

A 1850

KALMUS ORCHESTRA LIBRARY



MODEST

MUSSORGSKY

KHOVANTSCHINA

Introduction to Act I
("Dawn on the Moscow River")

Completed and Orchestrated by Nikolai Rimsky-Korsakov

FULL SCORE

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

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(1839-1881)

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*Matching orchestra parts for this score are available
from Edwin F. Kalmus & Co., Inc.*

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La Khovanchtchina.

Drame musical populaire.

Premier Acte.

Terminé et orchestré
par N. Rimsky-Korsakov.

Introduction.
(A l'aube sur la rivière de Moscou.)

M. Moussorgsky.

Andante tranquillo. Solo.
M.M. J. 72. pp

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauti I & II, Oboi I & II, Clarinetti I & II in A, and Fagotti I & II. Below these are the brass instruments: Corni I & II, and III & IV, all in F major. The percussion section consists of Timpani in F# and C# (labeled 'in Fis, dis.') and Tam tam (labeled '(за сценой) (derrière la scène)'). The strings section includes Arpa (ad libit.), Violino I and II (divisi), Viole, Violoncello, and Contrabasso. The score begins with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is 'Andante tranquillo' and the dynamics are 'pp' (pianissimo). The Flute I part has a solo line starting in the third measure. The Violin I and II parts have 'con sord.' (con sordina) markings. The Viola part has a 'pp' marking. The score is divided into measures by vertical bar lines.

Andante tranquillo. M.M. J. 72.

FL. I. II. *pp*

Ob. I. II. *pp* *mf* *p* *dim.*

Clar. I. (A) II. *pp* *mf* *p*

I. II. Cor. (F) III. IV. *pp*

Temp.

Arpa. *p*

Viol. I. *div.* *pp* *morendo* *p dim.*

Viol. II. *pp* *pp*

Vcl. *pp*

Vcll. *pp*

Cb. *pp*

FL. I. II. *pp* *p* *pp*

Ob. I. *pp* *Solo* *mf*

Clar. I. (A) II. *pp* *pp* *p* *pp*

I. II. Cor. (F) III. IV. *pp*

Arpa. *p*

Viol. I. *pp* *pp*

Viol. II. *pp* *p*

Vcl. *pp*

Vcll. *pp* *pizz.* *p*

Cb. *pp*

FL. I. II. *mf* *poco cresc.*

Ob. I. II. *mf* *pp* *p*

Clar. I. (A) II. *p* *pp* *p*

Fag. I. *Solo.* *f* *pp* *p*

I. II. Cor. (F) III. IV. *p*

Timp. *pp*

Viol. I. *poco f* *piu f* *pp* *pp* *unis.*

Viol. II. *pp*

Viola *f* *pp* *pp*

Viol. III. *pp* *pp*

Celli. *pp* *pp*

B

FL. I. *Solo.* *dolce*

Ob. I. *p*

Clar. I. (A) II. *p*

Fag. I. II. *p*

I. II. Cor. (F) III. IV. *p*

I. Viol. *unis.* *pp*

II. Viol. *pp*

Viola *pp* *div.* *pp*

Viol. III. *p*

Celli. *p*

Занавес медленно поднимается. Москва. Красная площадь. Каменным столбам на немь медная доска с надписью. Справа будка Лодьячого. Намскось площадь, на столбах хромауты сторожавья дѣлм. Свблаеть. Угол да снмтз сторожавий стрѣльцѣ.

Le Rideau se lève lentement. Moscou. La place rouge. Pilier en pierre portant des plaques de cuivre avec inscription. Du côté droit la guérite du clerc. Une chaîne portant du pilier est tendue en travers de la place. Il commence à faire jour. Un garde Strelitz dort près du pilier.

Ob. I.
 Clar. I.
 (K.) II.
 Fag. I.
 II.
 I.
 Viol. II.
 Me.
 Cell.
 Kb.

C Più mosso ♩ = 100.

*(Главы церквей освѣщаются восходящимъ солнцемъ. Дождекъ благодарствъ къ заутреннѣ.)
 (Le soleil levant commence à éclairer les coupôles des églises. Des cloches sonnent matines.)*

Ob. I.
 Clar. I.
 (K.) II.
 Fag. I.
 II.
 I. II.
 Cor. (F)
 III. IV.
 Timp.
 Tamt.
 Arpa.
 I.
 Viol. II.
 Me.
 Cell.
 Kb.

Solo.

Fl. I.

Timp.

I. Viol.

II. Viol.

Ve.

Vcll.

Cb.

F

Fl. I.

Clar. I (B.)

Cor. I (F.)

Timp.

Arpd.

I. Viol.

II. Viol.

Ve.

Vcll.

Cb.

Fl. I.

Cor. I (F.)

Arpd.

Viol. I.

II.

Ve.

Vcll.

Cb.

