and a decrescendo hairpin. The first ending is marked with a '1' and the second ending with a '2'.

Un peu retenu

Musical score for measures 15-16. Measure 15 starts with a mezzo-piano (*mp*) dynamic. Measure 16 starts with a forte (*f*) dynamic and a crescendo hairpin. The first ending is marked with a '1' and the second ending with a '2'.

**14** a Tempo

Musical score for measures 17-20. The music is in 4/4 time. Measure 17 starts with a piano (*p*) dynamic. The piece returns to the tempo indicated by 'a Tempo'.

a Tempo

**15**

Musical score for measures 21-24. Measure 21 starts with a pianissimo (*pp*) dynamic. Measure 22 starts with a pianissimo (*pp*) dynamic. Measure 23 starts with a pianissimo (*pp*) dynamic. The first ending is marked with a '3' and the second ending with an '8'.

En animant un peu

Musical score for measures 25-26. Measure 25 starts with a piano (*p*) dynamic. Measure 26 starts with a piano (*p*) dynamic. The first ending is marked with a '1'.

**16**

a Tempo

Cl.

FL.

Musical score for measures 27-30. Measure 27 starts with a piano (*p*) dynamic. Measure 28 starts with a piano (*p*) dynamic. Measure 29 starts with a sforzando (*sfz*) dynamic. The first ending is marked with a '10' and the second ending with a '3'.



FLÛTES

Sans retarder

Musical score for Flutes, measures 1-6. The score is written for two staves. Measure 1 has a dynamic marking of *sfz*. Measures 2 and 3 have a '1' above the staff. Measure 4 has a dynamic marking of *sfz*. Measure 5 has a '2' above the staff. Measure 6 has a dynamic marking of *p* and the instruction *gracieux*. There is a first ending bracket above measure 6 labeled '1°'.

17

Musical score for Flutes, measures 7-12. The score is written for two staves. Measures 7-12 show a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical score for Flutes, measures 13-18. The score is written for two staves. Measure 13 has a dynamic marking of *p*. Measure 14 has a dynamic marking of *sfz*. Measures 15-18 show a melodic line in the upper staff and a supporting bass line in the lower staff. There are markings 'Htb 1°' above measures 13 and 18, and 'FL. 1°' above measure 15. Measure 17 has a boxed number '18' above it.

Musical score for Flutes, measures 19-23. The score is written for two staves. Measures 19-23 show a melodic line in the upper staff and a supporting bass line in the lower staff. There are markings 'FL. 1°' above measures 19 and 21. Dynamics markings include *pp* and *ppp*. Measure 23 has a boxed number '5' above it.

IV\_The Snow is dancing

LA NEIGE DANSE

Modérément animé

19

Musical score for Flutes, measures 24-28. The score is written for two staves. Measures 24-28 show a melodic line in the upper staff and a supporting bass line in the lower staff. There is a marking 'FL. 1°' above measure 27. Dynamics markings include *p doux*. There is a handwritten '7' above measure 24 and a handwritten '19' above measure 27.

Musical score for Flutes, measures 29-34. The score is written for two staves. Measures 29-34 show a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics markings include *mp* and *piu p*.



FLÛTES

**20**

4 *pp* doux et triste *pp*

**21**

Cédez un peu au Mouvt

<sup>2o</sup> *pp* *pp* *pp* *mp*

**22**

*sfz* *mf* **1** *mf* *p* **1**

*sfz* *pp* *mp* *pp*

**23**

Cédez un peu

*mf* *pp* **2** *p* *mf*

*mf* *pp*

**24**

4 *p* doux *p* *pp* **2** Prenez la Pte Fl.



FLÛTES

**25**

*molto pp e perdendosi*

*pp*

*pp*

**3**

pte FL.

Prenez la G<sup>de</sup> Fl.

V. The little Shepherd

LE PETIT BERGER

*Handwritten signature*

*Très modéré*

*Plus mouvementé*

H<sup>tb</sup>

FL.

**2**

*p*

**26**

au Mouvt

Cédez

**27**

au Mouvt

**3**

*pp*

**5**

*ppp*

**2**

*Plus mouvementé*

*Poco animato*

**1<sup>o</sup>**

*p*

*p* cre - scen - do

**28**

Un peu retenu

Cédez

FL.

**1**

**2**

*ppp*

Prenez la p<sup>te</sup> Fl.



FLÛTES

VI. Golliwogg's Cake-Walk

All<sup>o</sup> giusto

Gde FL. *Bons*

Pte FL. *f*

11 Prenez la G<sup>de</sup> Fl.

29

FL. *f* très net et très sec

*ff*

4

30

*f*

1 *pp* 1 *sfz*

5 *pp*

Prenez la Pte Fl.

31 Un peu moins vite

1 *sfz* *f*

7 *f*

4

Prenez la G<sup>de</sup> Fl.

32 Cédez

velles vons FL. *pp* (b)

6 *Bons*

a Tempo

FL. *pp*

3 *pp*

*mf* *f*

Cédez



FLÛTES

a Tempo Cédez a Tempo Cédez. a Tempo

**33**

Cédez a Tempo Retenu

**34** Toujours retenu

FL. <sup>Bon</sup>

**35**

1 5 <sup>pp</sup> 1 <sup>sf</sup>

Prenez la Pte Fl.

<sup>f</sup> <sup>sff</sup> **FIN**

Pte FL. 6 1