

CHILDREN'S CORNER

Le coin des Enfants

242

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

HARPE

CLAUDE DEBUSSY

I. Doctor Gradus ad Parnassum



Modérément animé

HARPE

3 1^o Tempo 2^d Bon 1^o HARPE un poco marcato Animez un peu vous Retenu

4 1^o Tempo HARPE

En animant peu à peu **5**

6 Très animé

8-11

II. Jumbo's Lullaby

SÉRÉNADE DES ELEPHANTS

Assez modéré *v*elle HARPE C. B.

HARPE **7**

8

9 En animant

Fl. **10** HARPE

HARPE

Retenu

11 1^o Tempo

Musical notation for exercise 11, first system. Treble and bass clefs. Dynamics: *p*, *p*, *pp*, 1, *pp*. Includes a fermata over the first measure of the treble staff.

12

Musical notation for exercise 12, first system. Treble and bass clefs. Dynamics: 1, *pp*, 1, *pp*. Includes a fermata over the first measure of the treble staff.

Musical notation for exercise 12, second system. Treble and bass clefs. Dynamics: 2, *pp*, *pp*, *pp*, *morendo*, 3. Includes a fermata over the first measure of the treble staff.

III. Serenade for the Doll

SÉRÉNADE A LA POUPEE

Allegretto ma non troppo

Musical notation for Serenade for the Doll, first system. Treble and bass clefs. Dynamics: 2, *p léger et gracieux*.

13

Musical notation for Serenade for the Doll, second system. Treble and bass clefs. Dynamics: 6, *mf*.

Musical notation for Serenade for the Doll, third system. Treble and bass clefs. Dynamics: *poco*, *a*, *poco*, *cresc.*, *f*.

(Lab)

Un peu retenu

Musical notation for the first system, featuring treble and bass staves with notes and rests. Dynamics include 'f' and 'p dim.'

14 a Tempo

Musical notation for exercise 14, featuring treble and bass staves with notes and rests. Dynamics include 'p'.

a Tempo

15

En animant un peu

Musical notation for exercise 15, featuring treble and bass staves with notes and rests. Dynamics include 'p' and 'mp'. Fingerings '8' and '1' are indicated.

16 a Tempo

Musical notation for exercise 16, featuring treble and bass staves with notes and rests. Dynamics include 'mp'. Fingerings '1' and '23' are indicated.

17

Fl

HARPE

Musical notation for exercise 17, featuring treble and bass staves with notes and rests. Dynamics include 'f'. Fingerings '3' and '8' are indicated.

1ers vons

Musical notation for exercise 18, featuring treble and bass staves with notes and rests. Dynamics include 'p' and 'piu p'. Fingerings '8' and '23' are indicated.

HARPE

18 2ds vons HARPE

p

più p

pp

1 *più p*

87 *arrivando* *1*

IV. The Snow is dancing

LA NEIGE DANSE

Modérément animé

2

harm. *p*

p

p

3

19 vons **20** HARPE

p *1*

6

p *doux et triste*

più p

HARPE

21 22

p *v* *sfz* *p* 1

Cédez un peu

mp 1 *mp* 1

au Mouvt 23

1 *f* *f*

24

f *f* *f* *f* 1 *pp*

25

reb 3 *p* 1 *dob* 4 *pp* *reb* 7

Sans ralentir

ppp *ppp* *dim.* 1

HARPE

V. TACET

VI. Golliwogg's Cake-Walk

Allegro giuto

vons

HARPE

ff sec

5

Altos

HARPE

29 Fl.

sfz sec

5

HARPE

30

sfz sec

4

sfz sec

1

p

5

sfz sec

1

p

4

sfz

6

31 Un peu moins vite

32 Cédéz bons

a Tempo

HARPE

pp

Cédéz

14

2

a Tempo Cédez a Tempo Cédez a Tempo

pp 2 *f* 3 *pp*

33 Cédez a Tempo Cédez a Tempo Retenu

2 *pp* 2 6 *pp*

34 Toujours retenu 1^o Tempo

2 *p sec* 5 *f très net et très sec*

35

sfz sec 4 *sfz* 1 *p* 1 *sfz sec*

3 *sfz sec* 1 *p* 2 *f*

FIN

sfz sec 5 *f* *sec* *sfz sec*