

# CHILDREN'S CORNER

242<sup>I</sup>

## Le coin des Enfants

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

CLARINETTES

CLAUDE DEBUSSY

### I. Doctor Gradus ad Parnassum



Modérément animé  
*égal et doux*

En SI<sup>b</sup>

1

*p*

*pp*

*pp*

*molto*

1

1

4

*p*

1

*pp*

1

1

Un peu retenu

CLARINETTES

**2** a Tempo

Retenu **3** 1° Tempo

Animez un peu Retenu

**4** 1° Tempo

CLARINETTES

*pp* *p*

**5** En animant peu à peu

*cresc.* *f* *f*

*f*

**6** Très animé

*f* *f*

*f* *tr* *tr* *tr* *ff* *ff* 1

CLARINETTES

II - Jumbo's Lullaby

BERCEUSE DES ÉLÉPHANTS

En SI $\flat$  Assez modéré C.B. CLAR.

9 En animant CLAR.

Retenu

11 1° Tempo

**12**

*p* *ppp* *morendo* **1**

III - Serenade for the Doll

SÉRÉNADE A LA POUPÉE

**All<sup>to</sup> ma non troppo**  
En LA

*pp* *léger et gracieux* **2**

*en La)*

**13**

**6** *f* *p* **1** *poco a* **2**

**Un peu retenu**

*poco cresc.* **3** **4** **5** **2** *p dim.*

**14** a Tempo

*p* **1** *p*

**Cédez a Tempo**

**2** *pp* *pp*

CLARINETTES

**15**

*pp*

En animant un peu

*p*

**16** a Tempo

*mp* *pp*

*p* *pp* *pp* *pp*

Sans retarder

*sfz* *p* *sfz* *p* *sfz*

**17**

*mf* *p* *f*

H<sup>tb</sup> CLAR.

CLARINETTES

18

H<sup>tb</sup> Fl. CLAR.

Measures 18-19. Measure 18: Clarinet part with *p* dynamic, fingerings 9 and 1. Measure 19: Clarinet part with *sfz* dynamic, fingering 1. Piano accompaniment in the lower system.

Measures 20-21. Measure 20: Piano accompaniment with *p* dynamic, fingering 2. Measure 21: Piano accompaniment with *p* dynamic, fingering 2.

Measures 22-23. Measure 22: Clarinet part with *pp* dynamic, fingering 1<sup>o</sup>. Measure 23: Clarinet part with *ppp* dynamic, fingering 5.

IV\_ The Snow is dancing

LA NEIGE DANSE

19

Modérément animé

En SI<sup>b</sup>

Measures 19-20. Measure 19: Piano accompaniment with *p* dynamic, fingerings 3, 1, 4. Measure 20: Piano accompaniment with *p doux* dynamic, fingering 4.

Measures 21-22. Measure 21: Clarinet part with *mp* dynamic, fingering 1. Measure 22: Clarinet part with *mp* dynamic, fingering 1.

20

21

Cédez un peu

Fl.

Measures 20-21. Measure 20: Clarinet part with *p doux et triste* dynamic, fingering 6. Measure 21: Clarinet part with *p* dynamic, fingering 2.

CLARINETTES

au Mouvt  
CLAR.

22

*p* *sfz* *pp* *p* *pp* *pp*

*p* *mf* *pp*

Cédez un peu

au Mouvt

*p* *pp* *p*

23

*pp* *f*

*pp* *pp*

*piu pp* *piu pp*

1



**24**

4 *p doux* *p* *pp*

**25** *mp* 1 1 *p* *pp* 4

V\_ The little Shepherd

LE PETIT BERGER

En LA *Très modéré* *Plus mouvté*  
 2 Htb 1<sup>re</sup> CLAR. *p*

*au Mouvt*

*p* *poco* 3 3 *p*

*Cédez* **26** 4 Htb 1<sup>re</sup> CLAR. 3 *Cédez*

*più p* *p*

**27** *au Mouvt* *Plus mouvté* *Poco animato*

*pp* 2 *cres - cen - do*

**28** *Un peu retenu* *Cédez*

*mf* *pp* 1 1 *p* *pp* 2

CLARINETTES

VI\_Golliwogg's Cake-Walk

All<sup>o</sup> giusto

En SI<sup>b</sup>

29

30

31 Un peu moins vite

CLARINETTES

*p* 1

*pp* 1

**32** Cédez a Tempo *pp* 2 Cédez a Tempo *pp* 2 *pp*

Cédez a Tempo *mf* *f* Cédez *p avec une grande émotion*

a Tempo **33** Cédez a Tempo Cédez *pp* *p* *pp* *f* *ff*

a Tempo *f* *p* *p* Retenu 3

CLARINETTES

Toujours retenu

34

Bons

1° Tempo  
CLAR.

Musical notation for measures 34-35, first system. Treble and bass clefs. Dynamics: *p*, *mf*, *sfz*. A triplet of eighth notes is marked with a '3'.

Musical notation for measures 34-35, second system. Treble and bass clefs. Dynamics: *f*, *<sf*, *p*. Includes the lyrics "p cres - cen - do".

35

Musical notation for measures 35-36, first system. Treble and bass clefs. Dynamics: *f*, *ff*, *p*.

Musical notation for measures 35-36, second system. Treble and bass clefs. Dynamics: *p*, *f*. Includes a 4-measure rest in the treble staff.

Musical notation for measures 35-36, third system. Treble and bass clefs. Dynamics: *f*, *sf*, *sff*, *ff*. Includes a 5-measure rest in the treble staff.

FIN